The first Gnat formation of four aircraft was led by Squadron Leader Johnny Greene and the second four by Squadron Leader BS Sikand. All ten

aircraft got airborne at 7 am. The Mysteres approached Chamb flying at 1500 feet above ground and maintaining 300 knots (a knot is one nautical

mile = 1.85 km). This was done deliberately to simulate the speed of a Vampire and lure the Sabres into a fight. The Pak radar picked up the tracks and scrambled a large force of four Sabres and two F-104 Starfighters to intercept what they thought were two Vampires. Amritsar radar picked up this Pak formation and ordered the two Mysteres to return to base. Under instructions from Amritsar radar, the lead Gnat formation zoomed up to

meet the incoming Sabres and Trevor Keelor followed with his four Gnats 3000 yards behind. As expected, the Sabres spotted Johhny Greene's Gnats and started to turn inside them to get a shot at one of them. The unsuspecting Sabres did not spot Trevor's four and flew right in between the two Gnat formations. The planned sandwich was achieved. One Sabre lagged behind in the turn and flew into Trevor's sights and was shot down by

cannon fire from his Gnat. The fast moving engagement between the eight Gnats and six Pak aircraft barely lasted two minutes before the Gnats

were forced to withdraw due to low fuel. The Pak aircraft also disengaged probably for the same reason.

a slice with loved ones. So, grab a fork and treat yourself, because life's too short to skip cheesecake!

राष्ट्रदुत

# Of Sultana & Son Machariya

Rama Pandey inspires audience all over again!



Over-dramatic as her presen-

tations are, this one is no dif-

ferent. It is presented in the

Rajasthani age-old oral style of

storytelling by the Nut and the

Nutni, the heritage communi-

Son Machhariya, written

well-known writer. Vikas

Jha, was enacted second day

Directed by Pandey, the play is

not only to entertain but a psy-

chological Brahmos that is

meant to rattle the system. It

is dedicated to the Koli com-

munity of Maharashtra and the Mithila and Bhoipuri's sea

faring traditional communi

ties. Through the woman pro-

taganist, it highlighted the

crucial role in small-scale fish-

hand, and mechanisation of

fisheries, on the other, under-

mines the food, security and

livelihood of these traditional

communities. Adding insult to

injury is the government poli-

cies of farming out fisheries

to big time contractors, which

further threatens the subsis-

ma centered round a fisher-

woman, who not only faces

defamation by fellow women

and verbal abuse, but also

male coercion, once her part-

ner is implicated falsely and

chological 3rd degree treat-

ment may seem mundane in

interpersonal relations in

families, in particular, and

To Pandey goes the credit

The play also focused on

If the role of a playwright

is to raise questions, then

Pandey does full justice to it.

Also, if theatre is a spiritual

and social x-ray of our time,

then we could not have had a

clearer picture as the one pre-

sented by Sultana and Son

The verbal abuse and psy

put behind bars.

The high-voltage melodra-

tence of age-old aquaculture.

ng played by women.



Independence, if, we in our country, still women's rights, it is indeed a marker of how we as a society selves is a distant cry, in case

Recently, a play 'Sultana, written, produced and directed by Rama Pandey, was held at RIC. Says Rama Pandey, "This is a true story of a girl born in the rangrez family of Kho Nagauriya, a small tehsil that was supposedly founded 2500 years ago. Famous for its historical sites and waterfalls to date, it remains one of the most neglected places, even though it promises to be a great tourist destination. But

gerated statement, take a look

of that another day! However, coming back to the play, Sultana, a 15 year-old girl, who masters the art of dying at a very young age, is famous for her craft. After the death of a older sister, she is being forced to marry her brother-in-law not only by the self-serving male chauvinist

but her own parents, too! society at large, but it certainy has a demeaning and If all life is a theatre, then it is equally true that all theunfavourable effect on the vicater imitates real life. When tim more often than not a her sister delivered a baby, woman, as is the case in Son Sultana is forced to take up the Machariva. The plav drev role of a caregiver. Sacrificing attention to the gender-base her skill of a dyer that had violence which is accepted as earned her fame far and wide. a normal societal practice. And now when her sister dies, of tirelessly telling her audithe male sense of entitlement and exploitation is accepted ence that a woman in shakles facing discrimination any

