राष्ट्रदुत

#ENTERPRISING

Going The Natural Way

Combining a skill he happened to pick up by chance in the US along with the age-old natural mantras of his great grandmother and his entrepreneurial prowess, Jai Varrdhan Singh set out on a journey to create handcrafted natural soaps and cosmetics during the Covid-19 pandemic. What's interesting is that in the age of websites, apps, and micro targeting through the internet, Jai Varrdhan lays more emphasis on making customers through one-on-one interactions and relationship building.





hey say life is what happens to us while we are busy making plans. This stands cent percent true for Jaipur's Jai Varrdhan Singh. A graduate in English, who wanted to become a lawver but eventually went on to set up an export house and a backpackers' hos tel, and thanks to the pandemic, is now handcrafting soaps

Skilled by Chance

When Jai Varrdhan went to Harvard in 2014 for a conference at the Harvard Project of International and Asian rela tions to speak on Security and Diplomacy in South East Asia, little did he know it would eventually inspire him to venture into making natural soaps and cosmetics. "The familv that I staved with on my trip to Harvard had a lady who quit her job at Ernst & Young and got into making natural soaps and cosmetics, and she was doing quite well for her self. During the three weeks with her and tried to learn as much as I could. However, I did not put that into use anytime soon." shares Jai Varrdhan.

Entrepreneur at heart

While at Harvard, Jai Varrd han ran out of his money and went to the Times Square in New York and sold paintings that he had taken from Jaipur as gifts. "Selling those paintings at Times Square made me enough money to fund my trip and that gave me the idea of a starting an export house." In 2017, he along with his father, started a backpackers' hostel in C Scheme called 'The Big Mooch' (For those of you who have met him, this name would not come as a surprise!). Catering to travellers from across the globe, he and his fa ther managed all the chores on their own. From check-ins and housekeeping to finding missing guests at odd hours, it all came as a great learning expeand just like all other travel and hospitality businesses

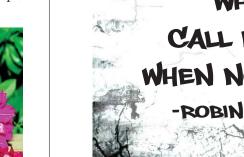
landed in the soup, their hostel



had to be shut down as well. The entrepreneur bug in him counled with the extreme problem of dry and itchy skin that his sister and mother were facing finally led him to use the knowledge he had acquired back during his stint at Harvard. "At the end of the first pandemic-induced lockdown, I set out on this soapmaking journey using the skills I had learned back in 2014 and finessing it with the practices of Avurveda, Seeing the results on mv mother and sister, who were the obvious guinea pigs, I launched my first batch of products for sale I had never thought that this would be a full time venture as I was looking forward to reopen the hostel after the lockdown but looking at the re sponse and queries coming for the soaps, I decided to launch my brand - 'J Natural' with 11 products in 2020," shares Jai

Relationship building is

at the helm From manufacturing products as varied as soaps and foot soaks, to body butters and ubtans, he also started incorporating the therapeutic mantras of his great grandmother. What's interesting is that in the age of websites, apps, and micro targeting through the internet, Jai Var rdhan lavs more emphasis on making customers through one-on-one interactions and relationship building. "While a website is great for the visi bility of my business but sole ly relying on it eliminates my personalized style of building a client and marketing as well as selling the products." Ask him what his ultimate busi ness motto is and he says: "Try to keep everything as simple and natural as possible!'





Anjali Sharma

Senior journalist &

v the early seven-

teenth century

Europeans had

become used to

easy military vic-

tories over the

the world. In the

1520s the Spanish

had swept away

the vast armies of the mighty

Aztec Empire in a matter of

months. In the Spice Islands of

the Moluccas, the Dutch had

recently begun to turn their can

Emperor discovered that the

Portuguese had been building

unauthorised fortifications and

'dwellings of the utmost splen-

dour and strength' in Hughli in

Bengal, as well as flouting Mughal

rules by making forced conver

sions to Christianity; he com-

manded that the Portuguese set-

tlement should be attacked and

the Portuguese expelled. The city

fell to the Mughal armies within

days and the attempts of the

inhabitants to escape down the

Ganges were thwarted by a boom

ingeniously thrown across the

river. Four hundred of the cap-

tured Portuguese prisoners 'along

with the idols of those erroneous

infidels' were then sent off to

Agra to beg for mercy. Those who

refused were 'divided [as slaves]

among the amirs', according to

the Padshahnama, or held in

prison and tortured. Most of them

perished. There was nothing the

Portuguese Viceroy of Goa could

India] Company realised that if it

was to trade successfully with the

Mughals, it would need both part-

ners and permissions, which

meant establishing a relationship

with the Mughal Emperor him-

self. It took Hawkins a year to

reach Agra, which he managed to

do dressed as an Afghan noble-

man. Here he was briefly enter-

With this in mind, the [East

do about this

under arms.

