ARB-11 it happens here..

#WELL-BEING

When Stressed Out, Hope Beats Mindfulness

It's important to be hopeful and forward looking.



ecent study finds that hope appears to be more beneficia than mindfulness at helping people manage stress and stay professionally engaged during periods o prolonged stress at work.

The study underscores the importance of looking ahead, rather than living 'in the moment,' during hard times. Mindfulness refers to the ability of an individual to focus attention on the present. in a way that is open, curious, not iudgmental and

Essentially, the ability to be fully in the moment. "There's a lot of discus-

sion about the benefits of mindfulness, but it poses two challenges when vou're going through periods of stress, says Tom Zagenczyk, profes sor of Management in North Carolina State University's Poole College of Management.

"First, it's hard to be mindful when you're experiencing stress. Second, if it's a truly difficult time, you don't necessarily want to dwell too much on the experience that you're going through.'

"Because hope is inherently forward looking, while mindfulness is about appreciating your current circumstances, we wanted to see how each of these two mindsets influenced people's well-being and professional attitudes during difficult times.' Zagenczyk says.

"The COVID pandemic presented us with an unfortunate, but useful, opportunity to explore this topic. And we chose to focus on the performing arts since that sector was particularly hard hit by the pandemic.

For the study, researchers recruited 247 professional musicians from the organization. MusiCares. to take two surveys, one month apart. The first survey was given in September 2021. In addition to collecting broad demographic data, study participants were asked about their thoughts and experiences at the beginning of the pandemic, March to August 2020. They were also asked questions aimed at capturing how hopeful and mindful they were from September 2020 through March 2021.

The second survey was given in October 2021 and asked study participants questions aimed at capturing work engagement, work tensions how positive their emotions



were, and the extent to which they were experiencing distress. The researchers then used statistical techniques to identify relationships between hope, mindfulness, and outcomes related to their personal well-being and attiudes towards work.

"Fundamentally, our find ings tell us that hope was associated with people being happy and mindfulness was not," says Kristin Scott, study coauthor and a professor of Management at Clemson University. "And when people are hopeful, and happy, they experience less distress, are more engaged with their work, and feel less tension related to their professional

"Being mindful can be tremendously valuable, there are certainly advantages to living in the moment," says Sharon Sheridan. study coauthor and an assistant professor of Management at Clemson. "But it's important to maintain a hopeful outlook, particularly during periods of prolonged stress. People should be hopeful while being mindful. Hold on to the idea that there's a light at the end

of the tunnel." While the study focused on musicians during an extreme set of circumstances, the researchers think there is a takeaway message that is rele

vant across industry sectors. "Whenever we have high levels of job stress, it's important to be hopeful and forward looking," says Emily Ferrise, study coauthor and a PhD student at Clemson. "And to the extent possible, there is real value for any organization to incorporate hope and forward thinking into their corporate culture, through job conditions, organizational communications. etc."







Anjali Sharma Senior Journalist & ildlife Enthusias

Story

or some days now we have been reblessed with a peo cock visiting our garden. I'm saving reblessed, because twenty years ago, our morning tea was shared by couple of families of peacocks. A morn-

ing worth waking up to M. I. road has grown in these twenty years, and the peacocks left for the periphery of Jaipur. He is alone vet, but I pray for a companior for him. Maybe, it will please him to stay on. I now cherish my visits to the garden. His beauty is something that has to be shared in all fairness, with everyone. In India, we have lived with this bird closely for generations, and miss him. But what about the rest of the world? There are stories, I am told about this majestic beauty, believe me. Here are a couple of tales!

forgot the tales that tell the truth, three young sisters walked the wood. They soon came upon a large drab bird, painfully gasping his last breaths, his long neck stretched over another bird and her smashed nest. The eldest called out to the sky, "Father, what has happened to your child Malek Taus?" In their hearts, they heard his response, "It's a sad tale my children. The emerald serpent, King Apep, charmed his mate to slay her and devour their eggs. Malek returned from gathering food to find Apep's poison had already done its work and his unborn children were mere lumps in the snake's belly. In his fury, he chased Apep, viciously attacking him, even though Malek knew he could not possibly win."

