राष्ट्रदुत



tion of electric vehicles (EVs), the need for accessible and efficient charging solutions has become a top priority. While overnight charging at home remains a common practice, daytime EV charging is emerging as a key component in building a sustainable transporta-



D aytime charging offers numerous advantages for EV owners, businesses, and the energy grid. It allows commuters to recharge their vehicles while at work, during shopping trips, or at public charging stations. This reduces range anxiety and ensures that EVs remain ready for use throughout the day. Moreover, daytime charging aligns with peak solar energy production,

making it an environmentally friendly option. By utilizing renewable energy sources during the day, EVs can significantly reduce their carbon footprint, contributing to a cleaner and more sustainable future. Additionally, daytime charging helps optimize grid usage by distributing demand more evenly, reducing the pressure on power infrastructure during peak evening hours.

## **Expanding Infrastructure for Convenience**

overnments and private U enterprises are recognizing the importance of expanding daytime charging infrastructure. Offices, malls, restaurants, and public parking areas are increasingly installing EV chargers to cater to the growing demand. This expansion not only enhances convenience for EV users but also supports businesses by attracting eco-con-

scious customers. Several countries have already introduced policies and incentives to accelerate the deployment of public charging stations. including subsidies for comproperties that chargers. Innovations such as ultra-fast chargers and wireless charging pads are also making daytime charging more practical

espite its potential, daytime charging faces challenges such as grid capacity constraints and the need for widespread charginfrastructure. Investments in smart grid technology and energy storage solutions will be essential to balance electricity demand and supply efficientlv. Another challenge is the cost of setting up charging

stations, which requires sig-

nificant investment from both private businesses and Ensuring that charging stations remain cost-effective for consumers while maintaining profitability for operators is key to sustaining growth in the industry. Additionally, the availability of real-time data and smart scheduling tools can help optimize charger usage and prevent bottlenecks at charging stations.

## The Future of Daytime EV Charging

s technology advances A and policies evolve, daytime EV charging is set to play a crucial role in accelerating the transition to sustainable transportation. By integrating renewable energy sources, expanding charging accessibility and implement ing smart charging solutions. the future of electric mobility looks brighter than ever. Public and private collaborations, continued investment in green energy infrastructure, and consumer aware ness will be essential in shaping a world where EVs are not just an alternative but the primary mode of transport. As the adoption of electric vehicles continues to rise. daytime charging will become a vital component in ensuring a seamless and sustainable EV experience.

## A Call for Innovation and Collaboration

he shift towards daytime EV charging will require continuous innovation and collaboration among automakers. energy providers, and policymakers. Advancements in battery technology, grid integration, and fast-charging solutions will be

crucial to improving the effi-

daytime charging networks By fostering partnerships and embracing smart solutions. stakeholders can ensure that EV charging infrastructure keeps pace with the growing demand, paying the way for a greener and more energy-effi-



# **Bollywood Character Actors**

Gone are the days when Bollywood actors simply played different versions of themselves on screen, relying on their star power rather than their acting chops. With the evolution of storytelling in Hindi cinema, a fresh wave of actors is stepping up, delivering performances so refined and immersive that they leave audiences spellbound. These actors aren't just about glamor, they are about depth, and





giant tub of popcorn rests in your lap, the lights dim, and you sink into your seat, ready to be transported into another world for the next couple of hours. The film unspools, a historical epic, a rip-roaring comedy, a spine-chilling



amazed, speech-



name often gets lost in the crowd. The spotlight may not shine on them during promo-

reflect their brilliance. But real cinephiles know that their con-

tribution is invaluable Today, let's turn the spotlight on Bollywood's unsung neroes, the hidden and forgot ten gems of the industry. These are actors who live and breathe their craft, often without the privilege of connections or an easy way in. Many are veterans of the stage, trained in the art of storytelling. Some were once celebrated but have faded from mainstream memory, while others are fresh faces redefining excellence. They don't

they transform. They don't just play a part, they embody it, losng themselves in their roles, sometimes to the extent that they need therapy afterwards. But their dedication never