#HISTORY

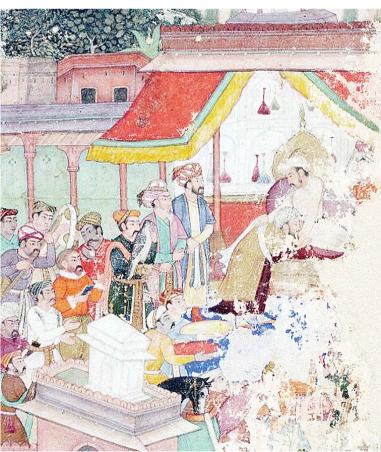
tained by the Emperor, with whom he conversed in Turkish, before Jahangir lost interest in the semi-educated sea dog and sent him back home with the gift of an Armenian Christian wife.

The mission achieved little, and soon afterwards another EIC fleet, captained by Sir Henry Middleton, was driven away from the Surat anchorage of Suvali - or 'Swally Hole' as the English mangled it - by local officials who ordered him to leave after threats from the Portuguese residents in

A Proud Inheritor

nons on the same rulers they had earlier traded with slaughtering those islanders who rode out in canoes to greet them, burning down their cities and seizing their But as Captain Hawkins soon realised there was no question of any European nation attempting to do this with the Great Mughals, not the least because the Mughals bringing presents of 'hunting kept a staggering 4 million men dogges' – English mastiffs and Irish grevhounds – an English When in 1632, the [Mughal]

A new, more impressive mission was called for and this time the Company persuaded King James to send a royal envoy. The man chosen was a courtier, MP, diplomat, Amazon explorer and an Ambassador to the Sublime Porte as well as a self-described 'man of quality'. Sir Thomas Roe. In 1615 Roe finally arrived in Ajmer,



Jahangir investing a courtier with a robe of honour watched by Sir Thomas Roe, English ambassador to the court of Jahangir at Agra from 1615-18, and others.

Jahangir was more interested in beer than **East India Company**

paintings, an English virginal and many crates of red wine for which he had heard Jahangir had a fondness; but Roe nevertheless had a series of difficult interviews with

the Emperor. When he was finally granted an audience and had made his obeisance. Roe wanted immediately to get to the point and raise the subject of trade and preferential customs duties, but the aesthete Emperor could barely conceal his boredom at such conversations. Jahangir was after all an enormously sensitive, curious and intelligent man: observant of the world around him and a keen collector of its curiosities, from Venetian swords and globes to Safavid silks, jade pebbles and even narwhal teeth.

A proud inheritor of the Indo-Mughal tradition of aesthetics and knowledge, as well as maintaining the Empire and commissioning great works of art, he took an active interest in goat and cheetah breeding, medicine and astronomy, and had an insatiable appetite for animal husbandry like some Enlightened landowner of a later generation. This, not the mechanics of trade was what interested him and there followed



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A miniature presented to Jahangir by Roe.

several months of conversations with the two men talking at cross purposes. Roe would try to steer the talk towards commerce and diplomacy and the firmans (imperial orders); he wanted confirming 'his favour for an English factory' at Surat and 'to establish a firm and secure Trade and residence for my countrymen' in constant love and peace. But Jahangir would assure him such workaday matters could wait and instead countered him with questions about the distant, foggy island Roe came from, the strange things that went on there and the art which it produced.

Roe found that Jahangir 'expects great presents and jewels and regards no trade but what feeds his insatiable appetite after stones, riches and rare pieces of art'. 'He asked me what Present we would bring him.' Roe noted: "I answered the league [between England and Mughal India] was yet new, and very weake: that many curiosities were to be found in our Countrey of rare price and estimation, which the king would send, and the merchants seeke out in all parts of the world, if they

were once made secure of a quiet trade and protection on honourable conditions. He asked

what those curiosities were I mentioned, whether I meant jewels and rich stones. I answered No: that we did not thinke them fit Presents to send backe, which parts, whereof he was the Chiefe Lord ... but that we sought to find things for his Majestie, as were rare here, and unseene. He said it was very well: but that he desired an English horse ... So with many passages of jests, mirth, and oragges concerning the Arts of his Countrey, he fell to ask me questions, how often I drank a day. and how much, and what? What in England? What beere was? How made? And whether I could make it here. In all which I satisfied his great demands of State ..."

Dismissively Critical

Roe could on occasions be dismissively critical of Mughal rule 'religions infinite, laws none' - but he was, despite himself, thoroughly dazzled. In a letter describing the Emperor's birthday celebrations in 1616, written from the beautiful, half-ruined hilltop fortress of Mandu in central India to the future King Charles I in Whitehall, Roe reported that he had entered a world of almost ınimaginable splendor.