Sultana, like every other where is limiting for all woman, puts up a fight but women evervwhere. faces the risk of succumbing to her dismal fate.

the conflict between tradition-It is only when a teacher, al communities and the vested herself a child widow 'Uma interests of other stakeholders. The Marine biodiversity bhenji,' steps in that things begin to look different. Having is not only destroyed due to been a victim of arbitrary depoverfishing by the contractors rivation of liberty, forced to but the entire timeless aquatic ecosystem, that for centuries, have spent her life wearing sustained the coastal village white and subject to lifelong lower status in society, she communities and is held hostage to the profit motive of now readily comes to Sultana's the former

Rama Pandey, known for her thought-provoking scripts, once again inspires audience to stand up and fight for things they care about.

Pandey, as majority of audience feels, raises questions and leads them to think what they should aspire for.

# SABRE SLAYERS **OF THE 1965**

## **#THE KEELOR BROTHERS**

Air Marshal

Philip Rajkumar n the illustrious history of the Indian Air

Force (IAF), there are many stories of valour and sacrifice in times of war and peace. One such fabled story is about two Anglo-Indian brothers, born raised Lucknow, who wrote their names in letters of gold in the annals of the IAF during the 22 day war with Pakistan in September 1965. They were Squadron Leaders Denzil Keelor and his younger brother Trevor Keelor.

Denzil was born on 07 December, 1933 and Trevor on 08 December, 1934. Their parents were Charles and Isobel Keelor of Lucknow, UP. Charles Keelor was the Headmaster at St Francis College, which was a high school. The brothers initially studied at St Francis College and later at La Martiniere College at Lucknow. Apart from being good students, they were good sportsmen as well excelling in boxing, athletics and hockey. They grew up reading tales of daring fighter pilots shooting down German bombers over London and other theaters during the second world war. They wanted to pursue a flying career and thus developed an abiding ambition to serve in the Indian Air Force as fighter pilots. When they had the required qualifications, they joined the 64th Pilots Course and were commissioned as Pilot Officers in the fighter stream on 06 November, 1954. The Pilot Officer rank no longer exists in the Indian Air

During those years, the British de Havilland Vampire was a frontline fighter and all newly commissioned pilots were posted to these squadrons. Later, Denzil went to No squadron equipped with the French MD 450 Ouragan, and in 1962 was selected to go to the erstwhile Soviet Union to be trained to Unfortunately, the Soviet doctors did not find him medically fit to fly, which at that time, was one of the fastest aircraft in the world. He returned to No 4 Squadron. Later. he moved to No 9 Squadron at Ambala which was equipped with the diminutive and nimble Folland Gnat. The Commanding Officer of No 9 Squadron was Wing Commander RJM Upot and the Squadron was called the Wolf Pack.

Trevor Keelor first flew Vampires, and later, the Hawker Hunter 56, one of the latest entrants in the IAF inventory. In 1965, he was also flying the Gnat with No 23 Squadron at Ambala. The Commanding Officer of No 23 Squadron was Wing Commander S Raghavendran and the Squadron was called the Panthers. During this tenure. Trevor was awarded a Vavu Sena Medal (VM) for landing a

Gnat after it had lost engine power. In the run up to the September 1965 war, No 9 Squadron was moved to the Halwara airbase near Ludhiana, which was closer to the western border with Pakistan. A detachment of eight Gnats from No 23 Squadron was deployed at Pathankot on 02 September, which was only 15 miles from the border Squadron Leader Trevor Keelor was one of the Gnat pilots in the detachment. It was this base which first saw action when the Pakistan Army started a land offensive across the international border in the Chamb-Jaurian sector, north west of Jammu, at dawn on 01

September, 1965. Pakistan called this offensive Operation Grand Slam because its strategic aim was to take over the state of Jammu & Kashmir by the force of arms. The strategic aim of the Indian armed forces was to prevent this from happening. The victor in any conflict is the side which achieves its strategic aim. Since the state of Jammu & Kashmir is still part of the Indian Union today, it should be abundantly clear to everyone that India won this war. Pakistani propaganda that the war was a stale mate forgets this basic fact.

