bserved every year on September 9, International Sudoku Day celebrates the world's most loved number puzzle that blends fun with brainpower. Sudoku, originating from Japan, challenges players to fill a 9x9 grid using logic and reasoning, making it a global symbol of mental agility. Beyond being a pastime, it sharpens memory, improves concentration, and reduces stress, appealing to all age groups. On this day, puzzle enthusiasts gather online and offline to take part in contests, share solving strategies, and enjoy

the thrill of cracking patterns. International Sudoku Day honours logic, patience, and the joy of problem-solving.

राष्ट्रदुत

## Pour, Scent, Glow

The Rise of Homemade Soy Candles





ainability and personalization inter sect, homemade soy candles are lighting the way for eco-con scious gift-givers and craft lovers alike. Unlike traditional paraf-

fin candles, which are derived from petroleum and can release harmful soot into the air, sov candles offer a cleanlonger-lasting burn. Derived from soybeans, these natural candles not only reduce waste but also provide versatile base for crafting beautiful, non-toxic home decor. With minimal tools and ingredients, making soy candles at home is both an affordable and rewarding DIY project. They've grown in popularity not just for personal low-waste gifts for friends

"For anyone whose home looks like it belongs in Martha Stewart Living or Dwell, a hand-poured soy can-

and loved ones.

The Process: Simple and Satisfying

he candle-making process starts with melting sov wax flakes, typically using a double boiler method to ensure gentle, even heating. Once melted, the wax is cooled to about 120°F before adding fragrance oils or natural essential oils like lavender, vanilla, or nutmeg.

Crafters can customize scent strength to taste. While synthetic fragrance oils offer potent aromas, many DIYers prefer essential oils for a more natural result, though they may produce a subtler scent once the wax cools.

#### **An Eco-Friendly Gift With a Personal Touch**

clean-burning, they're an opportunity to repurpose old reliance on plastic-wrapped, store-bought gifts. Teacups, jelly jars, and even vintage glassware can become beautiful vessels for these natural lights. "Crafting a candle by hand lets you create some-

thing that's both beautiful and

"It's a simple way to show you care, about the person and the

With gifting season always just around the corner, soy candle-making is a trend that continues to shine. Whether it's for a holiday, birthday, or iust because, a homemade sov candle brings warmth in more ways than one.

dle in a reused Mason jar or

teacup is the perfect touch,"

says sustainable living advo-

Next comes wick place

ment. Using a spoonful of

melted wax, or an adhesive

like glue or putty, the wick is

centered at the bottom of the

container. Clothespins or

wick holders help keep it

upright and in place while the

wax, the candle is left to hard-

en overnight. Once set, the

wick is trimmed to a quarter

inch for optimal burning.

Optional embellishments like

ribbons or vintage match-

book tags can personalize

After filling the jar with

cate Lesly Junieth.



# The Giorgio Armani Has Passed Away



## Leaving Behind A Scandal And Millions

Over the years, several Bollywood celebrities were invited by the ace designer to fashion weeks showcasing his collections, as well as for milestone celebrations. While Sonam Kapoor and Anand Ahuja were invited to Milan Fashion Week in 2018, Aishwarya Rai Bachchan was invited to attend the 40th anniversary celebrations of Giorgio Armani's fashion house in Milan on April 29, 2015. The 80-year-old Italian designer was believed to have sent a special invitation to the actress.



ashion icon Giorgio Armani died September 4, 2025, at the age of 91. Just weeks before his passing, the Armani Group was fined 3.5 million Euros (USD 4 million) by Italy's antitrust regulator for making mis-

#### **The Controversy**

ccording to Reuters, the regula-A tor said in a statement that Giorgio Armani group and one of its subsidiaries 'issued misleading ethical and social responsibility statements in contrast with the actual working conditions found at suppliers and subcontractors.'

Reportedly, despite Armani's marketing emphasis on sustainabil ity, the fashion house outsourced most of its bag and leather accessory production to third-party suppli ers. These suppliers, in turn, subcontracted to other producers that employed workers illegally and in poor conditions, according to the statement.

