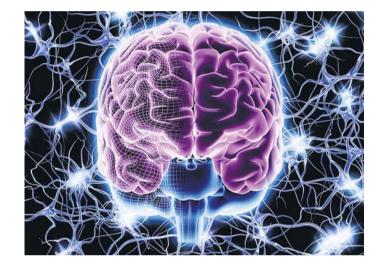
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Games, puzzles to slow down cognitive decline

A few studies have found that activities such as putting together jigsaw puzzles can protect against cognitive aging





with mild cognitive engage in high levels of activities such as word games and hobbies have better memory, working memory, attention, and processing speed than those who do not

The aging process can ead to diminished cognitive functioning for older adults. In addition, about 10% of people previously diagnosed with mild cognitive impairment develop Alzheimer's disease or other forms of dementia every year.

Although a few studies have found that activities such as putting together jigsaw puzzles can protect against cognitive aging, the benefits of these activities in preventing or postponing cognitive decline are still largely unknown. "Today, nearly six million

people in the United States have dementia, and this numabout 14 million by 2060-with minority populations affected the most," says Junhyoung "Paul" Kim, an associate professor of health behavior at Texas A&M University. "We sought to help fill the gap in our understanding of cogni-

Kim and the others are tive decline.' For the study in the Journal of Cognitive Enhancement, researchers analyzed data on 5,932 people who were at least 50 years old in 2012, had mild cognitive impairment and were part of the Health and Retirement "In addition, we hope that

Study (HRS) from 2012 to 2020. The HRS collects data through self-reported paperand-pencil surveys and indepth phone interviews. For this study the researchers analyzed the answers to seven

questions about how often participants engaged in cognitively stimulating activities such as reading, game playng, and hobbies

Next, they divided the participation levels in the categories of low, mid, and high pased on criteria used in previous studies and conducted repeated-measured multivariate analysis of covariance. "In short, the high-level participation group consis-

tently exhibited higher cogni tive function levels during the study period and maintained a similar level of cognitive functions compared to the other groups," Kim says. Those in the high-leve

category had higher levels of memory working memory and attention and processing speed than those in the midand low-level groups. In addition, those in the mid-level category had higher levels of working memory and attention and processing speed than those in the low-level participation group.

differences in all three cognitive functions between vears with a declining slope, but the differences between 2014 and the other years of the data set that were examined were not significant." Kim says.

hopeful that these findings will lead health care providers to recommend that older people with mild cognitive impairment play games, read, or engage in similarly stimulating activities at least

barriers to doing this, such as inadequate caregiver support and financial constraints. could be overcome through stronger public care services and community support networks," Kim says.



On his travels around Kerala, chef Regi Matthews of Kappa Chakka Kandhari met a tribal settlement in Agasthiyar Forest near Thiruvananthapuram that cooks fish on hot stone slabs sourced from riverbeds. The fish is marinated with local ingredients – wild gooseberries, chillies, among others – and cooked on hot stones between layers of leaves. "Finally three stones are strategically placed on top and a little water is poured in through holes made in the leaves," said Mathew. "This helps create steam that cooks the fish to moist, flaky perfection. Once the fish is cooked through, the stones turn brittle and crumble to the touch." Another tradition Mathew found on his travels was the technique of curing meat by sun drying it on sun-scorched rock.



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with no dearth of exceptional Hyderabadi food stands out. marag and lukhmi are mouth-wateringly delicious, its breakfast of khich-

di-keema can stir the soul, and its birvani is debat ably the best in India. But perhaps few dishes from the historic city stoke the imagination as its pathar ka gosht. Pathar ka gosht translates to stone meat. Slender escalopes of

goat or beef are first marinated with a robust mix of aromatic spices, green chillies and often minced raw papaya (to tenderise the meat), and then grilled on unpolished granite over a wood or charcoal fire. As the meat furiously hisses on the searing slab of stone, swirls of smoke mingle with the spices to deliver olfactory rapture. The result is melt-in-themouth flavourful meat that, many believe, gets its distinctive taste from the minerals in the stone.

Although a street food now, pathar ka gosht's origin is traced by some to the royal kitchens of Hyderabad in the 19th century According to an oft-told story, the sixth Nizam, Mahbub Ali Khan Siddiqui Bayafandi, was on a tiger hunt in the wilderness when he felt a craving for kabab. A message was promptly sent to the bawarchi

he found his skewers missing from the victuals. Without losing composure, the cook improvised by using a flat slab of stone to grill the meat. The Nizam is said to have liked the stone-grilled kabab so much that it became a recurrent feature on the royal menu. The tale of the hungry Nizam has all the elements of a good food story: conflict in the kitchen, culinary ingenuity, satisfactory reso-