The enemy's objective was to seize the vital bridge over the Chenab at Akhnoor, cut the road link to the valley and make it very difficult to supply the Indian army stationed further north. There, being no other road link to the Kashmir valley at that time, all personnel, every bit equipment and ammunition would have had to be flown into the valley to sustain land operations to the west and north of Srinagar. The transport aircraft fleet of the Indian Air Force would have found it extremely difficult to meet this demand due to paucity of resources. The IAF was pressed into action

on 01 September, 1965 when the hastily prepared defences of the Indian army started to crumble under the fierce onslaught of the Pakistan army, whose infantry was backed by adequate resources of artillery and tanks. A desperate Chief of the Army Staff (COAS) General JN Chaudhary requested the Defence Minister Shri YB Chawan to order the Chief of the Air Staff (CAS), Air Marshal Arjan Singh, to provide close air support to the beleaguered army at Chamb Within 30 minutes of the order from Delhi, being received at Pathankot at 5 pm, 12 x Vampire 52 fighter bombers of No 45 Squadron, each armed with 8 x T-10 rockets, were launched in three formations of four aircraft each. These formations were followed by 15 Mystere IVA aircraft of Nos 3 and 31 Squadrons, each armed with 36 x 68 mm SNEB rockets. The first Vampire formation, led by the Commanding Officer Squadron Leader SK Dahar, attacked tanks close to the forward line of our own troops and three aircraft returned to Pathankot. The fourth Vampire flown by Flight Lieutenant S. Bharadwaj, appears to have been shot down by ground fire and the pilot was killed

The second wave of four Vampires led by Flight Lieutenant A Bhagwagar was not so lucky They were intercepted by three Pakistani F-86 Sabres led by Squadron Leader Sarfaraz Rafigui and three aircraft were shot down. Flight Lieutenants A Bhagwagar and VM Joshi were killed in action while the third pilot Flight Lieutenant SV Phatak managed to bale out and return to Indian lines. The fourth Vampire flown by Flight Lieutenant WM Sondhi returned to base. The third formation of four Vampires, led by Squadron Leader FJ Mehta, did not see any action on







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the ground and returned to base without expending their rockets. All the 15 Mysteres returned safely to base. The loss of four Vampires and three experienced pilots was a severe blow to the morale of all per sonnel at Pathankot. The mood was sombre in the Officers' Mess that evening. The IAF was now thirsting

on both sides on 02 September, 1965. The eight Gnats from Ambala, under the command of Squadron Leader BS Sikand, landed at Pathankot around 4 pm. The next day 03 September, 1965 was a momentous day in the history of the IAF as that was the day the IAF scored its first air-to-air kill in independent India. The plan was to lure the Pak Sabres into air combat as the Gnat pilots were quite confident of taking on the adversary. Two Mysteres from No 31 flown by the Commanding Officer Wing Commander Jim Goodman and

at around 1500 feet to Chamb under he control of the No 230 Signals Unit radar at Amritsar. Eight Gnats, split into two formations of four, were to fly in at 300 feet so as to be invisible to the Pakistan radar at Sakesar until the Mysteres were warned by Amritsar radar of approaching enemy aircraft. Then, the Gnats would zoom up to engage them while the two Mysteres would to be a classic sandwich ambush.

Squadron Leader Trevor Keelor.

