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#ART EXHIBITION

Rare Miniature **Exhibits**

An exhibition of rare and registered miniature paintings 'Akhanda Eka Rasa' at the ICA Art Gallery in Jaipur showcased around 45 artworks of renowned art collector and patron, Radhamohan Bansal. Belonging to different schools of art such as Palam, Bundi, Kangra etc these exquisite works are based on myriad subjects such as mythological stories, courtly art,





are a kaleidoscope of history, scriptures and the lives of people through the ages. Crafted with delicate brushwork, a mélange of colours, and graceful forms, they are an intense labour of love illustrated on a range of materials like palm leaves, paper, wood, marble, ivory panels and cloth. Minia ture painting in Rajasthan started from Mewar and then spread to other parts of the tate. Different styles flour ished in different time periods depending upon the patrons, social and political circumstances. For a long time, the Rajasthani miniature style of painting remained untouched by foreign influence. However, the Mughal influence in the later stages was unavoidable Owing to the Mughal patronage, Jodhpur, Jaisalmer and Jaipur were highly influenced by the Mughal art which in turn was inspired by Persian influences. Like Rajasthani Painting, Pahari miniature painting too flourished under the patronage of local rulers.

Pahari paintings imbibed elements of both Mughal and Raiasthani paintings In a one-of-its-kind art exhibition. 'Akhanda Eka Rasa: The Undivided Royal Essence' a collection of rare and registered miniature paintings of art collector and patron, Radhamohan Bansal was on display at the ICA Art Gallery. Here 'Rasa' defines a state of royal ecstasy, in union with the divine, while 'Akhanda' speaks about the indivisible aspect of this essence. These paintings date back as far as the 14th century and bring forth the peculiar aspects that have stayed with the visual stylization as well as the gradual gradations that have taken place from time to time. The Bansals were one of the very few families that the founder Maharaja Jai Singh II brought with him to Jaipur during the city's inception in the year 1727. Radhamohan Bansal's innate love for art inspired him to collect paintings Rajasthan as well as Pahari areas and some parts of Central India. Here are some interesting art works which formed a part of the exhibition:



romantic adventures, among others.





Belonging to the 14th century. this art work of the Palam School depicts a story from the ancient collection of animal ables, Panchatantra Scene of Hell, Kangra

School, Early 19th Century This painting depicts one of the most unusual subjects in miniature art - the scene of

hell. The work symbolically

emphasizes on the importance

of good values and conduct in numan life. The composition shows different forms of punishment inflicted upon people who reach hell after death. Mahisasur Mardini, Bundi School, Early 19th century The episode of Goddess Durga

defeating Mahisasur forms a

legendary tale of Hindu mythology. In this painting, Goddess Durga is shown in the nisasur Mardini avatar. Annakoot Mahotsav, Kota School, Early 19th century Krishna lifted a huge moun tain called Govardhan on his

little finger to provide shelter to the residents of Brindavan from the wrath caused by Indra. The day is celebrated as Govardhan Pooja day or An-

From the curators

The exhibition has been conceptualized by Avijit Dutta. Talking about the exhibition. he savs: "When I first laid mv eyes on the miniature paintings of the Radhamohan Bansal collection. I was overwhelmed. This exhibition is an initiative to share the unbounded splendour of the works with others by exhibiting them for public viewing."

Radhamohan Bansal's grandson, Abhinav Bansal opened the ICA Art Gallery in Jaipur in 2008. Here he supports and celebrates art and artists by showcasing traditional as well as contemporary art works. Sharing his insight about the exhibition and the art work, he says: "My grandfather's passion for the tradition of miniature painting saw no bounds. The journey of Akhanda Eka Rasa began with a humble concept but it has been previously showcased and hugely appreciated even the in Bihar Museum in Patna and Kalakriti Art Gallery in Hvderabad. This is the first time these rare works were

shown in Jaipur.' The collection of paintings of Radhamohan Bansal can be



Star Wars were fought between the Jedi and the Sith Orders who drew their power from the Force – "an energy field created by all living things. The Force surrounds us, penetrates us, and binds the galaxy together." The Force has two sides – a Light one & the other Dark. The Jedi Order was a monastic tradition that was devoted to Light side of the Force while the Sith, also another ancient religious order, was devoted to the Dark side. While the Jedi Knights stood as the guardians of peace and justice in the old Galactic Republic, the Sith Lords tried to bring the galaxy under their control as an Empire. Naturally, 'star wars' was inevitable.

