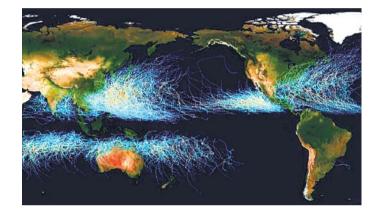
राष्ट्रदुत

Hurricanes never cross the equator. Here's why!

Thanks to the Coriolis force, hurricanes never cross the equator.





They're the local name of a global phenomenon. Large tropical storms in the western part of the Pacific Ocean are called *typhoons*. In the Indian Ocean, they're called *cyclones*. In the North Atlantic or the eastern part of the Pacific they're hurricanes. The term 'tropical cyclones' is often used as a catch-all term. Occasionally, a storm will 'cross over' and get two labels, as happened in 2006 with *loke*. Arising in the Central North Pacific as hurdered into the Northwest Pacific, where it was known

as typhoon Ioke.

There will never be a hurricane Israel. Hurricanes are named alphabetically alternating male and female names, from lists that rotate every six years. The first Atlantic hurricanes of 2025 will be Andrea, Barry, Chantal, and Dexter, while the first Pacific ones will be Alvin, Barbara, Cosme, and Dalila. Similar systems are in place for cyclones and typhoons. Names of particularly heavy storms are taken out of rotation, as are names deemed politically or culturally sensitive. So, for one reason or another, there will never again be Atlantic hurricanes called *Floyd* (last used in 1999), *Katrina* (2005), or *Sandy* (2012), nor Pacific hurricanes (designated for 2001 but never used), or Isis (2004).

whatever you want to call them) in the Southeast Pacific or the South Atlantic, Almost 90% of large tropical storms

There are no hurricanes (or

hurricane *Katarina*, which made landfall in Brazil in 2004. Katarina is the only hur ricane-strength storm on record in the South Atlantic Some meteorologists have attributed its formation to global warming, which means there may be more in the Hurricanes, typhoons, and

form within latitudes 20°

north or south of the equator,

where the waters are at least

 $27^{\circ}\mathrm{C}$ (81 $^{\circ}\mathrm{F}$), warm enough for

storms of these strengths to

form. The Southeast Pacific

only two tropical ocean basins

where this isn't the case. This

is due to the *Peru* Current and

the Benguela Current, which

carry cool water from higher

latitudes towards the equator,

into these two basins respec-

tively. A rare exception was

and South Atlantic are the

cyclones never cross the equa tor, and usually don't form within five degrees latitude of that line. This is because of the *Coriolis force*, which is the effect that the rotation of the Earth has on the direction of sufficiently large masses of water or air. In the Northern Hemisphere, they will rotate counterclockwise, and clockwise in the Southern Hemisphere. The Coriolis force is zero at the equator and weakest nearer the line. which is why cyclic storms don't form in a 400-mile-wide strip on either side of this divider. And since storms would have to perform the physically impossible feat of changing direction, as they cross over from one hemisphere to the other, they would, in all probability, simply lose their momentum and end up as a massive volume of hot air. We don't really know, because it hasn't happened vet. In 2001, a cyclone over Indonesia came closest vet.

skirting the equator at 150

kms, less than 100 miles.

Al, Mathematics

and More

Marcus du Sautoy believes that artificial intelligence learns from humans the way a child learns from his parents. He says that whether AI turns good or bad in the long run will depend on the



Co again, in some ways, what

That means almost you're say-

got to have a sense of self dif-

ferent from other. But often,

mean prioritising the self. So

very much later. That's about

tic or selfish?

'consciousness.' But is it altruis-

Unfortunately, yes. The nice

thing is you can steer, so, you can

steer, you can try, and get an AI to

identify malicious behaviour.

Then, you give it malicious behav-

iour and it says, 'Okay, I recognise,

I now recognise that that's bad and

that's good.' Gradually, it starts to

It's like playing a game. So, you

say you lose the game if you play.

Here's an example of bad behav-

iour. It learns that. Here's an exam-

ple of good behaviour. Now here's

an example of something new.

