

#GLOWER

Pour, Scent, Glow

The Rise of Homemade Soy Candles



In an era where sustainability and personalization intersect, homemade soy candles are lighting the way for eco-conscious gift-givers and craft lovers alike. Unlike traditional paraffin candles, which are derived from petroleum and can release harmful soot into the air, soy candles offer a cleaner, longer-lasting burn. Derived from soybeans, these natural candles not only reduce waste but also provide a versatile base for crafting beautiful, non-toxic home decor. With minimal tools and ingredients, making soy candles at home is both an affordable and rewarding DIY project. They've grown in popularity not just for personal use, but also as thoughtful, low-waste gifts for friends and loved ones.

"For anyone whose home looks like it belongs in Martha Stewart Living or Dwell, a hand-poured soy can-



dle in a reused Mason jar or teacup is the perfect touch," says sustainable living advocate Lesly Junieth.

The Process: Simple and Satisfying

The candle-making process starts with melting soy wax flakes, typically using a double boiler method to ensure gentle, even heating. Once melted, the wax is cooled to about 120°F before adding fragrance oils or natural essential oils like lavender, vanilla, or nutmeg.

Crafters can customize scent strength to taste. While synthetic fragrance oils offer potent aromas, many DIYers prefer essential oils for a more natural result, though they may produce a subtler scent once the wax cools.

Next comes wick placement. Using a spoonful of melted wax, or an adhesive like glue or putty, the wick is centered at the bottom of the container. Clothespins or wick holders help keep it upright and in place while the wax is poured.

After filling the jar with wax, the candle is left to harden overnight. Once set, the wick is trimmed to a quarter inch for optimal burning. Optional embellishments like ribbons or vintage matchbook tags can personalize each candle.

An Eco-Friendly Gift With a Personal Touch

Soy candles are not just clean-burning; they're an opportunity to repurpose old containers and reduce reliance on plastic-wrapped, store-bought gifts. Teacups, jelly jars, and even vintage glassware can become beautiful vessels for these natural lights. "Crafting a candle by hand lets you create something that's both beautiful and

meaningful," says Junieth. "It's a simple way to show you care, about the person and the planet."

With gifting season always just around the corner, soy candle-making is a trend that continues to shine. Whether it's for a holiday, birthday, or just because, a homemade soy candle brings warmth in more ways than one.



The Giorgio Armani Has Passed Away

Leaving Behind A Scandal And Millions

Over the years, several Bollywood celebrities were invited by the ace designer to fashion weeks showcasing his collections, as well as for milestone celebrations. While Sonam Kapoor and Anand Ahuja were invited to Milan Fashion Week in 2018, Aishwarya Rai Bachchan was invited to attend the 40th anniversary celebrations of Giorgio Armani's fashion house in Milan on April 29, 2015. The 80-year-old Italian designer was believed to have sent a special invitation to the actress.



fashion icon Giorgio Armani died on September 4, 2025, at the age of 91. Just weeks before his passing, the Armani Group was fined 3.5 million Euros (USD 4 million) by Italy's antitrust regulator for making misleading sustainability statements.

The Controversy

According to Reuters, the regulator said in a statement that Giorgio Armani group and one of its subsidiaries 'issued misleading ethical and social responsibility statements in contrast with the actual working conditions found at suppliers and subcontractors.'

Reportedly, despite Armani's marketing emphasis on sustainability, the fashion house outsourced most of its bag and leather accessory production to third-party suppliers. These suppliers, in turn, subcontracted to other producers that employed workers illegally and in poor conditions, according to the statement.

The Giorgio Armani group denied the claims and expressed 'disappointment and bitterness' at the regulator's decision. In a statement to Reuters, they said, "(The group) always operated with the utmost fairness and transparency towards consumers, the market, and stakeholders, as demonstrated by the Group's history."



Bollywood celebrities featured by Armani

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Aishwarya was also invited to the opening of an Armani museum in Milan. In the same year, Sonam Kapoor attended the Paris show of Armani's 2015 Spring Collection at the designer's behest.