The Mughals, in return, were certainly curious about the English, but hardly overwhelmed. Jahangir greatly admired an English miniature of one of Roe's girlfriends - maybe the Lady

A Dutch account of Sir Thomas Roe's travel to Jahangir's court passionately from 'Indya'. But Jahangir made a point of demonstrating to Roe that his artists could copy it so well that Roe could not tell copy from original. The English state coach was also admired, but Jahangir had the immediately upgraded with Mughal cloth of gold and then again showed off the skills of the Mughal kar-khana by having the entire coach perfectly copied in little over a week so his beloved

Empress, Nur Jahan, could have a

Meanwhile, Roe was vexed to

coach of her own.

discover that the Mughals regarded relations with the English as a very low priority. On arrival he was shoved into a substandard accommodation, only four caravanserai rooms allotted for the entire embassy and they 'no bigger than ovens and in that shape, round at the top, no light but the door, and so little that the goods of two carts would fill them all. More humiliatingly still, his slightly shop-soiled presents were soon completely outshone by those of a rival Portuguese embassy who gave Jahangir 'iewels. Ballests [balas spinels] and Pearles with much disgrace to our English commoditie.

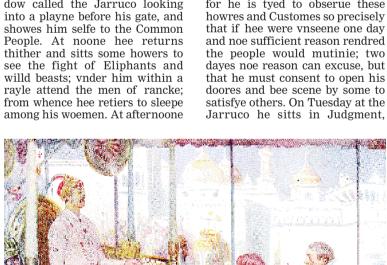
Sir Thomas Roe is one of the most distinguished and picturesque figures in the history of international diplomacy, and his presence at the court of Jahangir, the Great Mughal, as accredited ambassador of King James of England, gained advantages for

value. His diary is well known. Thomas, as a royal envoy with the ously ill at Ajmir, but the emperor vas so desirous of seeing him hat he sent a special messenger to inquire whether his condition would not allow him to come to court. The emperor gave strict orders to his messenger and as Roe says, "charged him to see mee, so that I was forced to admitt him into my Chamber, wher he saw my weaknes and gave satisfaction to

This was on December 31, 1615, and on the following day, New Year's. Sir Thomas opens his diary as follows: ".Ianuary 1- 4. 1616 - I began t

recouer and sitt vp. January 5 - Master Edwardes leparted for Suratt.

January 6 - 9 - I prepared to see January 10 - I went to Court at 4 in the euening to the Durbar, which s the Place wher the Mogull sitts out davlie, to entertavne strangers, to receive petitions and presents, to giue Commandes, to see, and to bee seene. To digresse a little from my reception, and declare the Customes of the Court, will enlighten the future discourse. The king hath no man but Eunuchs that Comes within the lodgings or retyring roomes of his house: His weomen watch within, and guard him with manly weapons. They doe Justice on vpon another for offences. He comes every Morning to a wyndow called the Jarruco looking into a playne before his gate, and showes him selfe to the Common People. At noone hee returns thither and sitts some howers to see the fight of Eliphants and willd beasts; vnder him within a ravle attend the men of rancke:



mentioned. At 8 after supper he

Comes downe to the Gazelcan, a

faire Court, wher in the middest is

a Throune erected of free stone

wherein he sitts, but some tymes

below in a Chavre: to which are

none admitted but of great quale

tye, and few of these without leaue;

wher he discourses of all matters

Concerning the state, gouerment,

disposition of warr or peace, but at

one of these two last Places, wher

it is publiquely propounded, and

resolued, and soe registred, which

if it were woorth the Curiositve

might bee seene for two shillings.

but the Common basse people

knew as much as the Councell, and

the Newes euery day is the kings

new resolutions tossed and cen-

This Course is unchangeable

; which must be known, for as

except sicknes or drinck preuent

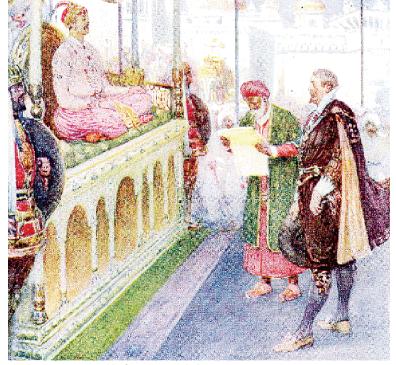
all his Subjects are slaues, so is he

in a kynd of reciprocall bondage

sured by euery rascall.

busines done

with much Affabilitye. Ther is noe



Sir Thomas Roe stood before the Mughal.

#DERMATOLOGY

Re-pigmentation In Vitiligo



cell-to-cell communication net works that can perpetuate inflammation and prevent re pigmentation in people with vitiligo disease. The study appears in the journal JCI Insight.

"In this study, we couple advanced imaging with transcriptomics and bioinformatics to discover the cell-to-cell com munication networks between ker atinocytes, immune cells and melanocytes that drive inflammation and prevent repigmentation caused by vitiligo," says Anand K. Ganesan, professor of dermatology and vice chair for dermatology research at the University of California, Irvine School of Medicine.

