began his real-time

national level public

life well after his

formal retirement

from high govern-

ment jobs. When he

the age of 92, he was considered

Thirty years back, to be more

precise, thirty-three years, India's

situation was precarious. India

deep political and economic

uncertainty. After a decade-long

secessionist movement in Punjab,

before politics could settle down to

the new reality. Rajiy Gandhi was

Ironically, he was then leading

assassinated by Tamil militants.

an election campaign in the south,

after pulling down the Chandra

Shekhar government, which was

was going through a period of

India's greatest finance minister.

died yesterday at

राष्ट्रदुत 29 December 2024

**#BEAT THE CLOCK** 

## Tick Tock Day

Work through your to-do list and finish any odd jobs so that you can leave your worries behind, and focus on the future.



ick... Tock... Tick... Tock... This is the sound of the year. and indeed your life, slipping not spent living life to the fullest is another

the year is almost at an end. and there are things still left to be doing, and in fact, only two days left to do them in Don't let the year end with regret! Get out there and beat

impossible to reclaim. Tick

Tock Day reminds you that

### Tick Tock Day

ick Tock Day was founded to remind everyone about the importance of completing any tasks that we have not yet finished. As we get close to the end of the year, it gives us a good opportunity to wrap up any unfinished business that we may have. This can include both personal goals and busi-

For businesses, for example, you may need to make charitable donations and comolete business purchases before the year-end so that you can include them within your tax return for the year. From a personal point of view, there may be a few things that you need to tick off your bucket list or your objectives could be small ones, such as finishing a book or clearing out your Tick Tock Day enables

everyone to start the follow-

ing year with a clear head. I can ensure that you start the next chapter of your life in the best possible way, giving yourself the greatest shot of having a successful year ahead. After all, no one wants to carry their clutter and disorganization with them into another calendar year, right? There is something quite therapeutic about having a couple of ultra-productive days before



### **How to Celebrate Tick Tock Day**

W ouldn't it be nice to start the next year with a clear head and a clean heart? We, all of us, have regrets of things that we wish we had done, which remained unfinished or that we consider to be opportunities past. So, as long as you still draw breath, there is still

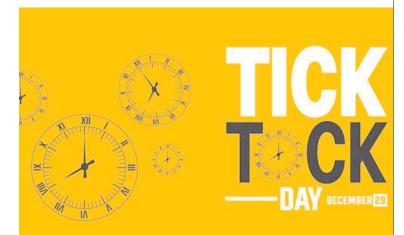
time to accomplish the things don't let the idea that it's 'too late' get into your head. Tick Tock Day reminds you that there is always time for another last minute. So, get out there and make sure that you don't leave a year behind you full of regrets!

### Live With No Regrets

One of the most important things to do on Tick Tock Day is to stop worrying about the time that has passed. A lot of us spend so much time worrying about what we haven't done, instead of focusing on what we can do.

### Make a Task List

A good activity to do on this date is to grab yourself a diary or a notebook and make a list of the tasks that you want to get ticked off before the year comes to a close. This will give you a sense of focus and it will make it a lot easier for you to start doing instead of simply wasting time.



## Resetting the PART: 1 **External & Balance**

Fortunately, by then, the die had been cast. Manmohan Singh had called up the deputy governor in RBI, in-charge of foreign exchange, Dr C. Rangarajan, in the morning of June 3 to say that he should hold back the second devaluation. However, Dr. Rangarajan had informed Dr. Singh that the deed was done. He had already 'jumped,' Montek Singh Ahluwalia recalls most interestingly in his memoir. The effect of the combined devaluations would be that of a sledge-hammer blow in two directions. First, a deep devaluation could finish off the extensive hawala transactions in the Indian rupee, which was rampant Secondly, as a corollary, it would be a body blow to gold smuggling. Along with these steps, the finance minister had liberalised gold import norms for incoming international passengers.