Know Your Star-Wars



writer, bon vivant

ed to Light side of the Force while the Sith, also another ancient religious order, was devoted to the Dark side. While the Jedi Knights long time ago, in a stood as the guardians of peace away", one of the and justice in the old Galactic successful Republic, the Sith Lords tried to movie franchises of bring the galaxy under their control as an Empire. Naturally, 'star all time was born. The year was 1977 wars' was inevitable. when the first film

"A New Hope" was released. marked the beginning of a monumental 'Skywalker Saga' that still continues to unfold even after 45 years and 9 films, to enthral their fans worldwide. In cinematic history, these films are immortalized as the Star Wars. The story is truly of epic proportions, told thru sequels, prequels, stand alone films and TV series. The narrative is long and intertwined with lots of sub-stories arising from the main storyline. Perhaps one of the most interesting thing about Star Wars is the multimedia empire it built by making merchandising into a fine art with video games, comic books, toys and theme park attractions! Together, these products have raked in trillions of dollars and

culture phenomenon

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made Star Wars into a global pop-

Star Wars is an extraordinary story of Lord Darth Vader, commander of the Evil Emperor Palpatine. George Lucas, the pro ducer-director who was also the mind behind the Star Wars, stated that the name Darth Vader was derived from a German word which meant "Dark Father" - an archetype powerful male, a fatherly figure that had supernatural origins but represented darkness. death and forceful domination Vader looked everv bit a dark lord draped in black flowing robes, a large helmet with a frightening

face mask. Perhaps the most icon-

ic thing about Vader was the dis-

tinctive heavy sound of his

breathing that ensured Vader's

oresence dominated a scene ever

when he was not speaking. He is

truly the most loved villain of all

times for how else can one explain

#THE SAGA

monastic tradition that was devot

that Darth Vader was featured no less than three times on the cover of the Time magazine The Original Trilogy:

A New Hope Lucas made 3 Star Wars films that are known as the Original Trilogy. In the first star wars film titled Episode IV 'A New Hope', the



Obi-wan

Meanwhile, Obi-wan played a mentor to Luke, to whom he introduced the ways of the Jedi. After sacrificing himself in a duel

against Darth Vader, Obi-Wan hot pursuit of Princess Leia who simply vanished as his cloak just is leader of the Rebellion against fell to the ground with no body the Empire. Leia is captured and inside. Obi-wan did not die but imprisoned in Death Star, a man continued to live within the Force made space station and Empire's to make appearances as a spirit at ultimate weapon which could critical moments to guide Luke. In destroy an entire planet with a the end, the Rebel fleet mounted concentrated burst of laser eneran attack on the Death Star with gy. But before her capture Leia their X-Wing fighters that flew incredible sorties in the 'trenches' managed to spirit away R2D2, a most adorable droid, with the where the target was a small vent secret plans of the Death Star, to which led to the main reactor that powered the Death Star. It was a be delivered to Obi-wan Kenobi, who like other Jedi, was also in target the on-board computers hiding, because the Jedi were could not accurately compute so being hunted by the Empire after failing repeatedly Luke shut down the computers and the aimeverywhere. Upon receiving Leia's message, "Help me Obi-wan ing sights, instead he closed his Kenobi. You are my only hope". eves and invoked the Force to take this old sage who always dressed over and that resulted in a preciin a hooded cloak, came out from sion hit that exploded the Death his self-imposed exile and in a Star into bits. But Darth Vader got dramatic turn of events got the away. Only to return in the next box office hit, "Empire Strikes support of Luke Skywalker, a for-Back" in 1980. uncle and aunt in Tatoonie - a

The Empire Strikes Back

In the original trilogy, Episode V: The 'Empire Strikes Back' is widely considered the "best" of the three movies, by fans and critics alike. They consider it thought provoking because it stirs up emotions that imparts a mythic quality to the series and connects the first to the third film. Although the Death Star was destroyed, the Imperial troops relentlessly pursued the Rebel forces because Darth Vader was obsessed with finding young Skywalker. He sent out probes in the universe that



Emperor Palpatine.

eventually discovered the Rebellion's secret base. In a swift strike the base was destroyed as everybody fled. Obi-Wan Kenobi had earlier instructed Luke to go to the swamp planet Dagobah to train as a Knight under a Jedi Master named Yoda who would teach him the ways of the Force so he could confront the powerful Sith lord, Darth Vader.