Flying Officer TS Sethi, were to fly

San Ldr Denzil Keelor.

dive down and return to base. It was The first Gnat formation of four aircraft was led by Squadron Leader Johnny Greene and the second four by Squadron Leader BS Sikand. All ten aircraft got airborne at 7 am. The Mysteres approached Chamb flying at 1500 feet above ground and maintaining 300 knots (a knot is one nautical mile = 1.85 km). This was done a Vampire and lure the Sabres into a fight. The Pak radar picked up the tracks and scrambled a large force of four Sabres and two F-104 Starfighters to intercept what they Amritsar radar picked up this Pak formation and ordered the two Mysteres to return to base. Under instructions from Amritsar radar, the lead Gnat formation zoomed up to meet the incoming Sabres and Trevor Keelor followed with his four Gnats 3000 vards behind. As expected, the Sabres spotted Johhny Greene's Gnats and started to turn inside them to get a shot at one of them. The unsuspecting Sabres did not spot Trevor's four and flew right in between the two Gnat formations. The planned sandwich was achieved. One Sabre

deliberately to simulate the speed of





Gnat – The IAF's Small "Sabre Slayer" (Photo shows two pilots running towards their aircraft for a scramble). This is to quickly counter intruding aircraft detected by radar.



On reaching the target area, the Mystere formation pulled up from low level to deliver their rockets at the gun positions. The Mysteres were ordered to exit the area after delivering their load. At that moment Mayadev reported four Sabres circling above and Denzil threw in a climbing turn to engage them.

Shri YB Chawan and then sent a

congratulatory message to

Pathankot. It was read out to all

nilots in the crew room by the

Station Commander, Group Captain

Roshan Suri. Downing of the Sabre

and the message from the Chief Of

the Air Staff sent pilot morale soar-

ng. The next day, the President

isplaying conspicuous gallantry in

awarded the Vir Chakra to

into Trevor's sights and was shot down by cannon fire from his Gnat. The fast moving engagement between the eight Gnats and six Pak aircraft barely lasted two minutes before the Gnats were forced to withdraw due to low fuel. The Pak aircraft also disengaged probably for the same reason.

When news of the first Sabre kill of the IAF reached Air Headquarters, the Chief of the Air Staff, Air Marshal Arjan Singh, first informed the Defence Minister

ZITS

Chamb made Prime Minister Lal Bahadur Shastri order the Indian army to start a land offensive across the international border in the Punjab to ease pressure at Chamb. At dawn on 06 Sep, 1965, the ndian army started offensive operations on the Amritsar, Lahore and Jammu-Sialkot axes. A third attack was launched at the Dera Baba Nanak bridge across the Rayi river in Punjab. As expected, the air war also heated up and other IAF bases Adampur, Halwara, Ambala Jodhpur and Jamnagar, were drawn into the war. A detachment of eight Gnats from No 9 Squadron was positioned at Adampur for air defence and escort duties for ground attack missions by Mysteres as when the situation demanded it. The detach ment was commanded by the Officer commander Reginald Squadron Leader Denzil Kellor was one of the eight pilots in this

On 19th September, 1965 at about 4.30 pm, four Mysteres from No 1 Squadron were ordered to attack Pakistan artillery positions at Chawinda, close to Sialkot where furious tank battle was in progress. The Mysteres were proided with four Gnat escorts led by Squadron Leader Denzil Keelor. His wingman was Flying Officer Munna Rai. The deputy leader was Squadron leader Vinay Kapila with Flight Lieutenant Vijay Mayadev as his wingman. All eight aircraft proceeded to the target area at very low level to avoid being picked up by enemy radar. On reaching the target area, the

detachment.

Mystere formation pulled up from low level to deliver their rockets at the gun positions. The Mysteres (AVSM) by the President. were ordered to exit the area after delivering their load. At that moment. Mayadev reported four Sabres circling above and Denzil threw in a climbing turn to engage them. His wingman Munna Rai lost contact with his leader in this turn and was told to return to base. Kapila delayed his turn to trick the Sabres into a sandwich between the leading two Gnats and the trailing pair. On spotting the Gnats, the Sabres also turned in and flew into the sandwich exactly as planned. When one Sabre came within range, Kapila shot it down and formation members saw the aircraft hit the ground and explode. Meanwhile Denzil also manoeuvered behind the leading pair of Sabres using the Gnats superior power to weight ratio and agility. Denzil closed in and shot a Sabre, which flew west into the setting sun, trailing a thick column of black smoke. It was later confirmed by intelligence sources that the Sabre had crashed short of the runway at its home base. Unfortunately, Mayadev was shot

