

#J'ADORE

Weather-proof
Hairstyles

Don't let the new season rain on your parade. Rain-proof your looks!

The rains can mean testing times for your hair. Hair fall, hair breakage and frizzy hair are a common phenomenon this season. Worse, it's during this time that you also face dandruff and other scalp infections that can create havoc for your hair and increase the number of bad hair days you have to deal with.

While the solution sure lies in adopting an effective hair care routine, you can also ensure that your hair doesn't get wet or is tied up when you step out in the rains.

Want to know what are the updos you can try out? Here's a low-down....

Ballerina Bun



Ballerina buns are absolutely adorable. An easy hairstyle, this bun is created by swirling your hair at the back. You can either go for a super low ballerina bun or have it on slightly below the centre of the head. Not only will this help in keeping your hair from getting wet but it will also allow you to stay stylish during this season.

Cuff Buns



It doesn't get cooler than this-a bun adorned with a cuff as a hair accessory. Just tie a top knot and add a metal bun cuff for effect to create this perfect updo. We promise-it won't take more than 5 minutes to get this one in place.

Double Buns

Think you're bally enough to take on a cool hairdo? Try every music fest's favourite hairdo, the double buns. Perfect for the



Crown Braided Bun

Sure, the crown braided bun might take a bit of your time but it's totally worth it! An updo that is created with a braid along your crown, which creates a halo-like effect, this hairdo is a must-try for the rainy season.



times you're running late for a concert on a rainy evening, double buns look uber cool when adorned with cute elastic bands.

Scarf Updo



Remember how we told you scarf hairstyles were a major rage? The good news is that they're still quite the coveted hairstyles amongst hair experts. Not only will they save you from hair fall during the rains but they're also the perfect route to making a style statement.

An upgrade to the regular chignon, pretzel buns is a fun way of creating a messy bun. Usually tied low and on one side of the head, this hair bun is fast becoming a fave when it comes to wedding hairstyles.



Side Updo

Think the rains bring out your romantic side? Well, try a romantic cute hairstyle in the form of a side bun. You can add flowers to the look if you're headed for a formal do or keep the look simple if it's just an evening out on a rainy day.

Gen Hanut Converted
"Kanwaron Bhawron ki Regiment",
into the Poona Horse

Very few people know, that it was during the Armoured Corps Conference, when he was Commandant ACC&S and I happened to be DG MF, with very great difficulty I prevailed on him to wear the MVC and more so as Gen VN SHARMA the COAS was attending the Conference as the Chief Guest. With this background, now the readers can place that Historical Transmission which launched the famous Battle of Basantar; QUOTE "Hanut for Ajai, never mind whether the minefield is cleared or not, get across the BASANTAR RIVER as the infantry is being mauled by enemy tanks. If we fail now, HISTORY WILL NOT FORGET THE POONA HORSE'S FAILURE IN BATTLE".



Lt Gen Hanut Singh.

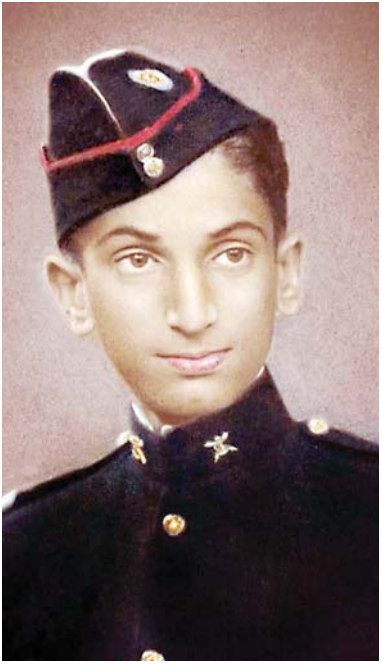


Late Lt. Gen Ajai Singh, PVSM, AVSM
Former Governor of Assam and veteran of the 1965 & 1971 Indo-Pak conflicts

#MEN OF METTLE

The Option three with some relevant lacing from the other two, just to give the narrative a personal flavour, as having known him so intimately, that bit of subjectivity is quite unavoidable in such loving introspections. I hope the Colonel and the Regimental Family will pardon this indulgence of mine.