Yoda was truly a strange looking creature that was immediately very endearing too. He was small in size, a green humanoid alien who was powerful with the Force and was a leading member of the



about Yoda were his long pointed ears and his distinct style in speaking, what the fans called the Yoda Speak': "Try Not. Just Do. Or Do Not. No try there is." "Take you to him I will". "Much to learn you still have". With skewed grammar and subject-verb arrange ment. Yoda Speak sounded exotic but appropriate for a wise twofoot-high gremlin-like Jedi master who happened to be 900 years old!

Training of Luke

In the slushy swampy world where he lived, Yoda trained Luke in the ways of the Force by enforcing a strict regime. Once Yoda made Luke enter 'a rabbit hole' of sorts, where the Dark Force was strong. And inside that eerie subter ranean world. Luke came face to face with Darth Vader only to real ize that it is he. Luke himself! This created a strong link between the two which was revealed later at a more dramatic moment in the film. Luke left before Yoda could complete his training because he sensed Leia was in deep trouble And so she was, taken prisoner along with Hans Solo who were now used as a bait by Darth Vader to lure Luke to come to their rescue. And he did. Because by then, he had also come to know that Leia is not only the leader of the Rebellion but his real twin sister But by the time Luke arrived. Hans Solo was already entombed alive by 'carbon freezing' and given to a bounty hunter as prize. And Leia, in a smart move, fled in the Millennium Falcon with

Fight with Vader What followed was a faceoff

between Darth Vader and Luke. When they confronted one another. Vader said "The Force is strong with you but you are not yet a Jedi". Thev drew their light sabers and had a good old fashioned sword duel. With every strike of the light sabers there was no clanging of metal but a sharp eerie electric buzz which gave the weapon an elegant feel and look, like those of medieval knights. In the fight young Luke proved no match for powerful Vader who told him: "Obi-wan has taught vou well. You have learnt to control your fear. Now release vour anger. Your hatred can only



/ader Time Cover.

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ing fight there was no escape for

Luke. And then Vader, in one

leadly strike, severed his hand.

'Don't let me destroy you" Vader

pleaded, "It is your destiny to join

me and together we can rule the galaxy as father and son". Father

This is arguably the greatest plot twist in film history when Darth Vader reveals "I am your father After an agonizing "NOOOOOO.." of disbelief, Luke surveyed the predicament he was in - hanging precariously above a bottomless air shaft. "I will never join you" Luke shouted out and then jumped into that abyss. After sliding down the chutes, Luke was finally ejected beneath the floating city and at the very last second, grabbed onto an antenna,

situation, Luke reached out through the Force to Leia, who returned to pick him up and whisked him away from under the nose of the Empire and made good their escape. Return of the Jedi

before he could be spilled out into

open space. Stuck in a hopeless

After the battering they got in Empire Strikes Back, Luke and his team bounced back in the third and concluding film of the Original Trilogy i.e. Episode Six "Return of the Jedi". It opened with Luke rescuing Hans Solo from his frozen internment with ugly Jabba the Hut. Luke walked into his lair as a Jedi, using 'mind tricks' to dismiss guards along the way but was trapped and captured. He was taken to the Sea of Dunes and was made to walk the plank into a huge Pit inside which ved a creature that could swallow humans and digest them in the bowels of the desert sands From that impossible predicament, breathless action explodes that keeps one glued to the seats as Luke makes a daring escape along with his team that included Leia, Hans Solo, Chewbacca, R2D2 and C3PO, another charming droid in metallic human shape The other exciting piece of action was the air borne speed bikes zipping thru the giant redwood trees

at break-neck speed Imperial storm troopers! Meanwhile, the Empire had begun construction of another armoured space station more powerful than the Death Star. While the Rebel forces mounted an attack to knock down the magnetic shield protecting the Death Star, Luke braced himself to come face to face with Darth Vader. "It is your destiny to face Darth

nind. Leia asked "But why mus answered: "There is still good in nim. I can save him and turn him pack to the good side" "I am a Jedi like my father".