Then RBI Governor, C. Rangarajan (far left) with Manmohan Singh and Montek Singh Ahluwalia at a meeting with the Chief Executives of Banks

refused to budge from there. He suggested Dr. Manmohan Singh, who had, by then, occupied almost every possible position in economic policy administration of the government, from being RBI Governor to Member Secretary in the Planning Commission. He was also the Economic Adviser to ex-PM Chandra Shekhar. Narasimha Rao contacted him through P.C. Alexander, who had dropped in his home, and woke him up from his sleep after a long flight from Geneva. He had just returned home after serving as Chairman of the

desperately trying to handle the Commission in Geneva. Referring to his choice as worst economic crisis that India Finance Minister, Manmohan was in, then. In the election of Singh had observed, in course of 1991, Congress was elected to power and P.V. Narasimha Rao launching of a book of collection was pulled back from retirement of his writings and speeches, that he was not only an 'accidental and made prime minister. A prime task Rao handled, as a prime minister,' as some people top priority, was to find a compesaid, but an 'accidental finance tent finance minister. His first minister too.'

choice was Dr I.G. Patel, once RBI Such was the fluid scenario then, when on July 24 1991, Dr. governor and a world renowned economist. Patel had then just set-Manmohan Singh presented his maiden budget. Manmohan tled down in his hometown in Singh's 1991 budget had become Gujarat after a peripatetic life and



Narasimha and Manmohan.

### **#MANMOHAN SINGH**



Budget Session of 1991.

the stuff of folklore for economists, more so, for the ringing commendation lines of his budget speech, which we will refer to

The Narasimha Rao govern ment was sworn in on June 21. In the following month preceding the budget, some of the most seminal reforms were already introduced, which had guided the course of the Indian economy since.

Some of these were most critical steps for resetting the Indian economy. Devaluing the Indian rupee was not least of these. Devaluation of the rupee was a hyper sensitive matter. An earlier devaluation in 1966 had proved it to be nothing short of a disaster. Anticipating trouble. Manmohar Singh had thus cautioned his prime minister that the issue should not be referred to union cabinet, and rather be handled straightaway.

For maintaining secrecy, he had prepared a handwritten note on devaluation and got it cleared from the prime minister, who had advised a gradual and softer

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approach. To soften the blow. Dr. Singh suggested a two stage devaluation, the first should be relativey smaller and the next slightly pigger. I still recall the flutter that the first devaluation had caused. Unbeknown to us then, the prime minister himself had developed cold feet after the first stage devaluation, and instructed FM to hold

handled straightaway.-

back the second dose. Fortunately, by then, the die had been cast. Manmohan Singh had called up the deputy governor in RBI, incharge of foreign exchange, Dr C. Rangarajan, in the morning of June 3 to say that he should hold back the second devaluation. However, Dr. Rangarajan had informed Dr. Singh that the deed was done. He had already Montek Ahluwalia recalls most interestingly in his memoir. The effect of the combined devaluations would be that of a sledge-hammer blow in two directions.

First, a deep devaluation could finish off the extensive hawala transactions in the Indian rupee which was rampant. Secondly as a corollary, it would be a body blow to gold smuggling. Along with these steps, the finance minister had liberalised gold import norms for incoming international pas-

Later still, when the immediate crisis was over, the exchange rate of the rupee was made fully convertible on trade account, that







ister and his team had also opened

up the secondary market in stocks

and shares to overseas institution-

al investors. This started the

inward flow of investment dollars.

The overall impact of these

neasures was that while in 1991's

June-July, India had barely \$1 bil-

lion reserve, enough foreign

exchange reserve to meet just a

week's imports, in two years, the

country was seeing a problem of

Constitution Club in New

Delhi's Rafi Marg, where

Montek Singh Ahluwalia, by

cussing various ways in which

the foreign exchange inflows

were being sterilised to prevent

overall rise in domestic prices.

But then, we have yet to come to

and the tortuous process,

through which the country had

to pass, before getting over the

acute crisis of 1991-92.

To be continued...

Manmohan Singh's first budget

then finance secretary, was dis-

I remember a meeting in the

plenty in foreign exchange.

FDI was also liberalised.

Former RBI Governor, C. Rangarajan.

is for exports and imports, making the Indian rupee exchange rate market determined. That made the greatest difference and its good effects are still working out.