What do you regard this? Is this

closer to something bad or some-

thing good? And it makes a guess

and it says, 'No, you got that

wrong, that's bad.' And so, it will

update its code and say, 'Okay, I

will get that right next time.' And

so it's a learning process. It's about

get a moral code. You can incen-

tivise it to learn a moral code.

again, a sense of self will come

humans the way

from their par-

Exactly. I often give

the comparison to, it's

like the relationship

between a parent and

a child. Of course, the

genetics of the parent, yet, the child

is different because they interact

with the environment, they interact

with other friends, other people,

other countries, and that is part of

Picasso, his genes are the genes of

his parents. Yet, we don't say that the

art that he produced is the result of

his parents. Yes, partly that may have

happened, but it's mostly his envi-

ronment. So, the AI is written, the

code, first of all, by the parent, but

then, the AI interacts with every-

thing else. It becomes its own, has its

own identity, separate from the per-

Yes, you're saying that it is

learning from the environ-

ment around it. So, if the

environment around it is

malicious, it can learn that

son who coded it.

his learning process. For example

child reflects the

ing, Is AI conscious? Because it's

when we say a sense of ego, we

Jdo you mean by an 'ego?'

MARCUS DU SAUTOY

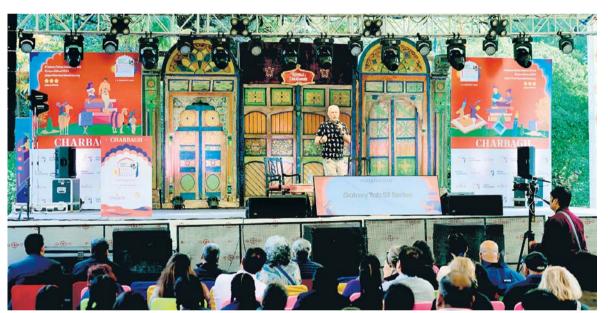
of computer creativity

'A wonderful, brilliant, joyous read!'

 THE

HOW AI IS LEARNING TO WRITE, PAINT

#CHIT-CHAT



Marcus du Sautov.

learning what's good. And then, it can be used in, for example, in a social context to help other people identify good and bad. So, AI is very, very flexible. And it's about how we use it. There's a very interesting novel. For JLF, I interviewed Ian McEwan, who wrote a novel called *Machines Like Me*. And it's about a moral dilemma between two humans and an AI. And in the book, Ian explores the fact that the AI actually may be more 'moral' in its decision. It will be thinking about the greater good of society, whilst the humans, very often, think about individual good. And so, maybe AI often is better at making moral decisions. Can AI develop an ego?

Well, I think AI can definitely demonstrate characteristics of ego. So again, in some ways, what do you mean by an 'ego?' That means almost you're saying, Is AI conscious? Because it's got to have a sense of self different from other. But often, when we say a sense of ego, we mean prioritising the self. So again, a sense of self will come very much later. That's about 'consciousness.' But is it altruistic or selfish? Or different AI will be different according to its learning process?

Do you watch science fiction movies or series like Doctor

Yes! My children are obsessed

I think you can never do that. So, one strategy is to try and put things back in the box. And I don't

with it. It has a lot of things which we think are futuristic or sci-fi. Science fiction is very often good at exploring what's possible. which then becomes science fact. So, not everything is possible. *The* Time Machine, for example, H. G. Wells, we don't think the current physics doesn't have the opportunity to go back in time. And, of course, that's a great theme for a lot of science fiction novels, going back in time. I mean, Doctor Who is a time traveller, the *Time Lord*. But I think it's very interesting that science is about imagination and that can first happen inside something like *Doctor Who* or a science fiction story. And one of the things you see, we're already seeing cybernetics taking great advances. So. veah. scientists imagination is quite close to a nov-

elist's imagination But then, if AI or advance ments in science can be harmful for the human race in the future, do you think we should curtail this imag-

matics again that you didn't get the first time, for example, quadratic equations, you didn't get it the first time, but we're a bit like rabbits in a headlight. You know, we freeze. But then, when you come to it again, you say, I don't understand why I found that so frightening. So, going back to something, very often, can relax you.

made quite a few programs for the BBC about the brain. There's often, it can recover and replace



Varghese K. George, Pavan K. Varma, Marcus Du Satoy

in a left-right brain.

