ational Handloom Day, observed annually on August 7, celebrates India's rich handloom heritage and the contributions of weavers to the country's cultural and economic fabric. The date commemorates the launch of the Swadeshi Movement in 1905, which promoted indigenous industries and self-reliance. This day recognizes the artistry, skill, and labor of millions of weavers who keep traditional weaving techniques alive across generations. It also highlights the importance of supporting sustainable and eco-friendly fashion. Events and exhibitions are organized nationwide to showcase diverse handloom products

राष्ट्रदुत

**#CRICKET** 

## Googly, Doosra, Yorker, Sticky Wicket, Sledging

How did cricket evolve with such a nuanced language?







ful, often whimsical language evolve? And why did cricket develop such a nuanced vocabulary in the first place? The answer lies in cricket's social history, cultural shifts.

he origins of cricket's terminology date back to the 16th and 17th centuries, when the game was gaining popularity in England's rural communities. Cricket was primarily played by men and boys in villages, with simple rules and limited codification. Language around the game descriptive, 'bowled' meant the ball knocked over the stumps, 'caught' meant the

batter was out by catch, and so forth. Folklore suggests, however, that cricket's language began to flourish as the game became a more organized and spectator-friendly pastime by the 18th century. At that time. cricket matches could last for days, and not everyone found watching the slow pace exciting. In particular, many ladies reportedly found the game 'too boring' and struggled to

social elites, with women

increasingly attending match-

lively, players, commentators,

and writers began using vivid

metaphors and colorful

expressions. Words like 'goo

gly' (a deceptive delivery by a

eg-spinner), 'chinaman' (a

type of left-arm spin), and

yorker' (a ball aimed at the

batter's feet) reflect creativity

and playful exaggeration. The

term 'sticky wicket,' meaning

difficult or tricky conditions,

originates from the unpre

dictable pitches caused by

rain. The language became a

kind of cricketing poetry,

entertaining the crowd, cap-

turing the drama, and adding

an air of wit and sophistica-

brought their own linguistic

twists, further enriching the

this cultural blending, an

Indian prince playing

panache, inspiring a cross-

cultural appreciation for both

the game and its language.

Ranji himself symbolizes

cricket with

tion to the game.

cricket lexicon.

English

To keep the atmosphere

es as spectators.

cricketing personalities, one being the celebrated Indian prince and cricketer ly known as 'Ranii'), played a key role in injecting vibrancy into cricket's language. Ranji, who starred for England in the late 19th and early 20th centuries, was renowned not only for his elegant batting style but also for his flair and charisma on and off the pitch Though the story of Ranji

and another cricketing figure inventing terms to entertain ladies remains largelv anecdotal, it symbolizes the broader social evolution cricket underwent. During the Victorian and Edwardian eras, cricket transformed from a rural pastime into a genteel social event. Matches

Cricket Language as Cultural Expression

language absorbed influences from England's class system, colonial encounters, and evolving media. Newspapers and radio broadcasts popularized quirky terms that captured the imagination. Players from colonized countries like India. the West Indies, and Australia

More than Just a Game

he nuanced language of shaped by history, culture, and the human desire for storytelling. From rustic origins to glamorous stadiums, cricket's words invite fans into a world where sport meets poetrv. strategy meets folklore and every phrase tells a story.

Next time, you hear a comduck' or a 'nightwatchman, remember that cricket's language is a rich tapestry woven by centuries of players, poets, and pranksters, all striving to keep the game lively, engaging, and above all, fun for everyone watching, including the ladies.



Jim Anzalone, president of Compliance Assurance, a Florida-based trade consultancy, said that he has seen delays in license approvals for sensors, radars, and sonar to Latin America and other parts of the world. "There's nothing official about what the policy is and when the



"LICENSING IS HOW THE U.S. DOES **BUSINESS AND COMPETES** GLOBALLY," SAID MEGHAN HARRIS, WHO SERVED ON THE NATIONAL SECURITY COUNCIL IN THE FIRST TRUMP ADMINISTRATION.

**IMPORTANT STAFF** VACANCIES SUCH AS CHINA-**BASED EXPORT CONTROL** OFFICERS HAVE NOT BEEN FILLED, AND HIGH-LEVEL CAREER EMPLOYEES HAVE RESIGNED.