So, let's celebrate these artists who give cinema its soul. Let's recognize the brilliance that often lingers in the shadows, yet makes the biggest impact. After all, Bollywood wouldn't be the same without





Akshaye

Most

**Bollywood's** 

Underappreci

▲ kshaye Khanna

Ais one of those

rare actors who

ated Gem

boss who bombards you with communication may be frustrating, but one who leaves you in the dark may come off as uncaring, research finds. That's the key finding from a new study that examines how employees perceive managers who assume that ess is more when it comes to com

After reviewing thousands of a professor

rather than over-communicating.' leaders communicate became

apparent during the pandemic." Lide says. "It brought into sharp relief just how important communication was, not only in terms of the message being communicated, but also how often people are checking in with one another and exactly how detailed leaders are being in their communication to employ-Flynn and Lide's research shows

that employees' preference for too many versus too few messages stems from the perception that even if an over-communicating leader can't communicate the ideal amount, at least they mean well. "Over-communicators may be

**#WORKPLACE** 

# Too Much Communication

"Over-communicators may be given the benefit of the doubt by their employees, who might view them as trying to meet their needs, even if they are not necessarily succeeding," Lide says. Better safe than sorry. That is the message.

municating at work.

360-degree leadership assessments in MBA and executive education classes. Francis Flynn notes that complaints about managers' communication were common, and often harsh. "More than just about any other leadership skill, people are fiercely criticized for poor communication," says Organizational Behaviour at Stanford University Graduate School of Business. "The higher up you get, the more brutal that criticism becomes." Noting this, he and doctoral candidate, Chelsea Lide, saw an opportunity to examine the quantity and quality of communication between managers and the people they

supervise. In a recent paper, Flynn and Lide examine the concept of 'communication calibration.' They find that employees often see their leaders mis-calibrating the amount they communicate. Indeed, they write, "Leaders are often seen by their employees as under-communicating "The importance of how much



**Manager's Communication** 

archived leadership assessments.

Less than a quarter of employees

rated their manager as a well-cal-

who mis-calibrated their commu-

nication, were nearly 10 times

more likely to be criticized for

them as trying to meet their needs.

even if they are not necessarily suc-

ceeding," Lide says. Making an

cators are 'not really seen as trying

really missing the mark in terms of

at all. Instead, they tend to be seen as

meeting the needs of their employ

ees.' Flynn says that these results

contrast with prior research that

found that information overload

hurts employee performance. "Over-

communication may be seen as

annoying and a nuisance, but it's not

seen as a damning flaw for a leader

nartly because a leader's over-com-

nunication is seen as an attempt to

he authors conducted four under-communicating than over-communicating. The assess ments also showed that perceived ses that employees identify under-communication as a leadempathy was significantly lower ership weakness more often than for under-communicating leaders over-communication and perthan for well-calibrated and overcommunicating leaders. ceive under-communicating managers as having relatively less concern and compassion. 'Communication' was limited to task-related messages, not small talk or office chatter. Flynn and Lide examined qualitative comments from more than 2,700

The researchers then tested their model's robustness in a realworld setting, surveying employ ees on the perceived quantity of communication they had received from their managers and how much they'd prefer to receive. The results confirmed a lack of congruence between perceived and preferred communica tion. Employees judged their under-communicating leaders as lacking empathy and, in turn,