Before the world grew cynical and

The youngest girl held the dying bird, stroking his brown feathers, crying, "Father, he should be rewarded, for his heart was brave and true! Could you not grant him immunity from the poison and set him to protect your garden?" The middle child said, "His beauty should match his fierce bravery. His feathers should hold all the glory of the heavens, his tail be as wide as the serpent was long." "And you?" the Father

n mythology, Greek goddess Hera knew that her husband *Zeus* was a bit of a cad, she sent her hundred-eyed giant Argus to ensure that Zeus couldn' meet with his lover. Zeus lulled Argus to sleep and cut off his head. Hera took his eves and placed them into the peacock's tail. Early Christianity believed the 'eyes' were a reminder that God watches over us. They were considered so sacred that only priests and holy men were allowed to touch the birds. In *Hinduism*, Lord Krishna wears the feathers in his hair as a present of wisdom given to him by the peacocks themselves. Depending on the cultural viewpoints, it's been

asked his eldest. "How would you help this creature?" The girl considered all she had

heard before answering, "My sisters' wishes are kind and good, but without wisdom, beauty and strength easily become vanity and tyranny. Because you watch over your children always, into his feathers, I would set a hundred shimmer ing eyes to remind everyone that under your gaze, we should all strive to be as noble as this bird, those we love." Pleased, the Father world moved on and forgot the said to Malek Taus, "Rise, and story, the girls' gifts endure Peacocks are still brave and loval. accept the blessings that my daughters have bestowed upon you. Go used throughout the world as forth as my beacon, to remind peoguardians, somehow thriving on ple that they are stronger and a diet of poisonous snakes. They braver than they know, more beauhave been considered sacred mestiful than they realize, and are ever sengers of the Divine by every protected under my watch." major religion in the last 3,000 years. To this day, the gift of a And so the peacock and his peacock feather offers peace, love, mate awoke, no longer a drab brown, but bluer than the bluest and joy. We couldn't be happier sky and brighter than the most that you are sharing these bless-

orilliant rainbow. Although, the ready to sacrifice everything for

How the Peacock got his Feathers

THE COLOURFUL BLUE AND GREEN PLUMAGE AND GRACEFUL ELEGANCE OF THE PEACOCK MEAN THAT IT IS OFTEN CONSIDERED TO BE ONE OF THE MOST BEAUTIFUL ANIMALS ON EARTH. BUT DO YOU KNOW HOW THE PEACOCK CAME TO HAVE THESE BEAUTIFUL FEATHERS? PEACOCKS ARE NATIVE TO INDIA, BUT OVER TIME, THEIR POPULATIONS HAVE SPREAD THROUGHOUT ASIA, AFRICA, EUROPE, AND AUSTRALIA. THEY ARE REVERED AND EVEN WORSHIPPED IN MANY CULTURES AND RELIGIONS. AND THE LEGENDS SURROUNDING THEIR ORIGINS AND SYMBOLIC MEAN-ING VARY BETWEEN THESE TRADITIONS. DISCOVER HOW DIFFERENT GROUPS BELIEVE THAT THE PEACOCK GOT HIS STUNNING FEATHERS

D eacocks are very symbolic in the Buddhist religion. Because they display their feathers by opening their tails. they are associated with openness and purity, and their feathers are even used in Buddhist purification rituals. They also consume poisonous plants, which some people believe to be symbolic of the Buddhist concept of accepting and overcoming suffering. In the Buddhist tradi-



THE WALL

D eacocks were brought to Latin America by foreign explorers and their armies, but the Mayan people soon developed their own stories and beliefs about how the stunning bird came to be. One legend says that *Chaac.* the *Mayan* rain god, who was in charge of the animals, created the peacock with a beautiful singing voice, but with plain feathers, like the female peahen. When the birds gathered to decide who would be their new king, the peacock was sure that his heavenly voice and graceful elegance would make

him the perfect candidate, but soon realised

that he would need physical beauty to cap-

ture other birds' attention. The peacock went

his friend, the roadrunner, and told him

tion, it is believed that the peacock got his beautiful plumage through the sacrifice of the princess Miao Shan or Kwan Yin The story tells that long ago. Miao Shan was a Chinese princess, the youngest child of a cruel king. The king wanted Miao Shan to marry, but she wanted to pursue a life of religious study, and after enduring many punishments, she

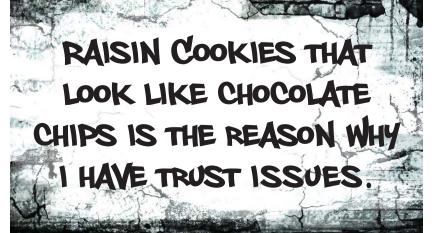
escaped into the mountains where she

had heard of a spiritual woman in the that in exchange for the loan of his feathers. he would share the rewards of becoming king with him. The roadrunner agreed to give up his feathers and the peacock won the compe tition, but he was so busy with the new role that he soon forgot his promise to share his rewards. The other birds found the roadrunner curled under a bush in the forest, freezing without his feathers. He was given feathers by the other birds to keep him warm, and the peacock was punished by the gods for his

mistreatment towards his friend. He was allowed to keep his colourful new feathers, but in exchange, Chaac took back his beautiful voice, leaving him with the squawk that we associate with peacocks today.

