

Vasco da Gama Before the Samorim of Calicut



While the painting may suggest a moment of respectful exchange, history tells a more ambivalent story. When Vasco da Gama pre-



The Girl on the roadside curb

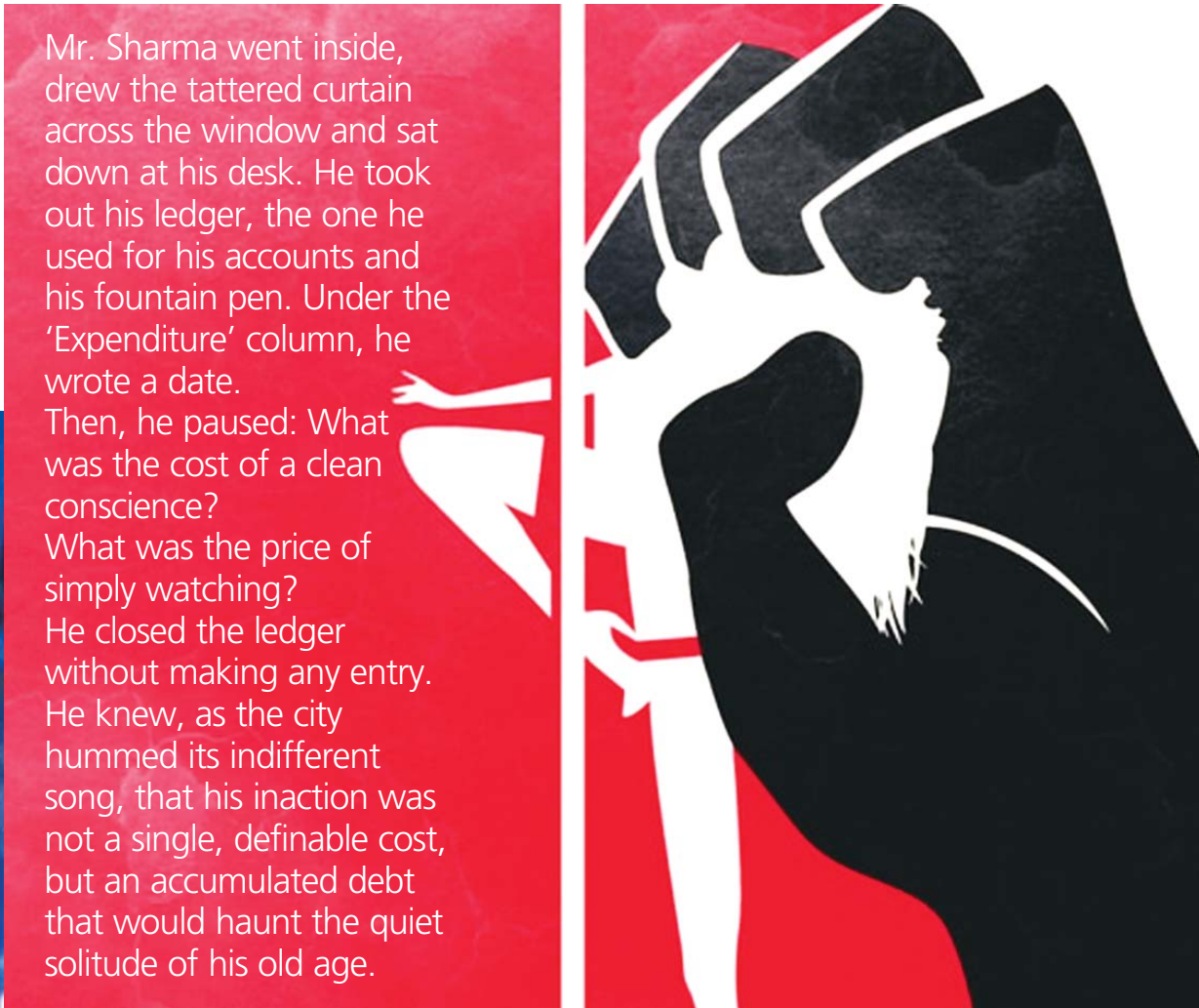


Dr. Goutam Sen
*CTVS Surgeon
 Traveller
 Storyteller*

(Rose), was trembling. Not the subtle shiver of cold, but a deep, almost

THE WALL

Mr. Sharma went inside, drew the tattered curtain across the window and sat down at his desk. He took out his ledger, the one he used for his accounts and his fountain pen. Under the 'Expenditure' column, he wrote a date. Then, he paused: What was the cost of a clean conscience? What was the price of simply watching? He closed the ledger without making any entry. He knew, as the city hummed its indifferent song, that his inaction was not a single, definable cost, but an accumulated debt that would haunt the quiet solitude of his old age.



A wide-angle photograph of a crowded street in India. In the foreground, a yellow taxi is parked, with a man in a white tank top standing next to it. A motorcycle with a rider wearing a helmet is in the immediate foreground. The background is filled with a large crowd of people walking along the street, which is lined with shops and buildings. The scene captures the bustling atmosphere of a typical Indian street market.

wrapped in his own silence, watching a play he would never star in. His inaction wasn't a crime to her. It wasn't the natural order of the world. He was the world: distant, judgmental, and utterly unmoving. Mr. Sharma felt the heat of the chai cup returning to his skin, a small, selfish comfort.

Mausi sat back down on her low stool, the crumpled five hundred-rupee note from Salim, the taxi driver, now folded neatly into a worn leather pouch tucked into her waistband. She watched the Ambassador drive away, her face a mask of stone. She had slapped the pink sari girl.

