from Cairo regarding the lamen-

table plight of the Jewish popu-

lation in Jaffa and Jerusalem, I

form the proposed Local

Committee to accumulate ade-

quate funds, and as it seems best

time. I enclose a cheque for Rs

5.000, and shall thank you to

remit the amount to Cairo either

the

Government or the Government

of India as you think best." The

British authorities in India

immediately telegrammed the

High Commissioner for Egypt to

distribute the money to the

needy Jews from Palestine who

War, the Ottomans were driven

out of the Levant, and in 1920,

Mandatory Palestine was estab

lished by the British. The Indian

Archives contain a wealth of

information about Jews who came

to Bombay from places such as

Bukhara and Herat and then

moved to Palestine with the help

of both the local Jewish communi-

out of Jaffa and Jerusalem man-

aged to find their way back after

the establishment of the British

mandate. The financial help from

the Sassoons went a long way in

sustaining them during the dark

period at the closing stages of the

ZITS

Some Jews who were driven

ty and the British.

First World War.

By the end of the First World

nad taken refuge in the country.

through

to afford relief without loss of

राष्ट्रदुत

#DELICACY

World Gulab Jamun Day

Mouthwatering spheres, dripping with sweetness-delightful treats that capture the essence of culinary indulgence and celebration.



Day was established with the purpose of showing appreciaing dessert and celebrating the beautiful and rich flavors that it offers to the world!

Originating in the Indian subcontinent, gulabiamun is a sweet dessert that is now popular all throughout India, Pakistan, Nepal, Bangladesh and many other people with a heritage from South Asia. In many traditions, this delightful food may be served at festivals, holidays and other important celebrations. But this day is all about celebrating this favorite dessert in its The name gulabjamun

means "rose water berry" or "rose berry" and it is made from milk solids that are

Celebrate World GulabJamun Day t's easy to get those taste buds on board with celebrating World GulabJamun Day including some of these ideas:

Eat GulabJamun

O byiously, the first order of business on World GulabJamun Day is to find a restaurant or bakery that serves this dish and then order some. Whether enjoyed hot or served cold, this sweet dish can be enjoyed dunked in plenty of syrup. Those who want to enjoy gulabjamun at

home in honor of this celebration can likely find an option for pre-made frozen or refrigerated desserts that can be cooked and eaten by the whole family - or even the whole neighborhood! Because, of course, gulabjamun is best enjoyed when shared with

reduced into a soft dough and

then fried. The dough balls

are soaked in a rose flavored

syrup that is sticky and sug-

ary, then the sweet dish is

sometimes given a garnish of

nuts, like cashews or almonds

before serving. The taste and

fragrance of gulabiamun are

subtle and enjoyable.

Try Making GulabJamun at Home hose who are diehard khoya, made from dry evapo-

cooks or people who are just looking for a culinary challenge might want to try making this delicacy at home in honor of National GulabJamun Day. Many modern day recipes use milk powder to create the dough balls, but it can also be made with

rated milk solids. Other ingredients may include flour, ghee, curd, and baking soda, as well as oil to fry the dough balls in. The sugar syrup is made from sugar, water, rose water and flavored with spicy cardamom pods. Check out some online recipes to find out more!

Get Creative with GulabJamun Variations

W hile gulabjamun is a delicious dessert that can certainly be enjoyed in its own basic style, some chefs and culinary creatives like to get more adventurous in their kitchens. This dessert flavored with rose water syrup has all sorts of

ways that it can be nuanced and complemented with different flavors for people of different tastes. Other creative dishes that can be made from gulabiamun may include cheesecake, cupcakes, trifles, custards and so much more!









Bombay's David Sassoon With A Big Heart

"Djemal Pasha openly declared that the joy of the Jews on the approach of the British forces would be short lived, as he would make them share the fate of the Armenians," the newspaper said. This was obviously a reference to the Ottoman genocide of Armenians, in which one million are said to have died.



n early 1917, most

Bombay's financial elite would have felt the horrors of the Great War unfolding a world away. After three years, the tide was turning in favour of Britain and its allies, but the human cost it exacted was heavy. In Bombay, all trading communities kept a close watch on the war, but the one that lost sleer over it was the city's Baghdadi Jews. Many members of this community had strong family connections to the area that was the the

and distress calls from Jews in their brethren in West Asia.