to get working, but to his horror,

Uncovering history

lution, and perhaps more than a

Cooking on stone has been a familiar technique right from the time of the early humans. Across the world, cultures have developed ways that employ hot stones to boil, grill, roast and bake. The twostone griddle of the Yahgans, for instance, uses two flat stones scorched in fire: one acts as a griddle on which the meat (or other food) is laid and the second the weight with which it is pressed down. The Arabs have roasted

etting the right stone, then, is the key to getting the right flavours. In Gujarat, connoisseurs source stones from Patan for preparing mudbi, a simple Arabic dish (seasoned meat roasted on searing stone) that has taken a different form in the state (balls of spiced minced meat grilled on stone discs or mudbi stone). A simila fervour for flavour can be seen in Kolkata. Minakshie Das Gupta's The Calcutta Cookbook mentions one of the oldest Bohra families in the city, the Pathreyas, who would import stone slates all the way from Karbala for their pathar ka gosht. Talk about going great

stone.

book also fea-

meat on stones in pits called malla for centuries. The Japanese grill meat on a hot stone in a cooking tradition called Ishivaki, while the Peruvians steam the famous

lengths for good food.

"when they headed out to fight". Stone cooking has been particularly common among Īndia's indigenous forest communities. In 1832, Henry Harkness, a captain in the Madras Army and secretary of the Royal Asiatic Society, in his report on life in the Nilgiris, documented how members of the Irula tribe parched grains on large stones or rock fragments they first neated by kindling a fire on top. The parched grains would then be ground and kneaded with water to make cakes that were once again. baked on heated stones. If a concave stone was found. Harkness informed, the tribe would heat it and fill it with water before adding the ground flour to make porridge

stones. Food historian Charmaine

O'Brien points out in The Penguin

Food Guide to India that the

Raiputs too cooked meat on stones

Bread basket More recently, on his travels around Kerala, chef Regi Matthews of Kappa Chakka #FOOD

pachamanca in an underground oven with red-hot volcanic rocks. At home in India, centuries before the Nizams, the sultans of Malwa were savouring the virtues stone-cooked meat. Ni'matnamah, the 15th-century book of recipes of sultan Ghiyath Shah and his son sultan Nasir Shah, mentions a dish quite like the Hyderabadi pathar ka gosht. According to the recipe, meat is cut into tiny pieces, smeared with an assortnotherbs and cooked on hot

cooked through, the stones turn brittle tures recipes for cooking mean pits, with the aid of

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Islands are known to barbecue meat in a Khidiru, which is an earth oven lined with smoulder ing stones, write JC Dagar and HC Dagar in Ethnobotany of Aborigines of Andaman-Nicobai Islands. The tribes dig a pit and inside it place stones on burning firewood. When the stones are hot, some of them are removed along with pieces of charcoal. Big leaves (usually of Planchonella Longipetiolatum) are spread out, on which is placed meat (pork or dugong meat), followed by more leaves and heated stones. Up north, the Punjab District

unique bread called kak that was baked by the Biloches of Dera Ghazi Khan district in undivided Punjab. The dough, made of jowar or bajra, was wrapped around glowing hot stones, kept near a fire and turned from time to time. Another way of making the bread was by rolling the stone-stuffed dough balls on heated stone slabs, cooking it inside

Gazetteer of 1883 mentions a

out. Baking bread on hot stones is also a tradition among the country's mountain communities. It is not wholly unknown for a hot stone to be added to a dish to give it

Ladakh's sourdough bread, Khambir, was traditionally cooked on a heated stone slab before being roasted in an open fire. Himachal's Askali, typically made during festivals like Diwali, is prepared by pouring a batter of rice flour, or mixed grains, on a disc-shaped slab of stone propped up on a wood-fire. The batter slides into the depressions carved in the stone and cooks in the steam that builds after a lid is

placed on top. In Sikkim, the Lepchas make bread on hot stones called Khuzom, A thin batter of buckwheat, millet and corn or wheat is poured on flat stones sourced from river banks, heated and placed in an oven. The Lepchas also favour a meat dish called suzom that is cooked in sealed pits lined with banana leaves and covered with smouldering stones. In Arunachal Pradesh, fish marinated with indigenous spices and

herbs, is packed into banana

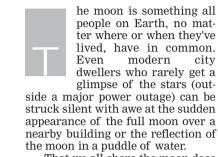
leaves along with a scorching hot

pathar ka gosht. Talk about going stone and left to cook under ashes great lengths for good food. and glowing embers.



Myths of the Moon

From ancient myths to modern superstitions, all cultures even modern ones - tell stories about the moon.



That we all share the moon does not mean that we imagine it the same way, however. In our myths and stories, the moon plays many different roles. The mythologies of the moon are as varied as the cul tures that create them.



