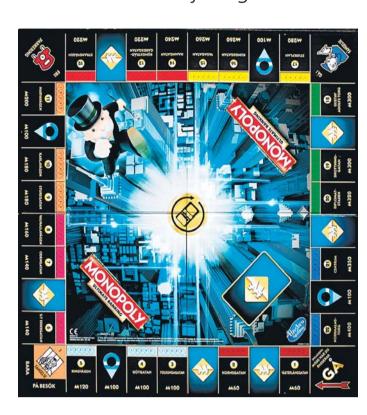
राष्ट्रदुत

#FAMILY-TIME

Best Board Games

It's time to refresh your game stash!



makes sense that the popularity of board games for kids went through the roof during quarantine and in the early days of he pandemic - families were time while they were stuck at home. But even as the world has opened up again, game night has stuck around, as parents and kids have re-discovered the joys and rewards of rolling the

When the family gathers around the table to play a board game, kids benefit in big ways. The screen-free time helps little ones develop critical-thinking and logicalreasoning skills, learn to work as part of a team and practice things like patience If it's time to refresh your

dice and shuffling the deck.

game stash, check out our top picks and get ready to for a

Mattel Scrabble Board Game

S crabble is one of the premium board games that both children and adults love. The game is suitable for children aged ten years and above and can be played by two to four players. This educational board game is interactive and helps improve your mental skills, as well as vocabulary. If you love languages, this game is for you.

Hasbro Mouse Trap Board Game

he mouse-catching board game is designed for children aged six years and older. The colourful game comes with marble, pawns, die, cheese wedge, contraption parts, and a rubber band. It is an exciting game and can be played by two or four players. Children can improve their decision-making, cause and effect, and construction skills by engaging in this game. The motive is to col-

Monopoly Ultimate

ring home Monopoly **D** and challenge your friends to this ultimate board game. The best part of the and adults can play it together. It is designed attractively and includes a banking unit, cards, dice, plastic tokens, the game progresses. Players can buy, rent, and sell properties, and sometimes may lect the wedges and win before have to go to jail - but it's all

Creative's Millennium Snakes & Ladders and Ludo

V ou can get this two-in-one game set with the two most popular games: Snakes and Ladders and Ludo. Both are sim ple yet exciting games to play and are designed to be colourful and creative. The box includes two dice and 16 bright counters. Playing them regularly improves observation, concentration, and hand-eye coordination skills.

Sea Samurais

your opponents do.

🔘 ea Samurais is a unique deducational board game that focuses on teaching children about ocean pollution. Play together in this fast paced, cooperative board game and clean the ocean of different kinds of waste before time runs out. This unique Indian board game is

the first of its kind where children learn about ocean pollution while playing and having fun. The best part is that the game is cooperative which means that everyone plays against the board and either all lose or all win the board game. This style of gameplay is quite different and unique.

KitkiSamrat Board Game

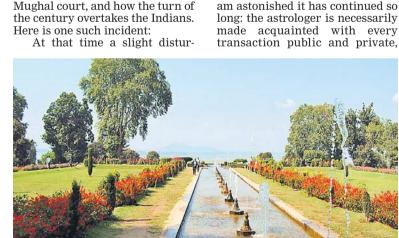
T/ itkiSamrat is a competitive, strategy board game based On the real history of India. The game is designed by a company called Kitki based in India. The board game is both educational and fun! This family board game can be enjoyed by both kids and adults and is a great way to teach children about Indian history.



Bird's Eye View of the Taj Mahal at Agra.



ing place at home, albeit a little more harsh in rendering The sarcasm was there, as can be excused Emperor, after all who was to criticise Especially so when the butt is the other faith, the Hindoo, in a mughal fort. But the world was opening up, and with that questions flying in the minds of a people presented with so much more of the world, and how others lived. In small and big things questions were being asked and ready answers rejected. The French man's diary has some interesting observations about the Mughal court, and how the turn of Here is one such incident:



bance arose against the

astrologers, which I did not find

unpleasing. The majority of

Asiatics are so infatuated in

favour of being guided by the

signs of the heavens, that accord-

ing to their phraseology, no cir-

cumstance can happen below,

which is not written above. In

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armies have completed every

preparation for battle, no consid-

eration can induce the generals to

commence the engagement until

the Sahet be performed; that is,

until the propitious moment for

attack be ascertained. In like man-

ner no commanding officer is

nominated, no marriage takes

place, and no journey is undertak-

en, without consulting Monsieur

the Astrologer. Their advice is

considered absolutely necessary

even on the most trifling occa-

sions; as the proposed purchase of

a slave, or the first wearing of new

clothes. This silly superstition is

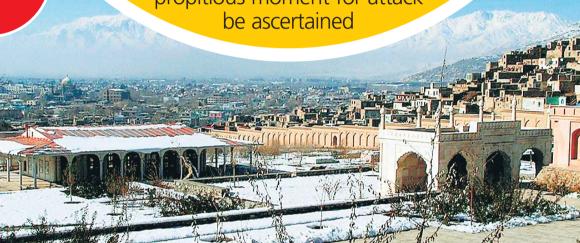
so general an annovance, and attended with such important and

disagreeable consequences, that I

Nishat Garden, Srinagar.