Aishwarya Rai, a regular at Cannes, has represented L'Oréal there since 2003, and wore a delicately beaded

Armani Privé dress as she hosted the amfAR gala at Cannes with her husband Abhishek in 2014. "Giorgio Armani is a company with fifty years of history, grown with emotion and patience. Giorgio Armani has always made independence, thought and action his hallmark. The company is a reflection, today and always, of this spirit. The family and employees will carry the Group forward in respect and continuity of these values. The burning room will be ready from Saturday, 6 September, and will be available until Sunday, 7 September, from 9 am to 6 pm, in Milan, at Via Bergognone 53, near the Armani/Tenno. Due to the expressed will of Mr. Armani, the funerals will take place privately," the post concluded.

Giorgio Armani, a stalwart of Milan ready-to-wear, who revolutionised fashion with unstructured looks, starting with an unlined jacket, a simple pair of pants, and an urban palette, put Italian ready-to-wear style on the international fashion map in the late 1970s, creating an instantly recognisable relaxed silhouette that has propelled the fashion house for half a century. From the executive office to the Hollywood screen, Armani dressed the rich and famous in classic tailored styles, fashioned in super-soft fabrics and muted tones. His handsome black-tie outfits and glittering evening gowns often stole the show on award season red carpets. Armani died at home, the fashion house said. The fashion designer failed to appear at his runway shows in June as he was recovering from an undisclosed illness.

#OBITUARY

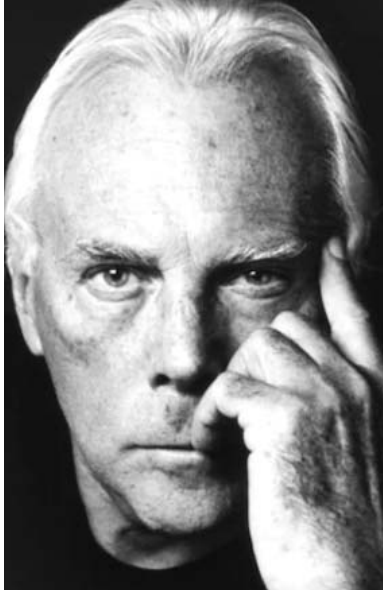
Armani Worked 'Tirelessly' Until His Last Days

"With infinite condolences, the Armani group announces the passing of its inventor, founder and tireless engine: Giorgio Armani."

"Mr. Armani, as he was always called with respect and admiration by employees and collaborators, passed away peacefully surrounded by his loved ones. Tireless, he has worked until the last days, dedicating himself to the company, to the collections, to the different and always new projects in being and to becoming."

"Over the years, Giorgio Armani has created a vision that has expanded from fashion to every aspect of life, anticipating the times with extraordinary clarity and precision. He was driven by an inexorable curiosity, attention for the present and people. In this journey, he created an open dialogue with the public, becoming a beloved and respected figure for his ability to communicate with everyone. Always attentive to the needs of the community, he has committed himself on many fronts, above all to his beloved Milan."

Giorgio Armani was planning a major event to celebrate 50 years of his signature Giorgio Armani fashion house during Milan Fashion Week this month.



International Sudoku Day - Celebrating the Puzzle of Logic

Observed every year on September 9, International Sudoku Day celebrates the world's most loved number puzzle that blends fun with brainpower. Sudoku, originating from Japan, challenges players to fill a 9x9 grid using logic and reasoning, making it a global symbol of mental agility. Beyond being a pastime, it sharpens memory, improves concentration, and reduces stress, appealing to all age groups. On this day, puzzle enthusiasts gather online and offline to take part in contests, share solving strategies, and enjoy the thrill of cracking patterns. International Sudoku Day honours logic, patience, and the joy of problem-solving.