Most importantly, she learned the value of money and the power of control. When her body began to fail on her, when the years of hard use made her unprofitable to the men who owned the settlements, she wasn't discarded. She had been too smart for that. Instead, she used her

He put the car into gear, his mind instantly dragging him back six months, to a dustier, darker

grind on ruthlessly and relentlessly!
|||■||
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Wild Facts

10 Wild Animal Facts That Will Blow Your Mind

Ever seen a raccoon dipping its food in water before eating? While it looks like they're washing it, they're actually using water to stimulate the nerve endings in their paws, enhancing their sense of touch. It's more about feeling the food than cleaning it!

A close-up photograph of a hippopotamus swimming in water. The hippo's head and ears are above the surface, while its body is submerged. The water is calm, and the background is a bright, hazy sky.

Despite their bulk, hippos are surprisingly agile in water. They don't exactly float or swim like fish; instead, they bounce off the bottom of rivers and lakes, gliding gracefully with bursts of movement.



A close-up photograph of a yellow and white striped snake, likely a coral snake, with its red tongue flicking out. The snake's head is in the foreground, showing its scales and the distinctive yellow and white bands. The background is blurred, showing green foliage.

Snakes don't have eyelids. Instead, their eyes are covered by a clear protective scale called a spectacle. That's why snakes never blink, their stare is permanent!



They don't just smell other animals, they can smell how you feel. Thanks to their powerful olfactory systems, dogs can detect changes in human hormones and body chemistry, allowing them to sense fear, stress, and even illness.

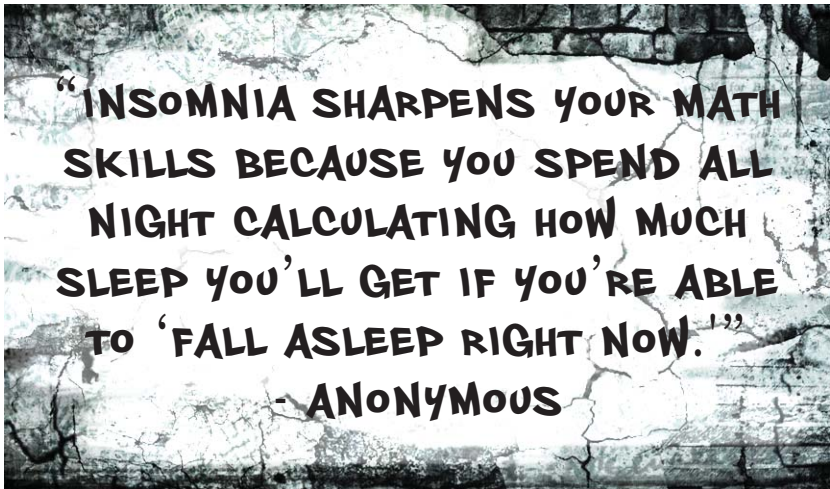


The peregrine falcon is not just the fastest animal on Earth, it also has incredible eyesight, capable of spotting small prey from over 2 miles away. That's equivalent to reading a newspaper headline from across a city.

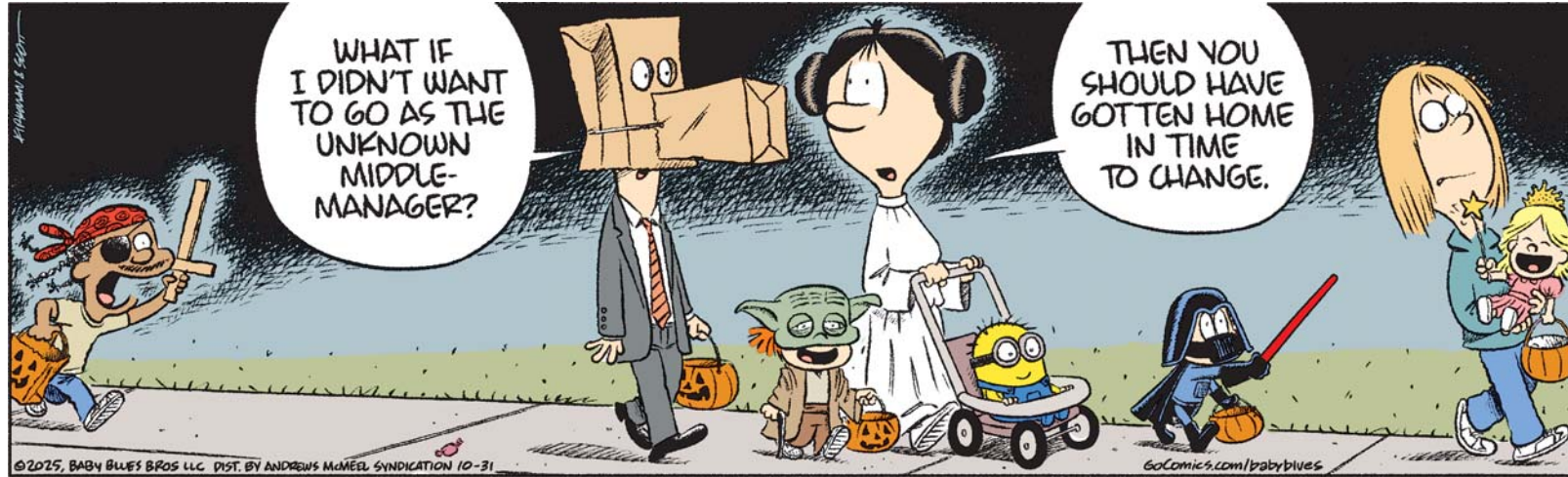
By Rick Kirkman & Jerry Scott

ZITS

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BABY BLUES



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WHAT'S AN ESPORTS SCRIMMAGE?

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