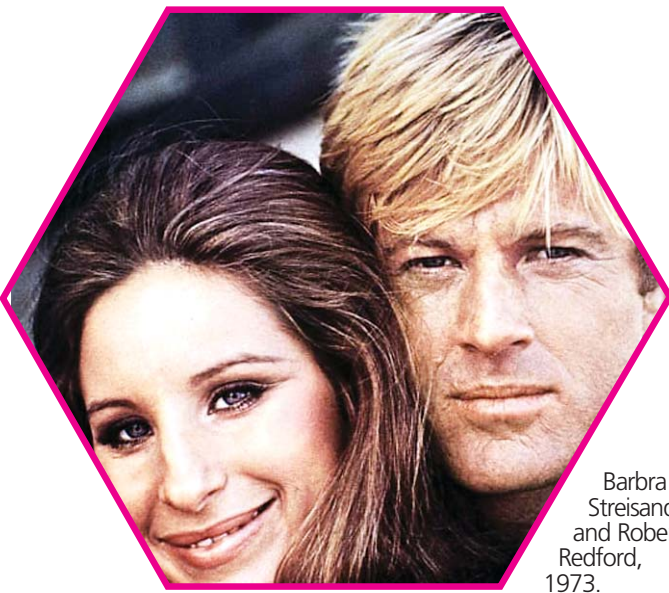


A Man For Men For Women And More...

Redford acted well into his later years, reuniting with Jane Fonda in the 2017 Netflix film “Our Souls at Night.” The following year, he starred in “The Old Man & the Gun” at age 82, a film he said would be his last, although he said he would not consider retiring. “To me, retirement means stopping something or quitting something,” he told CBS Sunday Morning in 2018. “There's this life to lead, why not live it as much as you can, as long as you can?”



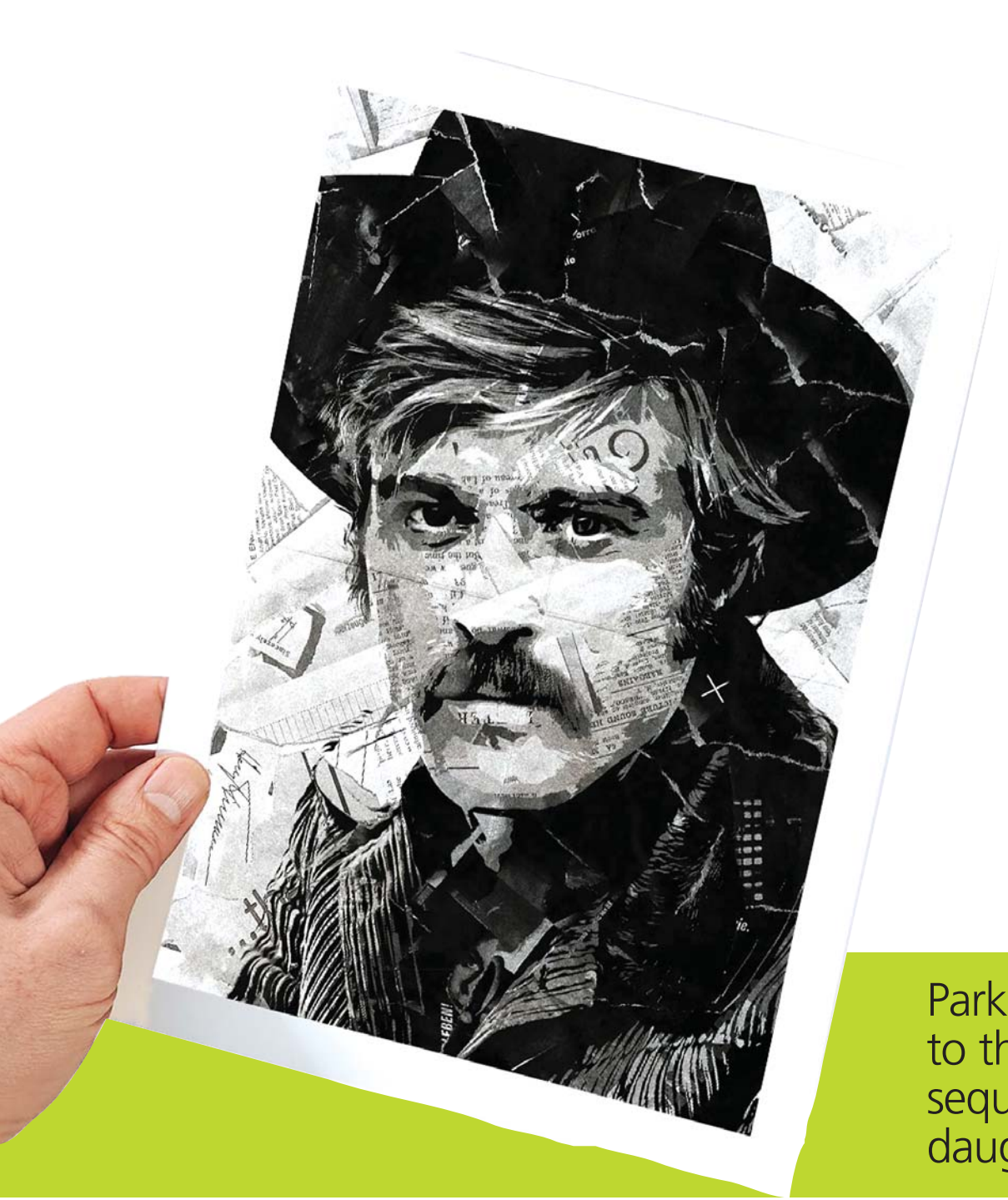
Barbra Streisand and Robert Redford, 1973.