I had known the famous JASOL Family through Jaswant (Gen's cousin) who was with me at Mayo, but I had neither heard nor known Gen Hanut till I joined the Regiment in 1956 at Babina. Even there, when I joined, except for hearing his name from other youngsters present there, I could not make his acquaintance as he was



Young Hanut Singh.

away at Nagar doing the Gunnery Instructor Course. All that I could gather from the local 'Gup Shup' was that he was a very strict Senior Subaltern who was a hard task master in grooming all the youngsters to mould themselves into not only serious professionals but diehard PH officers. Being totally new to the Regimental environment all this talk was Greek to me and except for evoking curiosity and a slight sense of constrain, it did not bother me much. However what intrigued me most was, when in my first interview with the Adjutant I was told that before leaving for Nagar he had left instructions that I get posted to his C Squadron and take over his 2 Troop. What amazed me even more was the fact that being just a Captain he was exercising so much authority in the unit. With this back drop, I was eagerly awaiting his return from the Course to find who this exceptional personality was?

I first set my eyes on Gen Hanut when he returned from Nagar and instantly his STOIC, DIGNIFIED demeanour made a lasting impact on me. I could now well understand why at that young age and service he had such a TALL standing in the Regiment across the board. It was only natural that as a young officer I adopted him as my ROLE MODEL, which he has remained throughout for me; not only during his mortal existence but even now after his enlightened spiritual departure as well, more on this later.

Soon after his return from the Course and my association cum observation of him thereafter, started giving me all the answers that were absorbing my mind till then. For ease of understanding, I am listing them out:-

- a) Why did he maintain such a secluded and stoic life style?
- b) What were those special traits in him which gave him such an unquestioned authority in the Regiment?

- c) Why was he so severely strict with subalterns regarding their conduct, professional grooming, discipline and homogeneity?
- d) Why was he going out of his way to act as protective shield to his youngsters from any influence emanating from the seniors of the Regiment?
- e) Why was he motivating all of us to project an exclusive PH IMAGE by displaying excellence in all fields of activity; to not only among the regiments stationed at Babina but the entire Armoured Corps as well?
- f) To achieve (e) above, why was he insisting that we all pour into the Regimental History to derive the necessary inspiration from our illustrious predecessors who have displayed their invincibility from COREGAON to KOOHSAB?

This was the model around which he built his OWN entire professional career and retained it even thereafter throughout his life, till he finally hung his spurs. If you were to analyze his PH Strategy; it will be evident that by virtue of being the first Ex- JSW commissioned officer joining the famous POONA HORSE, he realized that post Partition, the PH had lost its original ELAN and ETHOS and he wanted it to be restored by 'shielding the newly commissioned officers from the influence of the odds and bods that had been inducted in the Regiment after Partition and HOME them into a RENEWED PH TEAM TO RESTORE THE REGIMENT TO ITS ORIGINAL GLORY'. It was this ETHICAL inspiration backed by his SPIRITUAL evolution that kept propelling him to lead the PH from front which finally CLIMAXED at the now famous BATTLE OF BASANTAR in 1971 WAR. That is why The Poona Horse calls him their 'FATHER CUM GURU ROLED INTO ONE'.

At this stage of the narrative I cannot help but crank in my per-



International Town Criers Day

In olden times, when few people were literate, and there was little access to printed media, town criers were a central part of urban living and played a very important role. Town criers were responsible for keeping the populace abreast with the latest news and events, and for disseminating news from the ruling classes to the wider populace. In modern times, the ease of access to printed (and digital) media has rendered the town crier somewhat redundant, International Town Criers Day celebrates the historical role of the town criers!



Addressing troops.

sonal relationship and his almost parental GROOMING of mine which left me amazed and indebted to him for my entire life time. Whatever humble achievements that may be credit to me belongs more to his constant guidance, advice, monitoring, offering mid-course corrections and above all motivation through immaculate PERSONAL EXAMPLE.