In the epic setting of the Death

Star, in the presence of the Emperor, Darth Vader and Luke onfronted each other once again Between intense light saber duels here were pauses for some bril liant dialogues between a father and son, each wanting the other to cross over to the other side. In the end Luke overpowered Vader and the Emperor provoked Luke to kill Vader and "Take your father's place by my side. It is your destiny Luke." But Luke refused to kill his father and told the Emperor "I am a Jedi like my father". This enraged the Emperor who unleashed bursts of lethal electric charges to kill Luke who appealed to Vader "Father please." Vader was torn between the Light & Dark Force but finally in redemp tion, crossed over to the Light side. In what can be called a mos classic change of heart. Vade moved swiftly to save his son by lifting the Emperor and dumping him in the reactor shaft which pulverized him instantly. In doing this Vader was grievously injured and in his dving moments expressed his last wish to Luke and asked him to remove his face mask, "Just for once let me look at vou with my own eves. Who was helplessly watching

torn between the two sides of

Meanwhile, the Rebels mar aged to knock down the shield and their fleet of X-wing star fighters attacked the Death Star and once again blew it to smithereens, but just in time for Luke to get out with dving Vader, Amidst jubila tions & celebrations of triumph over the Empire, Vader was cre mated on a wooden pyre by Luke. And in the parting shot, we see kindred spirits of the Jedi Masters Yoda, Obi-Wan and yes, Anakin his father, watching over the victory festivities with approval. So, was this the end of the Skywalker Saga? Not really. This was just the beginning of the American epic. To be continued....

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Becoming Conservative

'Becoming a parent may have psychological effects that you don't expect."



ecoming a parent makes people more likely to become conserva tive, according to a new study The researchers detected the association across different countries and cultures and found that it became even stronger the more children people had.

"Becoming a parent may have psycho logical effects that you don't expect," says senior study author Damian Murray, associate professor of psychology at Tulane University School of Science and Engineering.

"We commonly talk about how parents are going to shape their children's attitudes, but we also need to acknowledge how simply having children shapes their parents' attitudes.

Researchers sought to understand how attitudes on divisive issues including abortion, immigration, and sexual behaviours arise. They conducted surveys to find out if those who were already parents, along with those who had more par enting-type motivations, were more likely to be drawn to more conservative values.

They surveyed 2,610 people in 10 countries and found that people who are already parents or who had greater par enting motivations scored higher in social conservatism. Another part of the investi gation using archival data from over 400,000 individuals in 88 countries similarly supported this parenting-conser-



that participants who wrote about positive interactions with children subse quently reported greater social conservatism than those who were asked to write about other types of social interac-

"Given that socially conservative values ostensibly prioritize safety, stability, and family values, we hypothesized that being a parent or being more invested in parental care might make socially conservative policies more appealing," says corresponding author Nick Kerry, a Tulane alumnus who is now a postdoctoral fellow at the University of Pennsylvania.

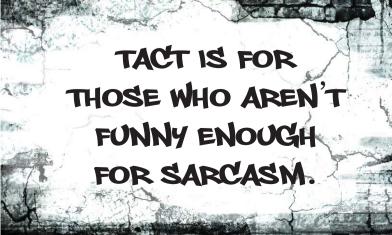
"Parental status and parental care motivation were robustly associated with social conservatism in many diverse countries, from Lebanon to Japan."

The study also dispels a common belief that people get more conservative with age. When researchers statistically controlled the effects of parenthood among participants, they found older childless people were no more conservative than vounger ones.

Murray realizes that the study's findings may have skeptics-especially among parents who may not identify as conserva tive. "We've now tested this possibility across multiple investigations and have tried to prove the idea wrong in innumer able ways. We've controlled for any variables we, or others, could think of that might account for the parenthood-social conservatism link. But the relationship remains,"he says.

By Jerry Scott & Jim Borgman

THE WALL



BABY BLUES

Falcon' with







By Rick Kirkman & Jerry Scott

ZITS