Robert Redford and Jane Fonda pose in a promotional photo for the 1967 romantic comedy film Barefoot in the Park.



Robert Redford and Meryl Streep during production for the film Out of Africa.



A trench coat, corduroy and earthy tones felt grounded rather than polished. It remains the reference point for men who want authority without looking styled.



Denim, dirt and western ease. Redford made utility romantic. Ralph Lauren lifted it and built an empire.



Parker revealed that she dreamt of playing Redford's daughter in a sequel to the classic Sydney Pollack film. “In Hollywood, they spoke about doing a sequel to The Way We Were, and I always thought I should play the daughter (of Redford and Barbra Streisand),” she said.



After Paul Newman died of lung cancer at the age of 82 in 2008, Robert Redford talked to ABC about their longstanding friendship. Its inception, he explained, was their starting together in the hit 1969 film “Butch Cassidy and the Sundance Kid.” “It was just that connection of playing those characters and the fun of it that really began the relationship,” Redford said at the time. “And then once the film started, once we went forward, we then discovered other similarities that just multiplied over time, a common ground that we both had between us, interests and so forth, and differences.” “Butch Cassidy and the Sundance Kid” was a hybrid western-buddy comedy that featured the actor pair as affable outlaws



Pastel linen and the infamous pink suit embedded summer tailoring into the imagination. Every linen-suit editorial since has been chasing this look.

involved in a train robbery gone awry. The film went on to win four Academy Awards, including best original screenplay. Much like their bonded onscreen characters in the film, what would follow in real life would be decades of love and admiration between the pair, who could have easily been rivals, given their positions as Hollywood heartthrobs-turned-leading men. Redford died Tuesday “at his home at Sundance in the mountains of Utah, the place he loved, surrounded by those he loved,” according to a statement from his publicist Cindi Berger, chairman and chief executive officer of Rogers and Cowan PMK. He was 89. The two men had plenty in common. Like Newman, Redford began his career on the stage before transitioning to the silver screen. Each took their craft very seriously and it was Redford's talent, he recalled, that led Newman to fight for the younger star to play the Sundance Kid opposite his Butch Cassidy. “He said, ‘I want to work with an actor,’” Redford said. “And that was very complimentary to me, because that’s, I think, how we both saw our profession, that acting was about craft and we took it seriously.” Redford often credited Newman with helping to make him the multi-hyphenate star that he became because he had gone to bat for him on that film. Their buddy energy carried them into another movie, also now considered a classic, 1973’s “The Sting,” which further cemented their friendship. Both wanted to be respected for their craft more so than their considerable good looks. They were devoted family men, and at one point, lived about a mile apart from each other in Connecticut. They also both leaned into philanthropy, with Redford focusing on the environment and independent filmmaking, and Newman founding the food company Newman’s Own whose profits he donated to charity. Redford once reflected on Newman’s commitment to The Hole in the Wall Gang Camp, which Newman first founded in 1988 to aid chronically ill children. In a video supporting the camp, Redford said that even before he started working with Newman, he thought of him as “not so much a hero, but a guy who stood up for what he believed was right.” “Playing friends, we became friends,” Redford said. “And I got to experience firsthand what that meant to Paul.” “So, I couldn’t say enough good things about Paul, except that he had a terrible sense of humor,” Redford added. “And the worst of it was that he would laugh at his bad jokes.” The love was mutual. During an appearance on Film 82, Newman shared that casting Redford was initially the idea of Newman’s wife, the actress Joanne Woodward, who he said after reading the script and declaring it “marvelous” told him that “the only guy who can play it is Bob Redford.” The dashing actor and Oscar-winning director who eschewed his status as a Hollywood leading man. Known for his starring roles in “Butch Cassidy and the Sundance Kid” and “All the President’s Men,”