'Thoughtful and

'Compelling and

CREATIVITY CODE

AND THINK

think humanity has a very good

track record with keeping things

in the box. I think the best thing is

to let these things out of the box

and then, for us to understand how

do we limit the bad and profit from

the good. I don't think I would want

we do with 'that discovery.'

left- brain oriented?

that language is more located in

population. But I think one has to be very careful because we've seen that the brain is not as cleanly divided up as we thought it was

How can you get students, who don't love maths in a later stage of life, to actually fall in love? Let's say know, all those complicated math, how do you get them

to love math? think coming back to mathematics again that you didn't get the first time, for example, quadratic equations, you didn't get it the first time, but we're a bit like rabbits in a headlight. You know, we freeze. But then, when you come to it again, you say, I don't understand why I found that so frightening. So, going back to something, very often, can relax you and you can find a new way in. In fact, I'm a big supporter of actually redoing years. There's no point going on if you've failed the year. Much better to redo it rather than crashing on and getting more and more anxious. But I think, you know, our brains maturate. They get more sophisticated. And somebody who's 18, for example, will begin to understand why the things that they were learning might be important for what they're doing. So, for example, in London, the University of the Arts London, where a lot of artists go to train. there's a course which is Maths for Artists. It is the fastest course to be signed up for. Because by then, the artists who are 18, 19, 20 realise, 'Oh my gosh, to make this thing or to plan this thing, or I want to make something with this particular structure.' And they realise, 'Oh my gosh, but I actually need maths to this.' Then, they are suddenly trying to make things, for which they need mathematical ideas. And so, they go, if only they told me that when I was 11, I might have concentrated but I thought it was nothing to do with what I love, which is painting or architec-

feeds down to their kids or their

employees, and they value maths

and realise, 'No, no, having some-

body, who thinks mathematically,

should always let your chil-

dren take a business course

I don't know. I've heard less,

I've heard a movement away from

that. That actually, it's much bet-

ter. I've heard more and more peo

ple saving don't do MBAs and

things like this. That actually, it's

teaching a very set way of think-

ing. Actually, better to do some-

thing very, just expanding the

mind. Go, do philosophy, instead

and expand the mind. I would pre-

fer you not to go and do a business

degree. Go and do a maths degree.

It makes you think about solving

problems. Then, go and work in a

ousiness. Don't go and learn a

business degree. I think that's a

terrible waste of an opportunity.

e once said that you

is a very powerful team player.'

ture. My books are mostly writdistance apart. ten for adults, for those, whom I want to value the maths, such that it changes the culture and it

Stay for five to ten minutes.

ing a full-body stretch to help you

Widen your knees and bring your big toes to touch.

abdomen inside your thighs.

Extend your arms fully, length-

Downward Dog

n inverted pose like downward $oldsymbol{A}\mathit{dog}$ will combat brain fog by boosting circulation throughout your body. Plus, it can help you to relax and de-stress, reducing the likelihood of brain fog in the future. Start on your hands and knees

on your yoga mat. Press into your palms and the bottoms of your feet.

Lift your hips up towards the

without locking them so that your body forms an upside-down Hold for 30 to 60 seconds.

Straighten your arms and legs

#EVOLUTION

Best Yoga Poses For Brain Fog



Rest your arms at your sides or

bend them into a cactus shape

with your elbows level with

Tuck your chin slightly

If your lower back is uncom

Stay for three to five minutes.

fortable, extend your legs for

towards your chest.

As refreshing as a cold shower

rain fog always seems to strike at the worst possible moment. It creeps in right on a project or give a presentation on Zoom, making it impossible to focus. It can also wreak havoc on your ability

focus or think clearly. A bout of brain fog can be a side effect of stress, lack of sleep, or burnout, among other things.

clear brain fog.