The Giorgio Armani group denied the claims and expressed 'disappointment and bitterness' at the regulator's decision. In a state ment to Reuters, they said, "(The group) always operated with the utmost fairness and transparency towards consumers, the market, and stakeholders, as demonstrated by



#### **Bollywood celebrities featured by Armani**

Armani Privé dress as she host-

ed the amfAR gala at Cannes

with her husband Abhishek in

pany with fifty years of history,

patience. Giorgio Armani has

always made independence

thought and action his hall

mark. The company is a reflec-

tion, today and always, of this

spirit. The family and employ

ees will carry the Group for

ward in respect and continuity

of these values. The burning

room will be ready from

Saturday, 6 September, and will

September, from 9 am to 6 pm, in

Milan, at Via Bergognone 59

near the Armani/Teatro. Due to

the expressed will of Mr.

Armani, the funerals will take

place privately," the post con-

of Milan ready-to-wear, who

Giorgio Armani, a stalwart

be available until Sunday,

grown with emotion and

"Giorgio Armani is a com-

ver the years, several Bollywood celebrities were invited by the ace designer to fashion weeks showcasing his collections, as well as for milecelebrations. While Sonam Kapoor and Anand Ahuja were invited to Milan Fashion Week in 2018. Aishwarya Rai Bachchan was invited to attend the 40th anniversary celebrations of Giorgio Armani's fashion house in Milan on April 29, 2015. The 80-vear-old Italian designer was believed to have sent a special

invitation to the actress. Aishwarya was also invited to the opening of an Armani museum in Milan. In the same year, Sonam Kapoor attended the Paris show of Armani's 2015 Spring Collection at the designer's behest.

Aishwarya Rai, a regular at Cannes, has represented L'Oréal there since 2003, and



## **#OBITUARY**

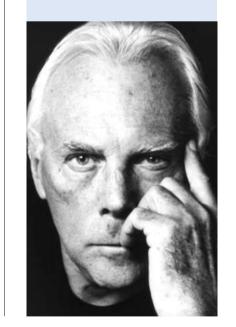
#### **Armani Worked** 'Tirelessly' Until His **Last Days**

ith infinite condolences, the Armani group announces the passing of its inventor, founder and tireless engine: Giorgio

"Mr. Armani, as he was always called with respect and admiration by employees and collaborators, passed away peacefully, surrounded by his loved ones. Tireless, he has worked until the last days, dedicating himself to the company, to the collections, to the different and always new projects in being and to becoming."

"Over the years, Giorgio Armani has created a vision that has expanded from fashion to every aspect of life, anticipating the times with extraordinary clarity and precision. He was driven by an inexorable curiosity, attention for the present and people. In this journey, he created an open dialogue with the public. becoming a beloved and respected figure for his ability one. Always attentive to the needs of the community, he has committed himself on many fronts, above all to his beloved Milan."

Giorgio Armani was planning a major event to celebrate 50 years of his signature Giorgio Armani fashion house during Milan Fashion Week



#### Who Will Inherit Armani's \$10-Billion Empire?

🔼 iorgio Armani had no children, but was very close to his niece Roberta. Roberta is the daughter of his late brother Sergio. At the time of his death, Arman

had put together an empire worth over \$10 billion, which, along with clothing, included accessories, home furnishings, perfumes, cosmetics, books, flowers, and even chocolates, ranking him in the world's top 200 billionaires, accord-

The designer also owned several bars, clubs, restaurants, and his own basketball team EA7 Emporio Armani Milan, better known as Olympia Milano. Armani opened more than 20 restaurants from Milan to Tokyo since 1998, and two hotels, one in Dubai in 2009 and another in Milan in 2010.