BABY BLUES









eathing, every day, all day and night, is what keeps humans alive. By bringing oxygen through the lungs and supplying it to the cells in our bodies, every breath is life giving. But when the lungs are compromised by disease, they are unable to supply the needed oxygen and, over the long term, the body is unable to thrive or even survive. Lung Cancer Awareness Month is here to educate and empower individuals and families about lung cancer prevention and early detection, so that everyone can breathe easier with healthy and happy lungs!

Spread your Tail so we Can know Beauty

Peacocks are very symbolic in the Buddhist religion. Because they display their feathers by opening their tails, they are associated with openness and purity, and their feathers are even used in Buddhist purification rituals. They also consume poisonous plants, which some people believe to be symbolic of the Buddhist concept of accepting and overcoming suffering. In the Buddhist tradition, it is believed that the peacock got his beautiful plumage through the sacrifice of the princess, Miao Shan, or Kwan Yin.

#MORE-LORE

There

are many

peacock's tail

resemblance to

considered either very good luck or very bad luck (the 'evil eye') to keep peacock feathers in your home. Gods, in every stories about the major religion, have had associations with the birds. Malek Taus is a powerfeathers and their ful central figure in the religion of Yazidi. He was an archangel, who fell from grace, but redeemed himself. Ancient Egyptians believed that Apep was an evil snake god, who battled the sun god Ra by hypnotizing him. The three sisters are childversions of the Fates, also known as the Moirai. Generally depicted as ancient crones, I liked the idea of them being young in an Eden-like

ings with us today

made complair to Juno that, while nightingale pleased every ear with his song, he himself no sooner

PEACOC

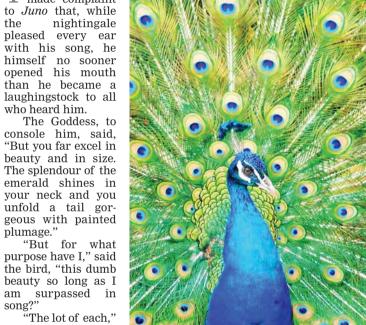
T HE

laughingstock to all who heard him. The Goddess, to console him, said "But you far excel in beauty and in size The splendour of the emerald shines in your neck and you unfold a tail gorgeous with painted plumage."

"But for what purpose have L." said the bird, "this dumb beauty so long as I am surpassed in song?"

"The lot of each," replied Juno, "has been assigned by the will of the Fates, to thee, beauty, to the eagle, strength, to the nightingale, song, to the raven, favourable, and to the crow,

There is another Peacock Story



unfavorable auguries. These are all contented with the endowments allotted to them.'



Buddhism studied for nine years. During this time, the king fell very ill from all the bad *Karma* that he had acquired and was told by the monks that the only way to cure him was to drink a tonic made from 'the eye of one who is without anger.' His men

mountains, and when they went to her, she was happy to sacrifice her own eve to end the suffering of another person. When the king recovered he went to thank the woman and was shocked to discover that it was his own daughter who had helped him even after all his cruelty. In front of the king. Miao Shan was transformed into the beautiful Bodhisattva Kwan Yin, and was given the gift of immortality and 100 eyes.

r or the *Yoruba* people of West Africa, the peacock is a sacred bird and is considered to be the messenger between the people of Africa and the supreme god *Olodumare*. The tale of the peacock tells that long ago, the *Orishas* (gods) became tired of following the rules of Olodumare, so they began to plot to overthrow him. In response, the supreme god stopped the rains from falling, and the earth was plunged into a long and cruel drought. Feeling the effects of the drought, the Orishas decided to beg for Olodumare's forgiveness, but he was too far away in the heavens for them to reach him. Eventually, the Orisha Oshun volunteered to fly to him and beg on their behalf. The other Orishas didn't believe that she would be able to make it, but Oshun persisted, and, transShe chose to remain on earth to continue to spread kindness and end suffering but realised that she could not see the suffering of the whole world, so instead, she took her hundred eves and attached them to the feathers of the peacock so that he could fly above the earth and report back to her the suffering that needed to be healed. This is how the peacock got his beautiful eye-like tail feathers.

