राष्ट्रदुत

#TECHNOLOGY

A Practical Guide To Scanning Old Photos

Bring memories back to life by taking your old pictures into the future.



hoeboxes of old photos may hold your family's history and they're difficult to preserve, share, organize and back up. The best way to solve this problem is to digitize your old photos. It's easy to do at home using a really good scanner or the scanner bed on an all-inone printer, if you already have one. You can also mail your photos to a company that digitizes them for you and

When you turn print photos into digital files you have them right at hand when you need them. That way you'll be able to find, share and print any picture in minutes.

then sends them back when

they're done

How to Scan Photos at Home 1. Gather Your Equipment All the equipment you need

comes down to three items. plus two optional ones. They

A flatbed scanner. A clean microfiber cloth, like the kind that comes

with eyeglasses or a handkerchief

■ The software that came with your scanner.

Optional: Compressed air. Optional: Photo editing software. What if you can't afford or don't have room for a scanner?

Don't worry, you can still get acceptable results if you read our story on how to scan old photos with your phone. 2. Take Inventory and Define Your Project Now that you have your equip-

ment ready you need to take inventory of your photos and define your project. Doing so will help you break it down into smaller parts to make it more manageable. How many photos do you

want to scan? Divide your project into sessions so that you never have to scan more than about 15 photos in one sitting. As you become comfortable with the process this number might increase Decide which photos you

want scanned first. Separate your images into groups that you'll work through. **Clean the Scanner Bed**

To get the best scan, your scanner glass must be clean and dry It's best to get as good a scan as you can the first time around rather than rescan an image or try to touch it up in an editing program later. Wipe off your scanner bed with a clean, dry microfiber cloth. If you don't have one, a clean and dry handkerchief will do. Do not use paper towels or tissues. They leave debris and may even scratch the

If the glass on your scanner has smudges rub them gently with your dry cloth. If that doesn't work dampen a small piece of the cloth and try cleaning only the glass again. Let it dry completely before putting anything on it.

Once you start scanning images wipe the scanner every so often with your cloth to keep it free of dust and other 1. Dust Off the Photos

Just as your scanner bed must be clean to get the best scan possible vour photos must be clean too. Use compressed air to blow any dust off your photos. Again, do not use paper towels or tissues. Never use water or cleaning fluids on

4. Almost Always Scan in

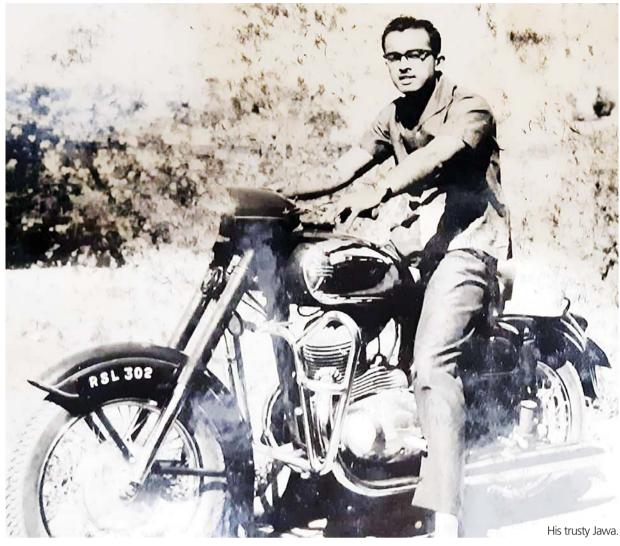
With very few exceptions scan your photos in colour. Sepia photos need the full-colour setting enabled. Black and white images are fine with the colour setting too unless they have been damaged by ink or tape marks or something else topical. In those instances using grayscale may actually make it easier to edit the images and remove the marks later. Scan the Images

Ready to scan? You can scan one image at a time but a timesaving tip is to lav down multiple images with about a quarter inch of space separating them on all sides. You can crop them later into individual

6. Keep Technical Notes Keep in mind that the first time you scan a batch of photos will likely take the most amount of time because you're figuring out the best settings and software tools at your dis posal. It took me almost an nour to scan a batch of eight pictures and get them all right. Once you get the hang of it, the process should go much more quickly.