"This discovery will enable us to deter mine why white patches continue to per sist in stable vitiligo disease, which could lead to new therapeutics to treat this dis-

Vitiligo is an autoimmune skin disease that is characterized by the progressive destruction of melanocytes, which are mature melanin-forming cells in the skin. by immune cells called autoreactive CD8+ Γ cells that result in patches of white depigmented skin. This disease has shown to cause significant psychological distress among patients. Melanocyte destruction in active vitiligo is mediated by CD8+ T cells, but until now, why the white patches in stable disease persist was poorly understood.

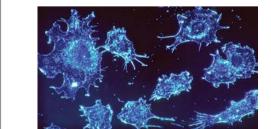
"Until now, the interaction between immune cells, melanocytes and keratinocytes in situ in human skin has been difficult to study due to the lack of proper tools," says Jessica Shiu, assistant profes sor of dermatology and one of the first

"By combining non-invasive multiphoton microscopy (MPM) imaging and single-cell RNA sequencing (scRNA-seq), we identified distinct subpopulations of ker atinocytes in lesional skin of stable vitiligo patients along with the changes in cellular compositions in stable vitiligo skin that drive disease persistence. In patients that responded to punch grafting treatment, these changes were reversed highlighting their role in disease persistence.'

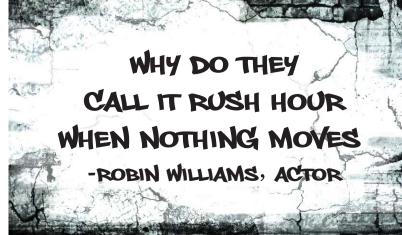
MPM is a non-invasive imaging technique capable of providing images with sub-micron resolution and label-free molecular contrast which can be used to characterize keratinocyte metabolism in human skin. Keratinocytes are epidermal cells which produce keratin.

Most studies on vitiligo have focused on active disease while stable vitiligo remains somewhat of a mystery. Studies are currently underway to investigate when metabolically altered keratinocytes first appear and how they may affect the re-pigmentation process in patients undergoing treatment

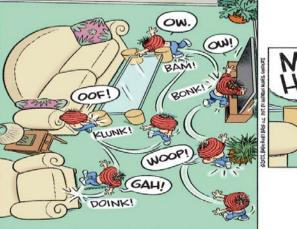
The findings of this study raise the possibility of targeting keratinocyte metabolism in vitiligo treatment. Further studies are needed to improve the under standing of how keratinocyte states affect the tissue microenvironment and contribute to disease pathogenesis



THE WALL



BABY BLUES





By Rick Kirkman & Jerry Scott



ZITS





neuer refusing the poorest mans

Complaynt, where hee heares

with Patience both parts: and

some tymes sees with too much

delight in blood the execution

11 meruere; sed quid to vt

adesses? Durbar I was led right

before him, at the enterance of an

outward rayle, where mett mee

two Principall Noble slaues to

conduct mee nearer. I had

required before my going leaue to

vse the Customes of my Country

which was freely granted, soe that

Punctually. When I entred within

the first rayle I made a reuerance;

Nother: and when I came vnder

entering in the inward rayle a

the king a theird. The Place is a

great Court, whither resort all

sorts of people. The king sitts in a

Ambassidors, the great men and

strangers of qualety within the

nmost rayle vnder him, raysed

from the ground, Couered with

Canopyes of veluet and silke

vnder foote layd with good

Carpetts; the Meaner men repre-

senting gentry within the first

Court, but soe that all may see the

king This sitting out hath soe

much affinitive with a Theatre

the manner of the king in his

gallery; The great men lifted on a

stage as actors; the vulgar below

gazing on – that an easy descrip

dull enterpreter, bidding me wel

come as to the brother of my

Master. I deliuered his Majesties

lettre translated; and after my

Commission, wheron hee looked

Curiously: after, my presents

with a seeming Care of my health

offering me his Phisitions, and

aduising mee to keepe my house

till I had recouered strength; and

if in the interim I needed any

thing I should freely send to him

and obtevne mv desiers. He dis

nissed me with more fauour and

outward grace (if by the

Christians I were not flattered)

then euer was showed to any

Ambassador eyther of the Turke

Sir Thomas Roe spent almost

four vears as ambassador at the

Mughal court. His mission imme

diately encountered difficulties

due to the low quality of the gifts

he had brought for an emperor

only the finest and rarest offer

ings. The most successful gift he

resented to Jahangir was from

writetoarbit@rashtradoot.com

or Persian, or other whatsoeuer.

He asked some questions, and

which were well received.

tion will informe of the place and

ravle, the people without in a base

Gallery ouer head

would performe them

done by his Eliphants.

By Jerry Scott & Jim Borgman