# Frustrated U. S. Industry Faces Stalled export approvals

Kshema Jatuhkarna

backlog would

be cleared,"

he said.

hile the clock is ticking on license applications, Chinese companies are exploring and doing deals with suppliers in China and other countries. "The longer we have the delay, the more market share we're Thousands of license applications

by U.S. companies to export goods and technology around the globe, including to China, are in limbo because turmoil, at the agency in charge of approving them, has left it nearly paralyzed, two sources said. While U.S. Commerce Secretary Howard Lutnick has become a familiar face touting President Donald Trump's tariff and trade deals, sources said that the export bureau under Lutnick's command has failed to issue expected new rules, stifled communications with

buyouts and resignations. Shipments of artificial intelligence chips from Nvidia (NVDA.O), opens new tab to China are the most high-profile example of licenses not being swiftly approved. The companv said on July 14 that the government assured its licenses would be granted for its H20 chip, and it hoped to start deliveries soon. Lutnick and other officials con-

industry representatives, pushed

out experts, and lost staff through

firmed sales would be allowed. But sources said this week, no licenses have yet been issued, and billions of dollars of AI chip orders are at One U.S. official said that the

backlog of license applications is the lengthiest in more than three

declined to comment. The Commerce Department defended its licensing practices, saying its Bureau of Industry and Security "will no longer rubberstamp license applications that raise grave questions of national security," a spokesperson said. is driving forward President Trump's agenda through strong rules and aggressive enforce-

ment," the person added. The turmoil and resulting inaction at an agency tasked with proguarding American technology are alarming, both those seeking tougher restrictions on exports to China and companies trying to sell

"Licensing is how the U.S. does business and competes globally," said Meghan Harris, who served on the National Security Council in the first Trump administration and has worked at Commerce, "Delays and unpredictability put us at an unnecessary disadvantage

BIS averaged 38 days per export license application in fiscal year



**#BLIND MAN'S BLUFF** 



2023, the most recent data available, denying 2% of 37,943 applications. The license process enforces U.S. export restrictions in an effort to make sure sensitive goods and technology do not reach countries or entities whose use of the items could harm U.S. national security. Some staff have criticized Jeffrey Kessler, who became BIS undersecretary in March, saying he has micromanaged the bureau and failed to

At a staff meeting soon after he took office, Kessler urged BIS staff to imit communications with company representatives and industry officials, according to two additional sources, who said he later asked for all meetings to be entered on a spreadsheet.

communicate adequately.

Getting approval from Kessler's office to attend meetings with other government agencies has also been tricky, those sources said, speaking anonymously because they were not authorized to speak publicly. The BIS spokesperson said that

Kessler "is restoring integrity" to the bureau and enjoys Lutnick's "full

rustration is growing within U.S. industry. "We're seeing whole sectors where there is no movement or indication if or when licenses will be issued. including license applications for semiconductor manufacturing equipment worth billions of dollars," said Sean Stein, president of the US-China Business Council.

Jim Anzalone, president of Compliance Assurance, a Floridabased trade consultancy, said that he has seen delays in license approvals for sensors, radars, and sonar to Latin America and other parts of the world. "There's nothing official about what the policy is and when the backlog would be cleared." he said. He has received denials sporadically after submitting some two dozen applications months ago to export semiconductor manufacturing equipment to China, including four denials on Wednesday, he added.

Sources stressed that some licenses are getting approved, especially exports to allied coun-

**FRUSTRATION AMONG EXPORTERS** tries, and they noted that some communication with companies continues, especially around

> Commerce is also delaying regulatory changes. The agency said in May that it would rescind and replace a Biden administra tion rule before it went into effect that month, restricting where AI chips can be exported, but the agency has not done so yet. Other rules, which sources said have been drafted for months, have not been published, including one to expand export restrictions to subsidiaries of companies already banned from receiving controlled U.S. exports. Meanwhile important staff

license applications.

vacancies such as China-based export control officers have not been filled, and high-level career employees have resigned. A retire ment party was held this week for Dan Clutch, acting director of the Enforcement, the latest experienced staff member to leave

stock dip 4% in the last two ses-

The ongoing disruptions in export licensing signal deeper issues within the department. It remains uncertain how long this backlog will continue to affect US exports.

This news injects serious uncertainty into the tech sector for the coming weeks. We should expect implied volatility to rise, making options more expensive and also more potent. Traders should be preparing for sharp, headlinedriven price swings rather than a smooth trend. Nvidia is at the center of this storm, and we've already seen the

TX7 e've seen this playbook VV before back in the 2018-2019 trade disputes. Back then, chip stocks saw rapid 10-15% corrections based on tariff announcements, even if the orders were just delayed, not cancelled. History suggests the market will sell first and ask questions later.

The 'whack-a-mole' nature of the problem means any positive headline could cause a sharp rebound. This makes shorting stocks directly very risky. Using defined-risk strategies like put

By Rick Kirkman & Jerry Scott

decline while capping our maximum loss. This backlog is a clear head-

sions of July 2025. Considering

that international sales made up

nearly half of its revenue last

year, buying puts with September

2025 expirations looks like a rea-

sonable hedge. This protects

against further downside if these

lem; it's a sector-wide issue. The

VanEck Semiconductor ETF

(SOXX) has already fallen 3.5%

from its July peak, showing that

the market is beginning to price

in this risk. This confirms that

the negative sentiment is spread

ing beyond a single name

This isn't just an Nvidia prob-

license delavs drag on.