# When In Doubt,

 $oldsymbol{ol}}}}}}}}}}}$ ers, Ask employees about their per sonal communication preferences and when in doubt, increase the amount of task-related communica tion 'to send a stronger message of caring and concern.' Flynn says that many leaders falsely believe they are communicating the correct amount "It might be that what they need at the start of their relationship with a direct report or any kind of project management role is to suss out the preferences that others have Figuring that out upfront is going to serve them well down the line to make sure that others' silence isn't misinterpreted as a sign of success If perfect calibration is an unrealis tic goal, err on the side of over-communicating, which relays a desire to see your employees succeed. When a leader over-communicates. Flynn says, "You might not be very effect tive at helping, but at least, you are not also coming across as completely unfeeling. When you're under-com municating, there's no evidence of any pro-social motivation to go along with an apparent lack of helpfulness." These insights may seem counterintuitive to managers who believe in giving employees inde pendence and letting them figure things out for themselves.

authenticity. Whether their films are box-office hits or not, their performances remain unforgettable.



vour schedule for the day, treating yourself to a muchneeded break. Maybe, you're out with your loved one, family, or



in Animal:

A Resurgence

**Like No Other** 

🔲 an actor, who

decades, but has

et's start with

has been around for

suddenly found him-

self in the spotlight

for all the right rea-

sons, Bobby Deol, In

Animal. Deol barely

had dialogues, yet

his haunting pres-

aura, and brutal

action sequences

most memorable

characters of the

film. It's not easy to

leave such an impact

with minimal words,

but Deol proved that

a powerful perform-

ance doesn't always

require monologues.

W ith these actors redefining the rules of stardom, Bollywood is witnessing an exciting transition.

Audiences are no longer swooning over just good looks, they

crave depth, complexity, and performances that stay with

them. While big-budget commercial films will always have

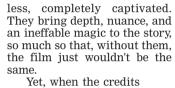
their place, the real stars of the industry are those who can

ence, intense screen

made him one of the

drags a little. But then, it hap-A character appears. They

aren't the protagonist. They might not even have the biggest role. But their presence electrifies the screen. Their performance grips you, leaves you



roll, their

The Queen of

**Impactful** 

resurgence in

*Crime* shows how

powerful an actor

can be when given

the right material

In *Darlings*, she

igating domestic

Delhi Crime, she

formances are not

just entertaining,

they are moving.

resilience of a

Acting



# Underdog **Who Steals Every Scene**

hefali Shah has rom 12th Fail to been around for Haseen Dillruba years, but her recent Vikrant Massey has Darlings and Delhi roles that demand serious acting prowess. A true product of theatre and television. Massev brings an played a mother nav unfiltered, raw ener gy to his characters abuse with a darkly making them feel comic edge, and in like real people rather than scripted embodied the sheer figures. His portray al in 12th Fail. female police officer where he played a fighting against the struggling yet deter odds. Shefali's permined UPSC aspirant, struck a chord with the audience and proved that you don't need to be a thought-provoking. and deeply human. 'star kid' to shine in

Bollywood.

talent always wins in the long run.

Bollywood is just about pretty faces, remind them of these

phenomenal actors, who are proving, one film at a time, that

The Actor **Disappears** 

Jaideep

T f there's an actor who can blend into any character and make it feel like he was born to play it it's Jaideep Ahlawat. His por traval of the ruthless, cunning, vet oddly likable cop in *Paatal Lok* and his recent perform ance in Jaane Jaan with Kareena Kapoor were noth ing short of spec kind of actor who doesn't rely on flambovance bu rather on subtle expressions, deep voice modulation and commanding screen presence.

rajeshsharma1049@gmail.com

Ahlawat: into His Roles

ance in *Article 370* was no exception Playing a strongofficer, she brough intensity and credibility to a role that required grit and conviction. Privamani's ability to blend strength with subtle vulnera bility made her a standout in the political thriller Her past works including *The* Family Man and Jawan, further exemplify her talent in bringing layered characters to life. 'Priyamani has been nominated for Performance in a Supporting Role (Female) for her outstanding por traval in the film transform into their characters so seamlessly that we forget Article 370." who they are in real life. So, the next time someone says

### R. Madhavan in Shaitaan: Priyamani in Article 370: A Masterclass A Fierce in Dark Intensity **Powerhouse** riyamani has Madhayan.