I am still very intrigued as to how, without having ever known me earlier, on joining the Regiment, he instantly took me under his wings to GROOM me and ensure that slowly but surely I bring all my potential to full bloom. In order to be brief, I will list out the modality which he followed:-

- a) Initially he established a very warm and genuine friendship which bordered on love and affection but far removed from FAMILIARITY.
- b) Then he slowly noted that I was too fun loving at the cost of becoming genuinely serious about the demands of professionalism which was to challenge my future.

- c) Having made a very unambiguous assessment of my pluses and minuses, he subtly programmed my education to become a MILITARY LEADER, which demanded traits like: CHARACTER, UPRIGHTNESS, COURAGE, BOLDNESS, MORAL AND PHYSICAL DISCIPLINE, PROFESSIONAL FESSION-AL KNOWLEDGE, CAPABILITY TO EXPRESS WITH CLARITY BOTH VERBALLY AND IN WRITING AND ABOVE ALL A DELICATE HUMAN TOUCH FOR COMMAND.

With these basic essentials of mentoring, he set about it in his own quiet but very subtle style. Instead of listing out the details of his modality, the tools he used were very simple; READ, WRITE, PRESENT and DISCUSS. He not only gave me professional books to read but literary Classics as well. After reading he would ask me to write its synopsis and then correct its expression to see that I learn how to write in a manner which is precise, convincing in content and pleasure to read.

Besides the above professional activity he insisted that I become a technical expert on the tank, rub shoulders with the men and play with them as many

games as possible. Being a keen sportsman, I soon captured the love and affection of my men and that the General fully optimized on to build my diehard PH IMAGE in the Regiment.

From those youthful grooming days, I almost became his protégé cum SECOND IN COMMAND and remained as such till he left us for his heavenly abode. In fact I have remained his 2/IC on all matters (professional or otherwise), throughout his life time and as luck will have it, the 1971 War sealed this image for posterity. Just as evidence of this statement, it was for this reason; he refused to adorn his most well deserved MVC on uniform mainly because I was denied that honour. Very few people know, that it was during the Armoured Corps Conference, when he was Commandant ACC&S and I happened to be DG MF with very great difficulty I prevailed on him to wear the MVC and more so as Gen VN SHARMA the COAS was attending the Conference as the Chief Guest.

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After the Battle when we returned to the barracks, one day I casually asked him whether his ordering me to cross an unclear minefield against enemy fire was a tactically a sound decision? He looked away in his characteristic style gave that very knowing SMILE and said 'NO K' Sa (that is what he used to call me), it wasn't; but still I did and very confidently to, because of FOUR reasons; MY FAITH IN MY GURU, THE DIVINE POWER OF THE HAND OF ALLAH AND MY CONFIDENCE IN THE POONA HORSE AND YOUR ABILITY.

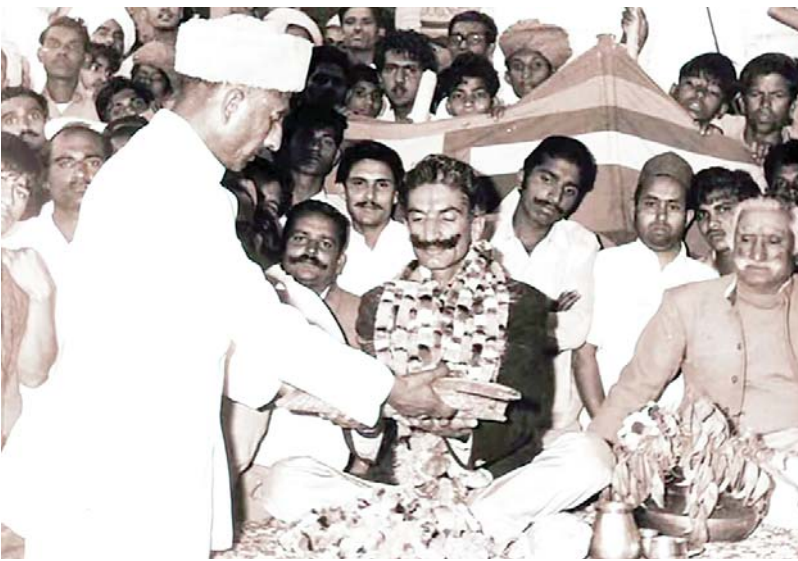
For this arduous journey he had to start from a HOME seeped in MARSHAL traditions (JASOL), get educated for a foundation in LEADERSHIP & finally enter a NEW HOME (THE POONA HORSE). Without his least knowing, GOD arranged all these so beautifully and kept his protective HAND over him throughout.