As you figure out what works best take notes. That way if you wait a few weeks or months before scanning another batch of photos you can refer to your notes to help you get the best results again.

My Friend Sachi



There's wheat in the stone I eat And milk in the water I drink. My radical cause is laced with tradition And I have come to believe in my cynicism. I'm indifferent about my concern And cowardice quivers through my anger. My hypocrisy lays claim to truth And compromise is woven into my revolt, For I have to live till I die.



NCC Cadet Sachi.

#PERSONALITY

monthly children's magazine called 'Balak'. This was published by a friend of the family. He recalls that the first piece he wrote was a fictional account of fears that plagued his mind after seeing a horror film. He continued to sustain his literary activity when he became a member of the editorial team in the School Newspaper - X-Rays. He also helped in writing for the school annual Blue and Gold. Besides doing his literary bit he was into all the school extra curricular activities. We would go to Ramgarh on our bicycles. Later in life when he was working at NBC he purchased a Jawa Yezdi 250 cc motor cycle. I was lucky to have a 50cc Jawa too. We did make a trip or two to the lakes around Jaipur. We were fond of climbing the peaks near the lake. We took part in school debates and elocution contests. I recall the two favourites chosen by most of us was 'Spartacus to the Gladiators' and 'The Gettysburg Address'. Another one was 'Friends, Romans, countrymen, lend me your ears' (Mark Antony). He would even do a bit part in the school plays. Later in life he joined the NCC. His

Dr Goutam Sen

Story teller

achi (NN Sachitanand)

was and is always

there! After all, both of

us were born in 1941,

just a month apart. We

joined St Xavier's

School in Jaipur, in

1947, and left it in 1956

after giving our Senior

Cambridge examina-

tion. The companionship for all

these years created long lasting

bonds. In the middle years a long

period of non-contact made no dif-

father was working as a veterinari-

an. His parents joined the Animal

Husbandry Department in Jaipur, in

1947. His father was in-charge of the

Sheep and Wool Department while

his mother was the Head of the Wool

Science Laboratory, She continued

to study while she worked and

attained a PhD in Wool Sciences

from the Rajasthan University. They

were the inspiration behind the

Sheep and Wool research station

mother to follow his literary bent

early in life. While in Junior School

he was encouraged to write for a

Sachi was encouraged by his

near Malpura.

He was born in Gujarat where his

He writes about his literary bent: "Writing for publicly read newspapers and magazines commenced in IIT, Kharagpur. One of my articles for a newspaper was strangely enough published in the Sunday magazine section of The Hindu, in 1960. It was a travel piece. I never magined that I would one day be joining the paper as a staffer." In those days engineers taking to journalism were a very rare happening. especially in India. One of the main reasons was the low pay in journal-

erect posture could be attributed to

While in school he was fortunate to have lived in C-Scheme from where it was an easy cycling distance to school. He was therefore able to come in the evening to participate in sports. Being reasonably tall he and I were spotted by Fr. Birney and introduced to Basketball which was still a niche game in

Jaipur. We were able to excel in the game and when we left school we **Even after retirement** olayed for Maharaja's College where he continues writing. we were for two years. Later, Sachi and I went on to Captain our His recent bent is nstitutes team in Basketball (Sach: towards fiction. IIT Kharagpur: Goutam - SMS Medical College and Rajasthan He has an acute His craving to write short stories observation & active imagination.

was inspired by O. Henry. He received a lot of encouragement from Caravan Magazine (a short story Monthly). In addition the newspapers motivated him by ccepting his pieces for the Sunday ection. He was able to get his writ ngs chosen by Deccan Herald ndian Express and The Times of