The Moon in Ancient Mythology

he moon is both mysterious and ■ not. Long before humans walked on the moon, they understood quite a lot about it. The relationship between the moon and the tides, for example, was clear to early peoples who lived near the sea, explains Tok Thompson, an anthropologist at the University of Southern California who specializes in folklore and mythology. Neither did the connection between fertility and the moon's cycles go

lar phases, also functioned as a calendar. You could track the days by the sun, but for longer periods, the moon was useful. The English word moon comes from mensis, the Latin word for month, which is also the origin of the word 'menstruation.'

So yes, ancient cultures knew a lot about the moon, and they want ed to share that knowledge to keep a record of it. They did that with stories, says Thompson. "The story can be different, but the knowledge

Earth, creating rainstorms and

floods. As the moon passes through

its phases, Ixchel passes through the

phases of a woman's life, from maid-

en to mother to crone.



Modern Full Moon Superstitions

ut moon myths didn't die Dout in modern times. We still have some fascinating myths about our favorite sate lite. Probably the most persist ent is that the moon can drive us mad. Many people - including some healthcare workers and police officers - believe that crime, traffic accidents, psychiatric hospital admissions, and even suicides spike during a

full moon. These days, we don't blame the effect on moon goddesses or magic elixirs but on something at least quasi-scientific: the moon's gravitational effect on the water in our bodies. On its surface, that makes a lot of sense. After all, the moon creates tides, and roughly half our

body weight is water. The moon's gravitational pull is the strongest force affect ing us other than the gravita tional pull of Earth itself, says Cameron Hummels, a computational astrophysicist and research scientist at Caltech. However, he adds that the gravitational pull of the moon is about 300,000 times weaker than that of Earth. "It's a very very

minute effect," he says. And indeed, though a few small studies have found some possible effects of the moon on mental health, research over the past decades has not borne this out. For example, a Swiss study published in 2019 looked at almost 18,000 cases of inpatient psychiatric admissions over ten years and found no correlation between the phase of the moon and psychiatric admissions or length of stav.

But perhaps there's a reason we so easily believe that the moon has a powerful effect on our mental health. Pausing to gaze at the moon can create an intense feeling of both awe and

peace. Rather than making us

unnoticed. The moon, with its regu-

Moon Myths from Around the World

nhompson's favorite myth involv-from the Tlingit people of the northwest coast of North America. In this story, an old man keeps all the light in the world stashed away in a box. Through wiles that vary from telling to telling, the trickster Raven steals the box and releases the Sun. the moon, and all the stars, bringing light to the world.

In Chinese mythology, a woman named Chang E drank a magic elixir, whereupon she floated all the way to the moon, and there she lives still - with, in some versions, a rabbit. Greek mythology features several goddesses associated with the moon, including Artemis and Hecate. But Selene is the one who represents an embodi ment of the moon itself. She makes her nightly travels across the sky in a chariot drawn by two glowing white horses or, in some versions, two white oxen. Ixchel is a Mayan moon goddess

(there are several). She carries a jug of water, occasionally dumping it on



rajeshsharma1049@gmail.com

a distinct smoky flavour and cook

t in the heat released from the

stone. The Gazetteer of the

Bombay Presidency, 1884, docu-

ments a whey curry eaten by the

Rajput settlers of Bijapur that

would sometimes be cooked by

dropping a red-hot stone in it. In

Karnataka, travel writers Anurag

Mallick and Priya Ganapathy

found the technique being used in

an heirloom recipe called Kalbuthi

at the home of Indira Phadke in

Banavasi, the ancient capital of the

Kadamba dynasty that is home to

To prepare Kalbuthi, a glowing hot

flintstone is topped with ghee,

curry leaves and mustard seeds.

and then buried in a mound of

curd rice. "The stone gives the dish

a distinct smoky aroma," said

Mallick, with Ganapathy adding,

"The dish is prepared individually

for every member of the family.

Everyone wants their own stone,

Mrs Phadke told us." Getting the

right stone, then, is the key to get-

ting the right flavours. In Gujarat,

Patan for preparing mudbi, a sim-

ple Arabic dish (seasoned meat

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Gupta's The Calcutta Cookbook

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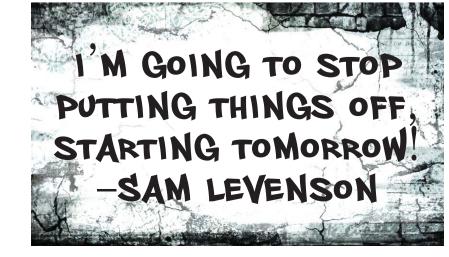
the way from Karbala for their

connoisseurs source stones from

the Konkani community of Padkis.



THE WALL



BABY BLUES



Kandhari met a tribal settlement

Thiruvananthapuram that cooks

fish on hot stone slabs sourced

from riverbeds. The fish is mari-

n Agasthiyar Forest near



ZITS





By Jerry Scott & Jim Borgman