The exchange rate reforms had given market-linked flexibility between India's domestic economy with the rest of the world. Thus, incentives and scope for gains from extra-market manipuations disappeared and an automatic corrective mechanism was

On that fateful day when the rupee was set to float, it had dollar to about 24 to a dollar after the devaluations and market mechanism. What it did was to make imports costlier and exports cheaper. Overall, the demand within the Indian economy shifted from external markets to domestic market. Much later, during the taper tantrums in around 2014, the flexible exchange rate had somehow insulated India from the worst financial fall-out



Montek meets Manmohan

### **#PHOTOGRAPHY**

# Tips for taking better photos

An expert has tips to help you take better photos during holidays, or any time of year.



day photos, I often wish the photographer would move around a bit more," says Michael Borowski, associate professor of Photography in the Virginia Tech School of Visual Arts. "The first instinct is to snap from our standing or sitting position, but a change in height, angle. or viewpoint can make a huge difference." Here. Borowski has some tips to improve your photography at any



### **Follow the Rule of Thirds**

 $T\,h^{ ext{is}}$  is one of the most famous composition tips in photography, to shift your subject from the center of the frame. Imagine the rectangular frame of the camera as a three-by-three grid. Instead of putting your subject in the center square, line them up with one of the grid lines, just to the left or right of center, or top and bottom for a hori-

zon line. This small move makes a photograph more dynamic and engaging. "Also, think about composition-

al balance. If your subject is aligned towards the right line, look for an object or texture on the left to balance the frame. That said. going for perfect symmetry is also a winning composition.'

### Pay attention to Lighting

Photography comes from Greek words for 'drawing with light.' Our eves adjust easily to different lighting conditions, but the camera has a limited dynamic range. Unless you have a professional studio, vou can't do much about the strength of light, but you can pay attention to the direction of avoid backlighting if you can.

light. Light coming from an angle is very flattering. That's why many photographers like to work close to sunset or 'golden hour.' If you need to photograph midday, look for a place in the shade to put your subject where the sun is above and behind the photographer. Try to

### **Plan your Color Scheme**

**£**you are planning a photo shoot, about color relationships. Colors, that are similar warm or cool hues, like blue and green or vellow and orange, will make a photograph feel calm and harmonious. Combining opposite colors like red and green or

blue and orange will create pops of high contrast. Another idea is to use mostly white but incorporate one bold color for contrast. Working with a limited color scheme of two or three colors can really help your photographs look more profession-



**Consider your** 

W hen taking photos, we tend to pay attention to

the main subject. But spending

some time thinking about the

photographs a lot. An evenly col

ored or textured background will

not compete for attention with

your subject. If you are at home,

you can rearrange things to min-

mize a busy background. If you

are outside, look for a brick wall

or tall bushes. If possible, think

about the lighting and the color

as well. More and more we see

'Instagram walls,' which are

designed to be excellent back-

incorporating

architecture

drops for photographs.

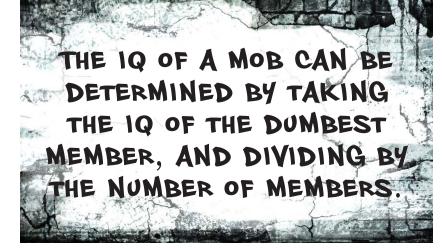
background will improve your

Background

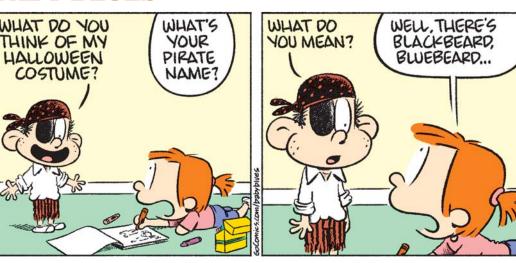
he photographer Robert Capa says, "If your pictures aren't good enough, you are not close enough." It sounds simple, but you would be surprised by how many photographs have a lot of unused space at the edges, espe cially on the sides.

> Cropping in too close on the top of the frame can make a photograph feel claustrophobic. But cropping in on the sides will typically place more attention on the subject and remove clutter and distractions. Also, remember that you can turn the camera. Some compositions will work better horizontally and others will be

### THE WALL



### **BABY BLUES**



### By Rick Kirkman & Jerry Scott



### ZITS



### WHEN I WAS A KID, THAT SOUND WOULD SEND ME TEARING OUT OF THE HOUSE, CLUTCHING A FEW SWEATY QUARTERS.