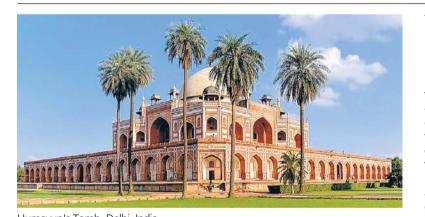
Monsieur the Astrologer

The majority of Asiatics are so infatuated in favour of being guided by the signs of the heavens, that according to their phraseology, no circumstance can happen below, which is not written above. In every enterprise they consult their astrologers. When two armies have completed every preparation for battle, no consideration can induce the generals to commence the engagement until the Sahet be performed; that is, until the propitious moment for attack



Bird's Eye View of the Taj Mahal at Agra.

#FRANCOIS BERNIER



Humayun's Tomb, Delhi, India, with every project common and

extraordinary.

In the original Astrologic Judiciaire, the Arabic word s?'at, meaning 'moment' or 'hour.' Now it happened that the Kings principal astrologer fell into the water and was drowned. This melancholy accident caused a great sensation at court, and proved injurious to the reputation of these prohad thus lost his life always per

fessors in divination. The man who formed the Sahet for the King and the Omrahs; and the people naturally wondered that an astrologer of such extensive experience, and who had for many years predicted nappy incidents for others, should have been incapable of foreseeing the sad catastrophe by which he was himself overwhelmed. It was insinuated that in Franguistan where the sciences flourish, professors in astrology are considered little better than cheats and jugglers, that it is there much doubted whether the science be founded on good and solid principles, and whether it be not used by designing nen as a means of gaining access to the great, of making them feel

NOW IT HAPPENED THAT THE KINGS PRINCIPAL ASTROLOGER FELL INTO THE WATER AND WAS DROWNED. THIS MELANCHOLY ACCIDENT CAUSED A GREAT SENSATION AT COURT, AND PROVED INJURIOUS TO THE REPUTA-TION OF THESE PROFESSORS IN DIV-INATION. THE MAN WHO HAD THUS LOST HIS LIFE ALWAYS PERFORMED THE SAHET FOR THE KING AND THE OMRAHS; AND THE PEOPLE NATU-

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their dependence, and their absolute need of these pretended The astrologers were much displeased with these and similar observations, and particularly

with the following anecdote,

ow is it,' cried the Monarch indignantly, 'that you have presumed to tear up trees planted by my own hands; trees put into the ground after the solemn performance of the Sahet? We cannot now hope to repair the mischief. The stars had marked the hour for planting and no fruit can henceforth grow in the garden. which was universally known and repeated : Chah-Abas [Sh?h

Abbas], the great King of Persia, having given orders that a small piece of ground within the seraglio should be prepared for a garden, the master-gardener intended to plant there several fruit-trees on a given day; but the astrologer, assuming an air of vast consequence, declared that unless the time of planting were regulated by the Sahet, it was impossible that the trees should thrive. Chah-Abas having acquiesced in the propriety of the remark, the astrologer took his instruments; turned over the pages of his books, made his calculations and concluded that, by reason of this or that conjunction of the planets it was necessary to plant the trees before the expiration of another hour. The garden er, who thought of nothing less than an appeal to the stars, was absent when this wise determination was formed; but persons were soon procured to accomplish the work: holes were dug, and all the trees put into the ground, the King placing them himself, that it

might be said they were all planted by the hand of Chah-Abas. The gardener, returning at his usual hour in the afternoon, was greatly surprised to see his labour anticipated; but observing that the trees

Gardens beeing prepared (Baburnama)

were not ranged according to the order he had originally designed that an apricot, for example, was placed in the soil intended for an apple-tree, and a pear-tree in that prepared for an almond he pulled up the premature plantation, and laid down the trees for that night on the ground, covering the roots with earth. In an instant the astrologer was apprised of the gardener's proceedings, and he was equally expeditious in complaining to Chah-Abas, who, on his part, sent immediately for the culprit. 'How is it,' cried the Monarch indignantly, 'that you have presumed to tear up trees planted by my own hands; trees put into the ground after the solemn performance of the Sahet? We cannot now hope to repair the mischief. The stars had marked the hour for planting, and no fruit can henceforth grow in the garden. 'The honest rustic had

of better adjective taken liberal potations of Schiras wine, and looking askance at the rajeshsharma1049@gmail.com astrologer, observed after an oath

#PHOTOGRAPHY

Essential Elements to a Good Photo

Photography is a visual art, and as with most art forms, there are no rigid rules or formulas that guarantee a captivating image. However, there are certain key elements that often contribute to an image's impact and appeal

Below are a few tips that help contribute to a "good" photo.