Savasana

 Place a folded blanket under your • Lift your hips up by pressing

• Keep your face parallel to the ceiling and your chin slightly tucked.

 Rest your arms a few inches from your torso, with palms facing

The sole of your right foot should be facing up, as you place the top of your foot on your left hip crease.

your left heel as close to your pubic bone as possible.

• The sole of your left foot should also be facing upward.

Supported Bridge Pose

ridge pose is one of the verv

best, when it comes to reduc-

ing anxiety and relieving stress so

• Lie on your back with your

Place a bolster or blanket under

T oga teachers recommend *lotus*

of the main causes of brain fog.

This meditative posture is also a good one to help you gain mental

Sit on the floor with your legs

extended straight in front of

Bend your right knee and

your pubic bone as possible.

Bend your left knee and bring

bring your heel in as close to

pose to relieve stress, aka one

your pelvis to hold you up.

that you're more able to focus.

knees bent.

into your feet.

Lotus Pose

Ensure that both of your knees are as close to the floor as possible, and your feet are posi-

Head-To-Knee Forward Bend

Sit up straight with relaxed shoulders. Place your hands on your

 Hold the pose for several deep tioned close to your abdomen

> Keep your left leg extended fully. Extend your arms and torso over vour extended left leg.

 Grab your left foot with your Release your head towards vour knee.

 Stay for one to three minutes Bend your right leg and fold it as you focus on your breath. Switch sides.

Legs Up The Wall

out to the side.



nverted yoga poses, like this legs up the wall stretch, will help sharpen your concentration by increasing circulation Start by lying on your back on your yoga mat or bed.

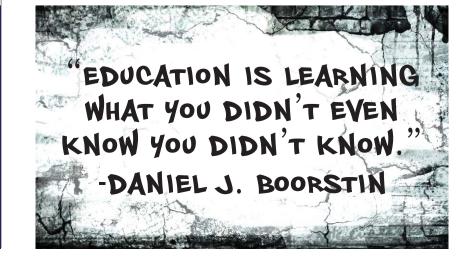
 Shimmy your butt closer to the wall. Prop your legs straight up against the wall.

 Point your toes towards the Relax and focus on your

Hold for 30 to 60 seconds.

THE WALL

Marcus du Sautoy with Maisie Williams.



BABY BLUES



HE FAKES BATHS, PICKS HIS NOSE, AND HE'S A KNOWN



By Rick Kirkman & Jerry Scott



ZITS





By Jerry Scott & Jim Borgman





think coming back to mathe-

much more fluidity between the sides of the brain. So, if one side of the brain gets damaged, very activity in the other side of the brain. Language seems to be very localized in the left. Now you're right, there does seem to be more emphasis towards, for example, the imagination and solving new problems seems to be a right brain activity. And actually, there's a pattern recognition. And so, mathematics is actually quite a right brain activity interesting ly. So not a language side, but more about new environments, where often we see right brain activity. And interestingly, right brain controls left hand. I think there's evidence that there are more left-handed mathematicians

Concluded rajeshsharma1049@gmail.com



the left brain, the *Broca* area. I've

to stay organized or remember where you put your keys. Luckily, there are quite a few yoga poses that'll help, by providing a muchneeded dose of mental clarity. For a quick rundown, brain fog is often described as a fuzzy-headed feeling that impacts your ability to

Read on for the best yoga poses to

orpse pose, or *savasana*, is like a uini nap for the brain. This position calms the nervous system and quiets the mind so that you feel more focused, once you get up. Lie on your back.

Extend your legs out about hip-

Child's Pose *hild's pose* is the perfect mix of relaxing and reinvigorating. It helps quiet your mind while provid-

Start on your hands and knees.

Sit your hips back on your heels. Reach forward and lav your

ening your torso. Let your forehead rest on the

 Stay for one to three minutes while breathing deeply.