**N**. known for his time and again proven her mettle. versatility stunned audiences with his gripping performance in *Shaitaan*. Playing an antago nist with a sinister aura, he delivered a bone-chilling act that left viewers both terrified and mesmerized. Madhavan seamless ly balanced charm with menace mak ing his portrayal one of the most nuanced villains in recent Bollywood cinema. His ability to shift between ntense psychologi cal depth and cold blooded ruthlessness showcased his immense range as an actor. "R. Madhayan has been nominated for Performance in a Negative Role (Male) for his gripping portrayal in the film Shaitaan.'

### **Master of** Versatility $lap{\Gamma}$ f there's one actor lacksquare who has redefined the art of play ing impactful supporting roles, it's

**Abhishek** 

**Banerjee: The** 

bring an old-school Abhishek Banerjee charm blended with Whether as the termodern-day intensi rifying Hathoda tv. His performance Tyagi in *Paatal Lok*, in *Drishvam 2* as a sharp, no-nonsense the eerie yet hilari ous Janaa in Stree cop was a testament or his spine-chilling to his ability to com antagonist in mand the screen *Apurva*, Banerjee effortlessly. Khanna's ability to brings an edge to convey emotions every character he plays. Speaking for through microexpressions and his Stree 2. Baneriee reprises his role as strong screen pres Janaa, the lovable ence make him one vet perpetually ter of Bollywood's most rified friend, caught refined actors. In in the chaos of a Chhava, Khanna haunted town. His takes on yet another compelling role, impeccable comic proving his adapttiming, paired with his ability to switch ability and mastery between humor and of historical drahorror, makes him mas. Playing a charan absolute scene acter from Maratha stealer in the franhistory, he seamless chise. "Abhishek ly brings to life the Baneriee has earned intricacies of his role, adding a fresh a nomination for Best Performance in dimension to his a Supporting Role already impressive (Male) for his role in filmography. His Stree 2: Sarkate Ka ability to embody lavered characters with precision makes him an indispensable talent in



## THE WALL

It's About the

Tripti Dimri

ripti Dimri may

lead role in Animal

but her presence

was unforgettable.

Playing a layered,

character, she

intensity to the

Kapoor and the

screen. Her chem-

istry with Ranbir

depth she infused

into her role have

solidified her as one

of the most promis

ing actors of the

new generation.

emotionally driven

brought an effortless

l not have had a

in Animal:

A Scene-

Stealer

**Timeless** 

**Powerhouse** 

**■** f there's one actor

who has never

needed mainstream

Gangs of Wassevpur

The Family Man, or

adapts seamlessly to

every role, whether

it's an intense gang

ster, a middle-class

intelligence officer,

or a distressed

ent outshines

momentary star-

father. He's proof

that consistent tal-

validation, it's

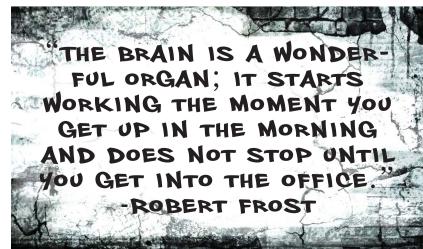
Manoi Bajpayee

Whether it was

Joram. Baipavee

continues to be a

class apart. He



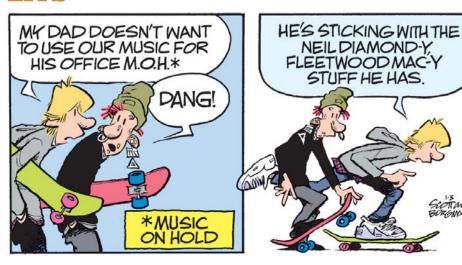
## **BABY BLUES**



THE COMPETITION WAS BRUTAL, BUT SHE CHOSE ME!



## ZITS



By Jerry Scott & Jim Borgman I THOUGHT THEHAWAIIAN