An article in the May 9 issue of The Manchester Guardian described how Jews were expelled

atre of bloody battles between British forces and the Ottoman By the end of April, telegrams

West Asia were pouring into Bombay. A series of reports appeared in the international media, confirming the worst fears of Bombay's Jews - that the Ottoman Empire had turned on



from the city of Jaffa. "On April 1, all Jews were ordered to leave the town within 48 hours," the newsport were provided or obtainable fares reached fabulous prices, 100 to 200 francs were charged for a carriage from Jaffa to Petah Tikwah (a distance of about nine miles), instead of the normal fare of about 15 to 25 francs." A week before this, 300 Jews were forced

to leave Jerusalem. Although the Ottoman authorities claimed the entire civilian population of Jaffa was evacuated, the Muslims and Christians of the town were allowed to live in nearby villages and visit the city and access their property. No such privilege was extended to the Jews. The Guardian laid the blame for the evictions on Ahmed

total of 8,000 Jews were evicted from their homes and forced into destitution. "The roads to the Jewish colonies to the north of Jaffa are lined with thousands of Jewish refugees," The Guardian said.

Djemal Pasha. One of the three pashas who ruled the Ottoman Empire during the First World War. Diemal was the military governor of Syria, which at the time included Palestine.

that the joy of the Jews on the approach of the British forces would be short lived, as he would

"Djemal Pasha openly declared

Appeal for help Special committees were formed

The Guardian said.

by the Jewish diaspora to reach out to wealthy members of the community in Asia and Europe to nelp the evicted Jews of Jaffa and Jerusalem. "Please communicate following message to Sassoon. Bombay," a telegram from Cairo said. "During Passover entire Jewish population Jaffa expelled towards north homes property sacked population in flight robbed connivance Turkish authorities Jews resisting pillage hanged (stop) Thousands wandering helpessly on roads starving overcrowding colonies increasing mis-

David Sassoon (seated) with his sons.

make them share the fate of the

Armenians," the newspaper said.

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"The roads to the Jewish colonies

to the north of Jaffa are lined with

thousands of Jewish refugees,"

erv disease (stop) Masses young Jerusalem Jews deported northwards destination unknown forcible evacuation of colonies imminent." The telegram - signed by Jack

#GIVING

Mosseri, P Pascal and Waitz Alexander - requested the Sassoons to "remit funds immediately". The Sassoons were a wealthy business family with a multinational empire that stretched from Europe to West Asia to China besides India. Their patriarch. David Sassoon, was born in Baghdad in 1792 and had moved to Bombay in the 1830s. The family had a strong philanthropic streak that made it contribute generously to diverse causes, with the result that its name can still be spotted at docks, educational instiutions and a library in Mumbai. Even before the telegram from

Cairo arrived, the family had been

informed about the disturbances in Palestine by friends and relatives in Baghdad. Concerned about the plight of fellow Jews, the Sassoons sprang into action. Their first step was to arrange funds to be sent to Baghdad (then spelled Bagdad). The city was wrested from Ottoman control by the British using largely Indian troops in March 1917, and was a

safe space for Jews in West Asia.

Around 80,000 Jewish residents

lived in the city, comprising more

than a third of its population. Its

y the end of the First World War, the Ottomans were driven out of the Levant, and in 1920, Mandatory Palestine was established by the British. The Indian Archives contain a wealth of information about Jews.

chief rabbi was leading the relief efforts for Jews from Palestine, and the Sassoon family wanted to send money to him from Bombay. "We have the honour to inform you that we have

received an appeal from Bagdad for pecuniary help for the Jews who have suffered from the effects of the war," Nissim, a manager at David Sassoon and Co, wrote in a letter to the deputy secretary of the Political Department in Bombay. "We wish to remit about Rs 15,000 by telegraph in view of the urgency of the appeal but as telegraphic communication with Bagdad is not yet open to the public and we have no means of forwarding the money we shall feel highly obliged if Government would kindly receive the amount from us and telegraph to the Bagdad authorities to pay the same to the Chief Rabbi or to the Jewish Committee for distribution to the needy Jews there." For reference, Rs 15,000 in 1917 is equivalent in purchasing power to

the grandson of David Sassoon, wrote a letter to J Crerar, the private secretary to the governor of Bombay, requesting an immediate money transfer to Cairo: "With reference to your letter to Messrs David Sassoon and Co. Ltd. dated 15th Instant, commu-

This Sassoons' proposal was

accepted since the British

authorities in India had a good

towards Jewish people. Once the

money was sent to the authori-

ties, the Accountant General in

Bombay made arrangements for

t to be remitted to the British

Political Resident in the Persian

Gulf, Percy Cox, who was in

As tensions grew in Ottoman

Palestine over a British advance,

the Sassoons continued to get

reports of Jews being forced out of

their homes. This prompted them

to once again approach the British

Sassoon David, presumably

authorities for a contribution.