Intermediate in Science he gained the B.Tech Degree from IIT, Kharagpur, in 1963. Sachi joined as metallurgist at National Ball Bearing Company Jaipur from 1963 to 1969. Although he had now found a job to make a living, a part of his being was restless and his literary cravings had to be satisfied. In the sixties he was the prime mover for the publication of English fortnightcalled the Young Age. It covered all sort of topics like performing arts, fine arts and even development in science. It was well received by the readers but since they were unable to get advertisements it had to close down after seven years. The English readership was scanty then and it would take another fifty years before the English Newspapers published Jaipur editions. Or a novel experiment like Arbit (Rashtradoot) to be introduced where there would be an English page in a Hindi

Newspaper He was at that time a correspondent for The Hindu (1963-1969). He then moved to Bengaluru and became a special correspondent for

Senior Cambridge Batch, 1956.

as they were then. I liked this one There's wheat in the stone I eat And milk in the water I drink. My radical cause is laced with tradition And I have come to believe in my

He usually has a

'twist in the tail' in

his tales.

the Hindu (1973 to 2003), covering

Science, Technology and Business

It was a wonderful amalgamation of

acquired knowledge and his love for

literature. Both he and his wife

Javanti loved to travel and made

many trips in India and abroad as a

part of Sachi's job. He was able to

but in 1975 he published an antholo

gy of poems (I know of a country

and other poems). The degree of

maturity seen in those poems shows

the potential he had at that time. He

wrote on a wide variety of subjects.

Some of them are as relevant today

Sachi was not only writing prose

write a few travelogues as well.

I'm indifferent about my concern And cowardice quivers through my And compromise is woven into my For I have to live till I die.

As much as he is cynical he is basically a romantic.

This other poem shows that aspect:

The Bride's eyes

Twin lamp of love glowing With the light of anticipation; Two wells from whose dark depths Well the water of tears:

Window of the soul shuttered By the dark curtain of lashes; Banked embers of passion Ready to be fanned to flame;

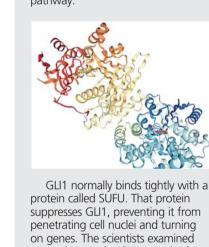
Fiery Beacons beckoning invitingly With irresistible warmth: Liquid appeal, melting willingness, A ripple of Nervousness, a splash of fear

All conflicting, eddy and swirl In the pools of unfathomable depths, Black caverns where elusive gleams The will o'the wisp of Desire;

Hypnotising, appealing, daring, They attract and draw inexorably And I lost willingly

In a whirling maelstrom of emotions. Later, literary magazines died down due to lack of financial patronage and newspapers stopped publishing poems. That put a halt to his output of verse.

Even after retirement he continues writing. His recent bent is towards fiction. He has an acute observation and active imagination. He usually has a 'twist in the tail' in his tales. writetoarbit@rashtradoot.com



"We identified three that can be

weakening the binding between GLI1 and SUFU," says Lee Bardwell, professor of developmental and cell biology whose laboratory conducted the project. "This process activates GLI1 enabling it to enter the nucleus of cells where it can cause uncontrolled growth resulting in cancer."

Eventually, it may be feasible to screen tumours to develop the best approach for each.

#RESEARCH

Protein Break To Kickstart Cancer



new discovery of how a certain protein is activated in tumour cells may lead to better treatments for some of cancer's deadliest forms, researchers report

The finding could eventually lead to possible therapies for the especially dangerous melanoma and pancreatic adenocarcinoma, as well as the most common type of childhood brain cancer and adult skin cancer.