forming herself into a peacock, began to fly toward the heavens. As she climbed higher, the sun began to burn her, but she kept going and finally reached Olodumare, with her skin burnt and what few feathers remained charred to a crisp. Olodumare was so moved by her compa sion, determination, and persistence that he not only granted her wish to bring back the rains but also healed her burns and restored her feathers, making them even more beautiful than before. He also assigned her the honour of being his personal messenger to the other Orishas, and since then, the peacock has been associated by the Yoruba peo-

#RESEARCH

Plan to get rid of plastic pollution by 2050

If policy makers implemented just four policies acting across the plastic lifecycle (from production to use and disposal), we could reduce plastic pollution by 91%.



esearchers estimate that without intervention, plastic pollution is on track to double by 2050. But in a new study, they report that this all can be

avoided. Global leaders have the ability to nearly put an end to plastic pollution by 2050 through a United Nations (UN) international treaty, set to be completed at a final meeting in Busan, Republic of Korea, taking place from November 25 to December 1

If policy makers implemented just four policies acting across the plastic lifecycle (from production to use and disposal), according to the researchers, we could reduce plastic pollution by 91%

"This study demonstrates how far we have come in not just quantifying the manifold problems surrounding plastics, but also in identifying and evaluating potential solutions," says Industrial Ecologist, Roland Gever, a professor at the University of California. Santa Barbara's Bren School of Environmental Science and Management, and co-author of the

study. "I am very proud of what our team was able to achieve in time for the final round of negotiations for the global plastics treaty."

"One of the most exciting discoveries in this research was seeing that it is actually possible to nearly end plastic pollution with this treaty," says fellow co-author, Douglas McCauley, a professor of Marine Ecology at UCSB, and direc-





YOU GOTTA FIGHT



tor of the campus's Benioff Ocean Science Laboratory (BOSL).

"The problem has grown so large. I wasn't sure when we broke ground on this research and whether any kind of treaty could make a dent.

According to the UN, "The high and rapidly increasing levels of plastic pollution represent a serious environmental problem at a global scale, negatively impacting the envi ronmental, social, and economic dimensions of sustainable develop ment." Plastic pollution is also associated with diverse human health impacts (such as cancers, cardiovascular disease, and reproductive health problems) and has created significant environmental justice ssues for the globe's most vulnerable communities

In 2021 alone, humankind mismanaged 68 million metric tons of plastic waste. By continuing with a usiness-as-usual approach, the world would generate enough litter between 2010 and 2050 to cover Manhattan in a pile of plastic 10 imes the height of the Empire State Building. There is now an opportunity to fix this, when 190 delegates meet in Busan to finalize the historic international legally binding treaty on plastic pollution

A bleak future for people and the planet can be rewritten, the researchers say, if negotiators adopt some of the more effective solutions, brought to light in the paper. The four high impact policies that surfaced in this study include. requiring that new products be made with 40% post-consumer recycled plastic, capping new plastic production at 2020 levels, investing

significantly in expanding waste management infrastructure, especially in lower-income parts of the world, and implementing a small fee on plastic packaging. The new paper is an evolution of the team's ongoing efforts to provide

the resources needed to finalize an ambitious treaty at these negotia tions. The research is linked with an online, open-source, AI-powered dashboard (the Global Plastic Policy Tool) that allows treaty negotiators to build their own forecasts, based on ground-breaking regionalized data. The tool lets decision-makers mix and match potential interven tions, and even customize and change the structure of specific policies to see what impact they have on plastic pollution and greenhouse gas emissions. "The science. powering this study, is really excitng. I wouldn't have dreamed it pos sible that artificial intelligence and data science would have advanced to the point where we can now forecast the outcomes of dozens of different potential treaty options live for negotiators," McCauley says.

ng plastic pollution.







ple with holiness and the gods.











"This is a novel tool that is not prescriptive to policy makers, and they can combine various policies as they see fit," adds Nivedita Bivani, a researcher on global plas tic modeling in BOSL. A significant co-benefit. illumi-

nated by this research, is the winwin opportunity in the upcoming global plastics treaty to reduce greenhouse gas emissions and ight climate change while also neeting the primary goal of reduc-

By Jerry Scott & Jim Borgman