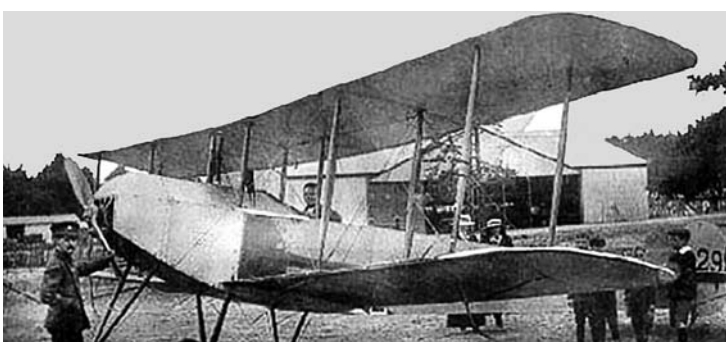
#S.V. SETTY

He Soared Before His Time

His design heavily influenced the Avro 504, one of World War I's most widely used trainer and bomber planes



In the early 20th century, when the skies were still largely untouched by Indian ambition, a young engineer from Mysore quietly made history. S.V. Venkatasubba Setty, better known as S.V. Setty, carved out a legacy as India's first aviator and a pioneer in aircraft design, decades before India formally entered the aviation industry.



Humble Beginnings and Early Education

Born on December 12, 1879, in Mysore, Setty's academic brilliance was evident early. He completed his Bachelor of Arts at Maharaja's College, Mysore, and went on to study civil and electrical engineering at Guindy College and Thomason College (now IIT Roorkee). His professional

journey began with the Mysore Public Works Department, but his ambition stretched far beyond roads and bridges. In 1909, his talents earned him a prestigious government scholarship to pursue advanced studies in electrical engineering at Parady House, London.

A Soaring Leap into Aviation

While in London, Setty worked with engineering firms in Rugby, Wolverhampton, and London, gaining hands-on experience and earning associate membership of the Institution of Electrical Engineers. But it was in May 1911, when he joined A.V. Roe & Company (AVRO), that Setty found his true calling, aircraft design.

At AVRO, Setty's brilliance quickly came to the fore. In March 1912, he piloted

his own aircraft prototype that played a vital role in shaping future aircraft like the Avro Duigan and the Avro 500 series. Most notably, his design work heavily influenced the Avro 504, one of World War I's most widely used trainer and bomber planes.

In recognition of his contributions, Setty received the AVRO Gold Medal in June 1912 for general proficiency in aeronautics.

Returning to Build an Indigenous Dream

Despite his success in Britain, Setty was committed to India later in 1912 with a bold dream, to build airplanes in Bangalore and nurture technical education.

By 1913, he was appointed superintendent of a technical school in Bangalore and helped establish the Karnataka School of

Engineering, which eventually became University Visvesvaraya College of Engineering (UVCE), a cornerstone of technical education in Karnataka. Setty even proposed a project to develop a 1,000-kg Indian-built biplane in 1914. However, colonial restrictions and the outbreak of World War I prevented the project from taking off.



A Vision Cut Short

Tragically, Setty's life was cut short by the Spanish flu pandemic. He passed away on October 12, 1918, in Bangalore, at the young age of 38, leaving behind an unfinished but visionary legacy.



Legacy and Rediscovery

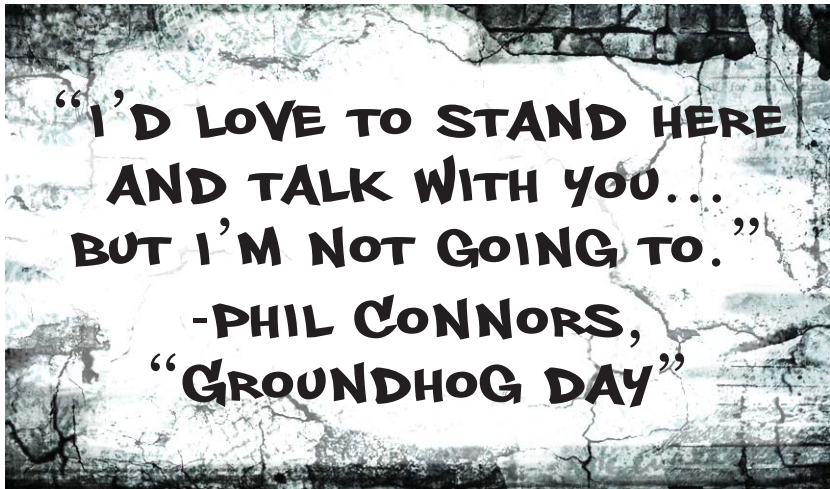
For over a century, S.V. Setty's contributions remained hidden in the shadows of colonial history. But recent efforts by historians, journalists, and institutions have helped reclaim his rightful place in India's technological narrative.