#ROBERT REDFORD

A restless youth

Born in Santa Monica, California, near Los Angeles, in 1936, Redford's father worked long hours as a milkman and an accountant, later moving the family to a larger home in nearby Van Nuys. “I didn’t see him much,” Redford recalled of his father, on “Inside the Actor’s Studio” in 2005. “We have lot of fun together.” Newman said of Redford, “We bounce off of each other very well.” The two men had a habit of playing “eccentric practical jokes” on each other, Newman added. According to him, Redford once sent him a Porsche for his birthday, but one that had crashed into a tree at 130 mph without a transmission. “It was just left in my driveway with a big bow around it,” Newman recalled. “So, I had the whole thing compacted.” But that wasn’t all. With the aid of the real estate agent who had rented Redford the house he was living in at the time, Newman got into the home and left the large compacted car inside his vestibule. “It took five guys to carry this thing into his house,” Newman said. “And, of course, he finally won that one because he never admitted that anything was in his house.”

The heart-throb

Sarah Jessica Parker once dreamed of working with Robert Redford. The actress opened up about the legendary movie star just a few months before his death, and revealed that as a teen, she had a crush on him. In a video interview with W magazine published in June 2025, Parker, 60, was asked who she had a crush on when she was growing up. The Sex and the City star did not hesitate to name

Sarah Jessica Parker's 'SATC' Scene Reenacted

In a 2014 interview with Vogue, Parker was asked to name her favourite movie of all time, and she replied, “The Way We Were.” The Way We Were was released in 1973, when Parker was just eight years old. The romantic drama starred Redford as the conservative Hubbell opposite Streisand as his politically active love interest, Katie. The two have a daughter, Rachel, near the end of the film, but the doomed couple’s relationship does not last. The last scene of the movie takes place in front of Plaza Hotel, where Katie and Hubbell briefly reunite one final time, and she tells him his new girl is ‘lovely.’ In the W interview, Parker was asked if her love for Redford inspired the iconic Sex and the City Season 2 scene in which Parker’s character, Carrie Bradshaw, confronts Mr. Big (Chris Noth) outside of his engagement party at the Plaza Hotel after he chooses a younger woman, Natasha (Bridget Moynahan), over her. After catching big off guard with a ‘why wasn’t it me?’ question, Carrie confuses him with an epic goodbye line. “Your girl is lovely, Hubbell,” Carrie says in the scene. Parker insisted that the scene was “unrelated” to her crush on the navy peacoat with a ribbed turtleneck hard-wired the image of the quietly stylish spy into menswear history. Effortless, engineered The irony is his ease was calculated. The Condor jacket came from Barneys and was tailored. The Levi’s were cropped with a Hollywood hem to keep the cuffs. Nothing was accidental, which is why the clothes still look effortless fifty years on. Why it still matters Redford’s wardrobe is menswear’s greatest-hits album. Peacoats, corduroy, repp ties, double denim. He made jeans refined, knitwear heroic, tailoring lived-in. He wasn’t dressing up, he was just being himself. That is something we rarely see in today’s Hollywood.

From Gatsby’s pastels to Condor’s spy peacoat, Redford didn’t just dress characters. He taught men how to get dressed and made it look effortless.



THE WALL

“I LIKE WORK; IT FASCINATES ME. I CAN SIT AND LOOK AT IT FOR HOURS.”
-JEROME K. JEROME

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