The discovery concerns the GLI1

protein, which is important in cell development but has also been found turned on in various cancers. GLI1 is typically activated by the Hedgehog signalling pathway, known as HH. However, scientists have known for about a decade that

and the mitogen activated protein kinase pathway has a role in cancers "In some cases, proteins in one pathway can turn on proteins in another," says lead author A. Jane Bardwell, project scientist in the

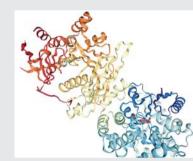
developmental and cell biology

department at the University of

California, Irvine.

crosstalk or interaction between HH

"It's a complex system. We wanted to understand the molecular mechanism that leads to GLI1 being activated by proteins in the MAPK



seven sites on the GLI1 protein that could be phosphorylated, or have a phosphate group transferred onto it.

phosphorylated and are involved in "If we can understand exactly

what is going on in a certain cancer or particular tumour it could be possible to develop a drug specific to a specific tumour or individual patient," Bardwell says. "It would allow us to treat these diseases without the toxicity of basic chemotherapy.

#J'ADORE

Modern Engagement Ring Ideas

After two years of wedding and proposal postponements couples are eschewing tradition and going with their gut when it comes to design details.

hether you shop together or leave it in the hands of a soon-to-be spouse, an engagement should last a lifetime. But after two years of wedding and proposal postponements couples are eschewing tradition and going with their gut when it comes to design details and that includes wedding jewellery. Expect to see grandiose styles not only in rings but all bridal related trends in the coming year.

In 2022, we are going to see a mix of trends with engagement rings as we know there is no one size fits when shopping for a ring that exemplifies the love a per son shares with their partner.

Eternity Band Ring



for a look that's personal and chic to find a ring that fits you. Timeless Simple Ring Wearing multiple bands with different designs on the same finger is a major jewellery trend right now. There's no reason you can't apply this fashionable look to your bridal rings. Eternity bridal rings are very trendy as they are, with their original design and

distinctive sparkle. An eternity throughout the ring instead of having one large centre stone. Match your engagement ring with a complimentary ring to get some

Unique Engagement Ring

extra bling.

If you like to feel unique and you are looking for a true one-of-akind ring you need a unique style ring. Alternative bridal designs are

Double-Banded

has. 2022 is all about

is the double banded

the evolution of the

engagement ring. This is

stacking bands trend. The

set space between the

the two bands.

double band ring creates a

bands where a centre stone

looks like it's floating between

Engagement Ring

As tides shift away from the

engagement rings, couples are

looking for alternatives to the

traditional style that everyone

uniqueness and one of the

most popular trends for 2022

classic solitaire or halo style



Pear Shaped

Diamond Ring Pear-shaped gemstones make rings look feminine sophisticated The pear-cut diamonds are the very image of style and grace. Their graceful curves allow the stone to sparkle even brighter, be it solitaire or a halo setting.

These dazzling stones

speak for themselves. The pear-cut gemstone reminds of a tear. They say that this unique diamond shape represents the tears of joy making your fingers look more elongated and slender at the same time. You can wear a pearshaped diamond ring with the diamond facing up or down, depending on your mood.

few favourite styles together.

contemporary and fun. It is a

or engraving?

reflection of the bride's unique

style. Why don't you consider a

wide band with accent gemstones

There is no need to buy a

traditional engagement ring with a

traditional centre diamond. There

are many ways to follow different

alternative fashion trends that still

have plenty of sparkles and stack a

Browse our non-traditional designs



Engagement Ring

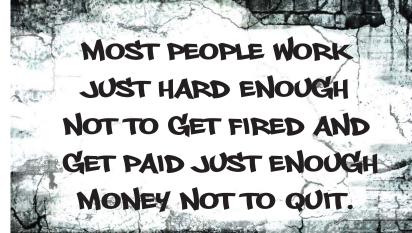


Rose gold is back in fashion once again. Its warm delicate colour will tell her about your feelings and make her say 'yes'. Great engagement ring to start a new family tradition. Rose gold engagement rings are modern and vintage in feel at once.

Their delicate rose shade comes from an alloy of gold and copper and takes its roots in the earliest ewellery artisans.

By Jerry Scott & Jim Borgman

THE WALL



BABY BLUES



ZITS









MY DRIVER'S LICENSE WAS IN THE





FORMY

ACTIONS