Armani's style began with Giorgio Armani himself, from the penetrating blue eyes framed in a permanent tan and early-age shock of silver hair, to the trademark jeans and t-shirt work clothes and the minimalist decoration of his

Armani's fashion vision was that of easygoing elegance where attention to detail made the difference. "I design for real people. There is no virtue whatsoever in creating clothes and accessories that are not practical," he liked to say when asked to identify his clientele In conversation, the designer's

disarming smile and exquisitely mild manners belied the tough businessman underneath, who was able to turn creative talent into a fashion empire worth over \$10 billion. Never a merger or a sale, Re Giorgio, King George as the Italians call him, was always his own boss. Born July 11, 1934, in Piacenza, a small town south of Milan, Armani

decorator in a Milan department store opened his eyes to the world of In 1975, Armani and his partner Sergio Galeotti sold their Volkswagen for \$10,000 to start up their own menswear ready-to-wear label. Womenswear followed a year

dreamed of becoming a doctor

before a part-time job as a window

The symbol of his new style was the liningless sports jacket, which was launched in the late 1970s and became an instant success from Hollywood to Wall Street. The designer paired the jacket with a simple t-shirt, an item of clothing he termed 'the alpha and omega of the fashion alphabet.

The Armani suit soon became a must in the closet of the well-heeled man. And for women, the introduction of the pantsuit in the executive workroom was all but revolutionary. Dubbed the 'power suit' with its

shoulder-padded jacket and man-tailored trousers, it became the trademark of the rising class of businesswomen in the 1980s. Over the years, Armani would soften the look with delicate detailing, luxurious fabrics and brighter

shades for his basic beige and gray palette. His insistence on pants and jackets led some critics to label his ashion 'androgynous.' The 1980 film classic American Gigolo launched both Armani and actor Richard Gere on their Hollywood careers. Dressed in

Armani, Gere became America's new favourite heartthrob and 'Geeorgeeo' as they called him, the glam set's most popular designer. earned him wardrobe film credits in over 200 films, and in 2003, a place on Rodeo Drive's 'Walk of Fame.'

Oscar night always sparkled with smart suiting for the men, and glittering gowns for the ladies. The 2009 best actor winner Sean Penn picked up his statue in a black-onblack Armani outfit, while best actress nominee Anne Hathaway walked the red carpet in a shimmering white strapless evening gown from Armani's latest Privé couture collection.

Other longtime devotees included Jodie Foster, George Clooney, Sophia Loren and Brad Pitt. David and Victoria Beckham were the 'face' of his 2009 underwear ad campaign. So significant was the impact of Armani's style, not only on how people dressed but how they approached fashion, that in 2000, New York's Guggenheim museum presented a retrospective of

things that don't date and become living examples of the absolute best," Armani said of his efforts. Today, the Armani empire has an army of more than 9,000 employees, with women comprising half of

Armani's first 25 years in fashion.

"I love things that age well.

ures released in 2023. Along with clothes and accessories, the company produces perfumes, cosmetics and home furnishings, as well as sells its own candy, flowers and even books. The designer opened his fifth multi-brand store on New York's fashionable Fifth Avenue in February 2009.

In the realm of fashion hobbies Armani owned several bars, restaurants and clubs, as well as the basketball team. Recreation time was spent in getaways in Broni in the countryside near Milan, the isle of Pantelleria off Sicily and St. Tropez on the French Riviera. Each home bore the trademark of Armani design: bare walls, important pieces, few knick-knacks.

Like many of his colleagues Armani tried to give back some of the fame and fortune he amassed during the heyday of the 'Moda Milanese,' which put Italian ready to-wear at the center of the world's Cashion map at the turn of the millennium. Personally involved in several charity organisations devoted to children and a staunch supporter of the battle against AIDS, in 2002 Armani was named a U.N. goodwill ambassador for refugees. Roberta had a budding film

career that she abandoned to become her uncle's director of public relations. She often represented Giorgio Armani, who largely stayed away from parties, at social events. In the later years, Roberta was a key person between the brand and the celebrity world.