Chakra (VrC). The Keelor brothers continued their careers in the IAF. Trevor retired as a Wing Commander in 1978 after commanding No 18 Squadron equipped with Gnats. He passed away in 2002 at the age of 67 years. He will always be remembered as Wing Commander Trevor Keelor, VrC VM.

down by a Sabre. He ejected and

became a POW. Both Denzil and

Kapila were awarded the Vir

Denzil did a stint at the radar station at Barnala in Punjab and Squadron Leader Trevor Keelor for attended the Defence Services Staff College in Wellington, Tamil Nadu the face of the enemy. Unrelenting in 1968. During the December 1971 attacks on the Indian army at



shot down by anti aircraft fire while on a ground attack mission in the Chamb sector. He ejected over Indian territory and survived. As a Wing Commander, he commanded No 4 Squadron equipped with Mig-

On promotion to the rank of Group Captain, he assumed command of the prestigious Tactics and Establishment (TACDE). During his time at TACDE, Denzil experienced a serious inflight emergency while flying a Mig-21. His canopy blew off at altitude, exposing him to a vicious blast of freezing cold air and hypoxia (lack of oxygen). Denzil, displaying exemplary deter mination and flying skills, brought about by years of experience in the cockpit, landed the aircraft safely back at base. For his act of courage and devotion to duty, Denzil was awarded the Kirti Chakra (KC), the second highest award given for gal

antry in peacetime. On promotion to the rank of Air Commodore. Denzil was given the onerous responsibility of inducting the modern Mirage 2000 aircraft into the Indian Air Force. He assumed command of Air Force Station at Gwalior and set about acquiring land to expand the base and setting up the necessary infrastructure to house the squadrons maintenance facilities and housing for personnel. His drive and enthu siasm ensured smooth induction of, in the mid 1980s, the most modern aircraft in the IAF inventory.

The Mirage 2000 Squadron became operational in a verv short time, much to the delight of the IAF leadership at that time. For his devotion to duty, Denzil was award ed the Ati Vishisht Seva Meda

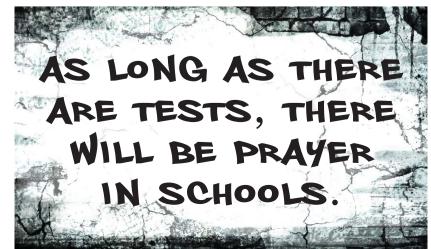
Continuing his ascent into the upper echelons of the IAF. Denzil was promoted to the rank of Air Vice Marshal and served as the Operations) during the time of the Indian Peace Keeping Force opera tions in Sri Lanka. The operations were heavily dependent on transport and helicopter support by the IAF and Denzil ensured that all demands were met in time

On promotion to the rank of Air Marshal, he was appointed the Inspector General of the IAF, the person responsible for ensuring operational readiness of units and light safety. Before his retirement n December 1991, in recognition of his distinguished services of the most extraordinary order to the IAF and the nation, the President award ed him the Param Vishisht Seva Medal (PVSM), the highest award for services rendered in peacetime He retired in 1992 as Air Marsha Denzil Keelor, PVSM KC AVSM VrC which, by any yardstick, reflects a career of courage, devotion to duty and exemplary service to the nation Air Marshal Denzil Keelor passed away in 2024 at the age of 90 years. Prime Minister Narendra Modi himself wrote a condolence letter to Mrs. Marie Keelor, lauding the services of her husband to the nation in both war and peace.

In the storied history of the Indian Air Force, the Keelor broth ers will long be remembered as the Sabre Slayers of 1965. Their servic es to the Indian nation, in times of war and peace, can only be described as extraordinary devotion to duty and patriotism.

rajesh sharma 1049@gmail.com

### THE WALL





## By Rick Kirkman & Jerry Scott

lagged behind in the turn and flew







### **BABY BLUES**

# WHERE ARE WE GOING

LIKE CLOCKWORK.