- He is now remembered as:
- India's first aviator and aircraft designer.
- A visionary educator and founder of one of the country's earliest engineering colleges.
- A forerunner to India's aviation industry, laying intellectual groundwork decades before Hindustan Aeronautics Ltd. (HAL) was born in Bangalore.

S.V. Setty's life may have been brief, but his dreams were boundless. He was a skyfarer ahead of his time, whose intellect and courage helped chart a course for India's aviation and engineering future.

As India continues to expand its aerospace horizons, remembering pioneers like S.V. Setty is not just homage, it is inspiration.

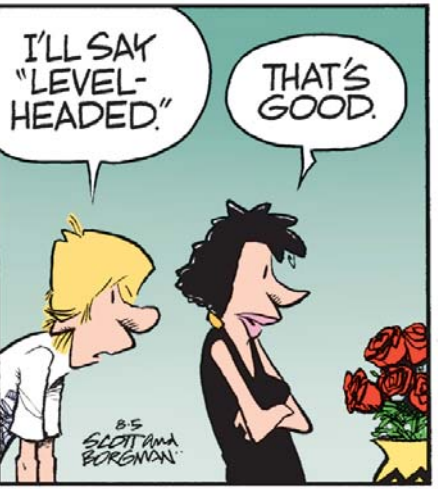
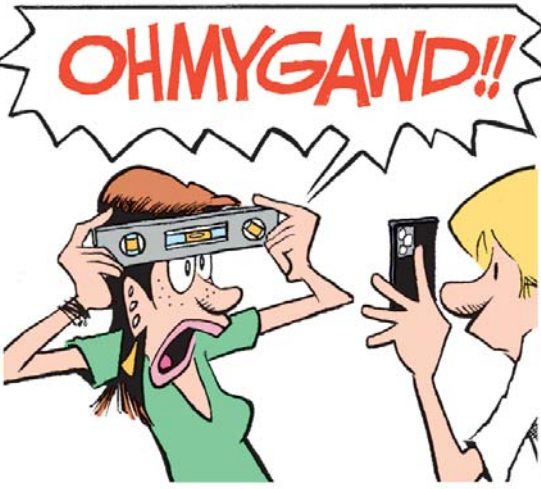
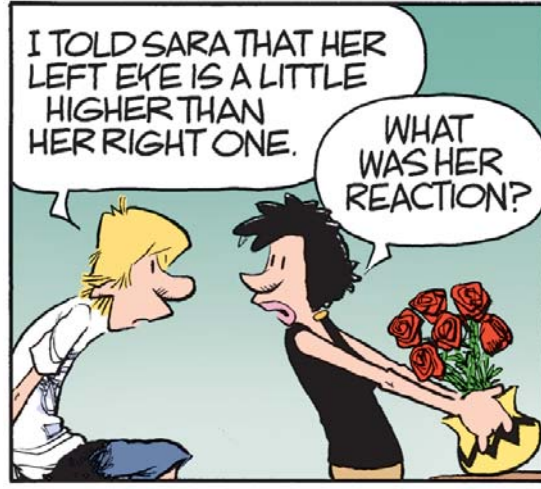
THE WALL



BABY BLUES



ZITS



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