A Good Photo is Technically Correct

To matter how much emphasis guage of photography, a good photo-

must first and foremost be technically correct. Here, technical correctness refers to proper focusing, expo-

cult for one's attention to concen-

attention and can only be enjoyed by

A Good Photo Highlights a Theme bustling market, making it diffi-

photograph is meant to con-A vey the intention of the photographer, and such language must have a theme. A cluttered composition is like a conversation in a

trate. Therefore, the composition must be concise. However, simplicity is a means, not an end.

A Good Photo Has Impact

ood photography must grab **U** people's attention and leave a lasting impression. In this age of an unlimited supply of beautiful images on the internet, this is especially important. Otherwise, our

a small group of close friends. How can we give our photographs more impact? We must use every trick we have: composition, light and shadow colour moment, emotion, story images will not attract anyone's and most importantly imagination

A Good Photo Resonates

The language of photography is L the exchange of information between the photographer and the viewer. Since it is a communication, a commonly understood language must be used; otherwise, it is like talking to a brick wall. The most important commonality between the photographer and the viewer is our humanity. A good photographer will make full use of this common language of humanity to create resonance. A good photograph should tell a story, be it a landscape or wildlife photograph. What kind of story? A human story, even though there is no human in

the image. Stories related to humans can effectively evoke resonance from the viewers. As a result, the story told by the photographer becomes the story interpreted or magined by the viewers. This way, the vitality of the work continues to live on in the minds of the viewers. Not only stories, but humans are also emotional beings. Our work should convey emotions: things like joy, sorrow, or grief. One of the most profound emotions in human nature is love or longing for love. By capturing the love, we can touch the viewers' hearts and cre-

ate a deep resonance.



good work must be the pho-A good work must be the photographer's own creativity, not a simple imitation. Repetitive imitation can be a good learning tool but cannot be called creative work.

A Good Photo is a Sincere Presentation

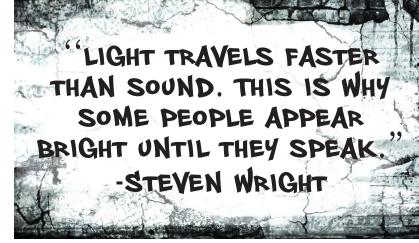
A good work of photography must withstand the test of time. There is an implicit agreement between the photogra phers and viewers: photographs must be real, while paintings can be unreal. Violating this kind of implicit agreement will make the viewers feel inexplicably manipulated. We often use artistic reasons as deception. Although this is understandable from a creative perspective and such works can win applause and even various awards, works that have longlasting vitality must be sincere

notography emerged for

A Good Photo is a **Record of Time**

history, exists for history, and can become worthless when divorced from history. While we pursue the artistic and personal aspects of photography, we often stray from the original purpose of photography being a tool for recording reality. We distance ourselves from life, relinquish experi ence, and head straight for an imagined paradise, striving to capture a sensational image with the least time and effort At the same time, the instant gratification of the web pushes us to cater to popular aesthetic tastes, to obtain instant approval and the accompanying financial benefits. Historical events are not limited to the human realm alone. Our natu ral world and the field of sci ence and technology are writ ing new chapters every day, and it is the photographer's responsibility to capture and present them to the world. Our works will then acquire a historical value in accordance with the

THE WALL



BABY BLUES

I'M MAKING SCHOOL WINCHES TODAY WHAT DO YOU USUALLY LIANE? A BAG OF CHEESE DOODLES AND THREE CHOCOLATE PUDDINGS

I SUPPOSE I Y I THINK YOU'RE EVEN) 'M GETTING SHOULD FEEL FOR THE TIME YOUR GUILTY MOM PACKED THOSE IN THE SHOWER. ABOUT THIS. KALE CHIPS.

By Rick Kirkman & Jerry Scott ZITS

or two, 'Billah, Billah, an

admirable Sahet certainly! thou

augur of evil! Trees planted under

thy direction at noon, are in the

evening torn up by the roots!'

Chah-Abas, hearing this unexpect-

ed piece of satirical drollery,

laughed heartily, turned his back

upon the astrologer, and walked

small importance, except that the

astrologer was following the tradi-

tions of the kings faith, so the ret-

ributions were less than severe.

The Hindoo astrologers were

reduced drastically in numbers.

and court will not pay to follow

them. Though the King was con-

siderate in his condemnation of

them in as much, that they could

be consulted at their homes. Thus

the times changeth the teacher

and the taught. Royal homes begin

what the lesser homes follow more

diligently, and the much lesser

homes are confused but try to

stick desperately to old known and

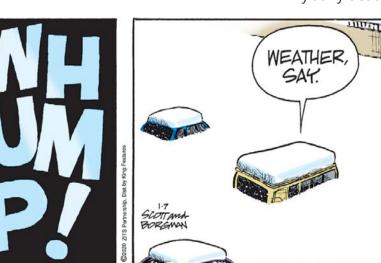
understood norms, not having the

advantage of education, ultimate-

ly follow their betters, for a want

Now this is an incident of





By Jerry Scott & Jim Borgman