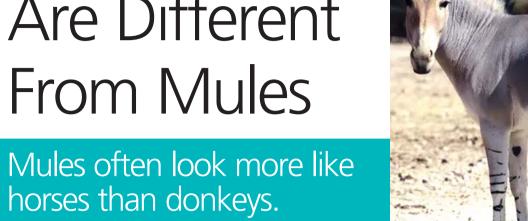
wind for the Nasdaq 100, given its heavy weighting in tech The VIX has already climbed from its summer lows near 14 to over 18 this week, signaling traders are actively buying protection. Look for potentia weakness in the Nasdag futures (NQ) as a broader play on this theme.

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#### **#DIFFERENCES**

# Donkeys Are Different From Mules



horses than donkeys. onkeys and mules look a lot alike with their telltale long ears, broad heads. thin limbs, and short manes. Being the off-

mothers in body shape, size, and coat. They're more likely to be mistaken for horses than for Besides their physical characteristics, there are many differences between these two domestic equids, one is sterile, for example, and therefore technically not even considered a species. Learn more about mules and donkeys, including how to tell



commonly confused animals.



**c** ize: Mules are bigger than donkeys, standing about 60 inches at the withers versus 45 inches. **Body shape:** Mules have a slight curve in their backs, similar to horses, whereas donkeys' backs are flat. Markings: Donkeys have a primitive marking known as a dorsal line-shaped like a cross, stretching down their backs and across their shoulders and mules don't. Ears: Both have long ears, but donkevs' ears are dark at the tips and around the edges. Also, there are some key differences, wild burros are domestic donkeys that have

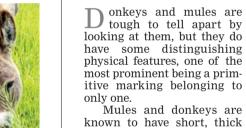
returned to the wild. There are other types of donkeys besides the domestic donkey, such as the African wild ass (Equus africanus somaliensis), a wild subspecies that inhabits deserts in Eritrea, Ethiopia, and Somalia. Though not technically a donkey, the Asiatic wild ass (Equus hemionus), found in Iran, India, Mongolia, and parts of northern China, is closely related and named after its asinus cousin.

Mules are bred from male donkeys (Equus asinus) and female horses (Equus caballus), a female donkey that breeds with a male horse, rather, produces a hinny. Hinnies are not as common. Mules, of course, belong to the same family and genus as donkeys and horses.

Donkeys' ears, unlike mules' ears, darken at the tips and around the edges.

limbs and narrow hooves.

A mule's coat, however, is more like a horse's, meaning it has relatively fine hair that comes in various colors, including brown, reddishbrown ('bay'), black, gray, or even white, palomino, and dun. Donkeys have coarser coats and are usually gray, although some are black or brown. They have a distin-



heads, but the donkey's head is slightly shorter and thicker than the mule's. Compared tive and crosslike marking to a horse, a mule has long that begins at the base of the ears. But, the mule's ears resemble the shape of the horse's ears, whereas a donkey's ears are thicker and more wideset. The openings are larger and adapted for temperature regulation, a helpful trait in the hot desert where donkeys originated. Another subtle difference:

Donkeys have flat backs and mules have slightly curved backs, like a horse's but less exaggerated. Mules are bigger than donkeys, taking their size after horses. Mules and horses both reach about 60 inches or 15 hands from hoof to withers (shoulders) where as donkeys stand only about 45 inches at the withers. Donkeys and mules both have thin

Mules have short manes like donkevs, not like horses.

and typically intersects with a stripe that connects the shoulders. The African wild ass, a subspecies and suspected descendent of the donkey, still roams free but is rapidly dis appearing across its native

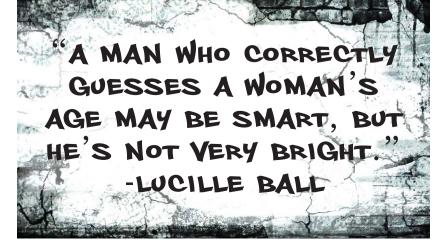
Horn of Africa range. The IUCN has listed it as 'Critically Endangered' since 1996. There are believed to be only 23 to 200 mature individu-Hunting, for food and

medicinal purposes, is the biggest threat to the African IUCN. African locals source its many maladies, from back-Potential interbreeding with the domestic donkey is another threat, though there is no evidence that this is a common Most mules (and hinnies)

are sterile because they're born with an odd number of chromosomes (63, between the horse's 64 and the don key's 62). There are recorded occurrences, however, of mule is called a 'john' and a

By Jerry Scott & Jim Borgman

#### THE WALL



#### **BABY BLUES**



## HOW IS THAT



### ZITS





# RECLINER"P