Second contribution

Basra at the time.



The deportation.

#TECHNOLOGY

Why Are Some TV **Shows** and Movies So Dark Now?

Display technology now allows for some extremely dark scenes to be captured and reproduced.

he topic of why some shows and movies have scenes of such utter darkness in them is a complicated one. The most direct answer is that camera and display technology has mproved so much that it now allows for these extremely dark scenes to be captured and reproduced. Since creators have been given these tools, they're using them with artistic intent. Where before scenes would be lit using bright studio lighting on a sound stage or even on location, now they can just dial up the sensitivity to incredible levels without worrying about grainy noise ruining the shot. On the display side of things,

HDR (High Dynamic Range) televisions are now common, and these displays push the upper and lower limits of brightness and darkness way beyond what's been possible before. The old dynamic range is now known as SDR or Standard Dynamic Range. This technology is also commonplace in cinemas, and in the case of movies in particular, they are shot, lit, and colour-graded for these new cinema projectors. On the TV side of things, most creators are probably a little more conservative, but a few, especially in prestige television circles, are pushing things to the allowable limit without concern about the average person's viewing setup. So they do it because they can and because the technology is there to allow for us to enjoy it, but if you're still left in the dark by this new frontier in filmmaking, there are a few things you can do to lighten the situation.

Enable HDR

f you have an HDR TV and you're watching a film made with HDR in mind, it's important to make sure HDR is actually active. This means checking that it's enabled on your TV and any connected device like an Apple TV or Amazon Fire Stick. It's also worth checking that your HDMI cable is certified for HDR, since some older HDMI cable standards may not carry HDR signals, especially not at 4K.



Calibrate Your TV

iPhone and Apple TV, you can o get the best out of your ■ TV, it's essential that you calibrate it. While some degree of calibration can be done in the factory, to get it right, it has to be done in the conditions where the TV will actually be

use the iPhone's camera to cali brate the picture output for your Apple TV. This doesn't calibrate the TV as a whole, but it can make a big difference to the shows or movies you're watching on your Apple TV.

out details from dark scenes you I improve image reproduction in dark scenes. Pause on the scene might otherwise miss. How well that's too dark for you to make out these settings work depends entire any details, and try adjusting the ly on the TV model vou're using, so contrast, brightness, gamma, or don't be afraid to experiment, writbacklight settings. Each of these ing down the original settings first has its own pros and cons, but in case you decide to reset.

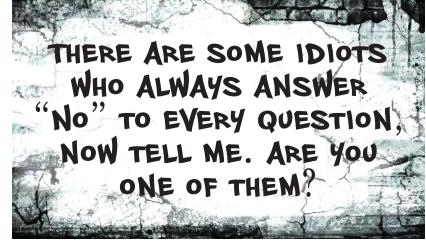
Disable Power Saving **Change Picture Mode**

Most modern TVs have several "picture modes" which are L saving features active, turn just combinations of settings them all off to see if his helps Power saving modes don't just tuned for specific kinds of content. For example, you reduce brightness, they may may have ones for movies. also reduce the panel's persports, games, and so on. Try formance in other areas, as well as the amount of post-proflipping between these picture modes to see if they are cessing that's done to optimize good for elevating detail in the image. dark scenes.

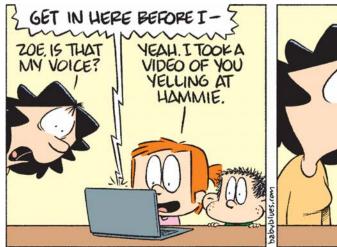
Enable Dynamic Contrast

around with multiple image setting sliders, one quick potential fix is to enable the dynamic contrast feature if your TV has it. This automatically adjust the contrast level of your TV based on the cur rent scene. So it will compen sate for dark scenes without blowing out brighter scenes as would happen with a fixed setting. Alternatively, if this feature was already on, it may be a poor implementation of it. So try turning it off and cranking up the contrast

THE WALL



BABY BLUES



I UPLOADED IT IM GOING TO BE ON YOUTUBE AND YOU'VE GONE VIRAL KNOWN AS YELLING MOM.

By Rick Kirkman & Jerry Scott FROM NOW ON, Y DO YOU WANT

THAT ON YOUR

HEADSTONE?







By Jerry Scott & Jim Borgman