TY. This should explain all.

This finally brings me to my personal reading of this LEGENDARY personality's MISSION of life. I have always remained convinced that he was bought forth in his new incarnation in human form, with TWO specific MISSIONS; First to COMPLETE HIS SPIRITUAL QUEST TO ACHIEVE NIRVAAN and to achieve that, ADOPT THE INCARNATION OF A 'SAINT SOLDIER IN THE SAME TRADITIONS AS MANY SUCH APOSTLES OF THE PAST, WHO HAVE VISITED THE EARTH; GURU GOVIND SINGH, RAMDEVRA, GOGHAJI and so on to name a few.

For this arduous journey he had to start from a HOME seeped in MARSHAL traditions (JASOL), get educated for a foundation in LEADERSHIP (COLONEL BROWN SCHOOL) and finally enter a NEW HOME (THE POONA HORSE), where he could pursue his LIFE'S GOAL with a FLOURISH. Without his least knowing, GOD arranged all these so beautifully and kept his protective HAND over him throughout.

However, when he joined the Regiment with all the inspiration that its reputation had imbued in him, he was disappointed, mainly because he found that while it had the AMBIENCE of a WELL KNIT FAMILY, somehow the desired PROFESSIONALISM among officers was missing. From DAY ONE he decided that he will dedicate



himself totally to restore the Regiment to its OLD GLORY. With his razor sharp intellect he clearly identified the two MISSIONS he had to pursue: ON THE PERSONAL LEVEL HIS SPIRITUAL PURSUIT TO NIRVAAN AND ON PROFESSIONAL LEVEL, RESTORING THE REGIMENT TO ITS PAST GLORY. He maintained this unwavering PASSION of his till the last day of his LEGENDARY existence.

I will not elaborate on his Spiritual Journey as neither I am qualified to comment on it nor is it relevant to this write up, but I certainly will attempt to dilate on his most unique, painstaking and resolute pursuit of restoring 'THE POONA HORSE' to its deserving GLORY. But for him, neither would we would have got the honour of being called 'THE FHAKRE HIND' nor 'THE BRAVEST OF THE BRAVE'. This was his STRATEGY to restore The Poona Horse:-

- a) He first assessed the strengths and limitations of the Regiment and came to the conclusion that while it had the finest JCOS, NCOs and men, it did not have the right quality of officers to lead them.
- b) Having made the above analysis he started paying full concentration on bringing up the officers

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Hanut with Shivbalayogi.



to become top rate professionals and exhibit an ELAN which will single them out in a crowd as PH stalwarts.

c) Initially his autocratic attitude as leader of the young officers was resisted by some of the more senior YOs, but because of his unrelenting approach to work on their grooming, soon all fell in line. The consequence was that all officers started passing their promotion exams in first attempt, started getting good results on courses and were being admired in the entire Babina Station as a class apart. The famous saying that 'nothing succeeds like success', made PH Officers into a homogenous formidable team of which our Commandant, senior officers and all ranks started feeling proud of. WITH THIS THE POONA HORSE HAD ALREADY TAKEN A RE-BIRTH.