In 2006, Roberta orchestrated the much-talked-about wedding of Hollywood stars Tom Cruise and Katie Holmes in a medieval castle outside Rome. Giorgio Armani designed the attire for both Cruise and Holmes.

In the past, Armani had indicated that as he considered succession, he was looking towards his longtime head of menswear, Leo the executive suite, along with Dell'Orco and his niece Silvana Armani, who fills the same role for seven industrial hubs and over 600 stores worldwide, according to fig-

## **#S.V. SETTY**

# He Soared Before His Time

His design heavily influenced the Avro 504, one of World War I's most widely used trainer and bomber planes

n the early 20th century, when the skies were still largely untouched by Indian ambition, a young engineer Mysore quietly made history. Sriram Venkatasubba Setty, better known as S.V. Setty, carved out a legacy as India's first aviator and a pioneer in aircraft design, decades before India formally entered



#### **Humble Beginnings and Early Education**

p orn on December 12, ■ 1879, in Mysore, Setty's academic brilliance was evident early. He completed his Maharaja's College, Mysore, and went on to study civil and electrical engineering at Guindy College and Thomason College (now IIT Roorkee). His professional

tion stretched far beyond roads and bridges. In 1909, his talents earned him a government prestigious scholarship to pursue advanced studies in electrical engineering at Faraday

### A Soaring Leap into Aviation

W hile in London, Setty worked with engineering firms in Rugby, Wolverhampton, and London, gaining hands-on experience and earning associate membership of the Institution of Electrical Engineers. But it was in May 1911, when he joined A.V. Roe & Company (AVRO), that Setty found his true calling, aircraft design. At AVRO, Setty's brilliance quickly came to the fore. In March 1912, he piloted

his own aircraft prototype that played a vital role in shaping future aircraft like the Avro Duigan and the Avro 500 series. Most notably, his design work heavily influenced the Avro 504, one of World War I's most widely used trainer and bomber

Mysore Public Works

Department, but his ambi-

In recognition of his contributions. Setty received the AVRO Gold Medal in June

espite his success in Dritain, Setty was committed to his homeland. He returned to India later in 1912 with a bold dream, to build airplanes in Bangalore and nurture technical education. By 1913, he was appointed superintendent of a technical

**Returning to Build an Ind** 

school in Bangalore and establish Karnataka School

Visvesvaraya College of Engineering (UVCE), a cornerstone of technical education in Karnataka. Setty even proposed a project to develop a 1.000-kg Indian-built biplane in 1914. However, colonial restrictions and the outbreak of World War I prevented the project from taking off.



ragically, Setty's life was cut

pandemic. He passed away on

October 12, 1918, in Bangalore

at the young age of 38, leaving

visionary legacy.

short by the Spanish flu

**Legacy and Rediscovery** or decades, S.V. Setty's con tributions remained hidden in the shadows of colonial history. But recent efforts by historians, journalists, and institutions have helped reclaim his rightful place in India's techno-

He is now remembered as: India's first aviator and air craft designer.

logical narrative.

 A visionary educator and founder of one of the country's earliest engineering

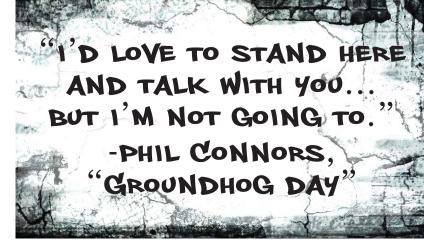
> A forerunner to India's avia tion industry, laying intellec tual groundwork decades Aeronautics Ltd. (HAL) was born in Bangalore.

S.V. Setty's life may have been brief, but his dreams were boundless. He was a skyfarer ahead of his time, whose intel lect and courage helped chart a course for India's aviation and engineering future.

By Jerry Scott & Jim Borgman

As India continues to expand its aerospace horizons, remembering pioneers like S.V.

### THE WALL



### **BABY BLUES**





## By Rick Kirkman & Jerry Scott



### ZITS