This logically brings me to the concluding paragraph of this write up on our SAINT SOLDIER AND THE SOUL OF POONA HORSE. In the most brief and simple manner I would like to conclude this ODE to Dear Gen HANUT by stating the following:-

THE POONA HORSE LEGEND STARTED AT THE BATTLE OF

COREGAON AND CONTINUED UNDER THE BRITISH INDIAN ARMY BY GETTING ADORNED BY ONE BATTLE HONOR AFTER ANOTHER TILL KOOSHAB. IN 1947 THE BRITISH LEFT INDIA LEAVING THE INVICTIBLE INDIAN ARMY IN PARTITION TATTERS. THE FAMOUS POONA HORSE WAS ALSO TRYING TO SEARCH ITS NEW MOORINGS, WHEN THE HAND OF ALLAH AS ALWAYS CAME TO ITS RESCUE AND SENT HIS APOSTLE IN THE GARB OF GENERAL HANUT SINGH TO REVIVE THE SINKING IMAGE OF THIS GREAT REGIMENT. HE SENT HIM TO COMPLETE HIS UNFINISHED MISSION OF ACHIEVING NIRVAAN BUT ALONG WITH IT HE ALSO INSTRUCTED HIM TO RENEW HIS DIVINE POWER OF THE 'HAND' THAT BLESSES THE POONA HORSE, SINGLE MINDEDLY GEN HANUT PURSUED THIS MISSION.

- a) PLACING THE REGIMENT FIRST HE GAVE THEM- PHILAU, BASANTAR, FHAKREHIND, BRAVEST OF THE BRAVE, 2 PVCs AND MANY MORE OTHER AWARDS.
- b) AS ALWAYS PLACING HIMSELF LAST, HE REMAINED A SPIRITUAL SEEKER THROUGHOUT GETTING ENLIGHTENED IN THE SAME ASHRAM WHICH HIS GURU SHRI SHRI SHIVABALAYOGI MAHARAJ HAD ARRANGED FOR HIS SADHANA.

GENERAL HANUT IS A LEGEND FOR THE INDIAN ARMY BUT FOR THE POONA HORSE HE WILL ALWAYS REMAIN 'A GRAND FATHER, GURU AND A BEACON TO MOTIVATE AND INSPIRE THE FUTURE PH GENERATIONS TO COME. MAY WE ALWAYS LIVE UP TO HIS DIVINE EXPECTATIONS. NEVER FORGET THAT HE IS STILL WATCHING US WITH HIS EAGLE LIKE EYE FROM THE SPECTATORS GALLERY SITTING IN COMPANY OF OUR PROVERBIAL 'HAND OF ALLAH' TO SEE THAT 'PH CONTINUES TO REMAIN INSPIRED TO SEEK ITS DESTINY IN THE INFINITE HORIZONS OF GLORY.

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THE WALL



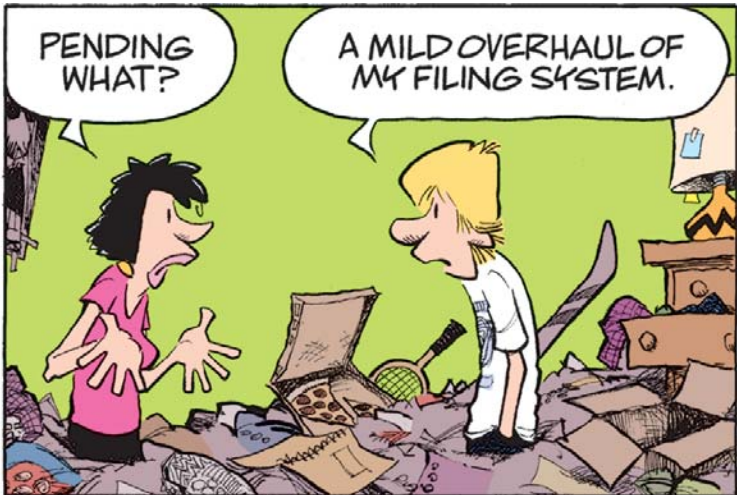
BABY BLUES



By Rick Kirkman & Jerry Scott



ZITS



By Jerry Scott & Jim Borgman