



One such artist who I met and learnt from is Mr. Harish Chand who has been into making miniature paintings for almost 50 years. He has many beautiful paintings to his name from all the Schools of Rajasthan miniature paintings and has tried making them on all kinds of surfaces including wood, metal, ceramic, ivory, silk, sangneri handmade paper and canvas. So for almost 10 days in Jaipur, Mr. Harish Chand was my guru to teach me the extraction of stones and preparation of natural colours from them. Another artist who I met in this process of finding natural colours from Jaipur is Mr. Hemrana who is also an art curator and works along with the natural miniature painters in Jaipur.

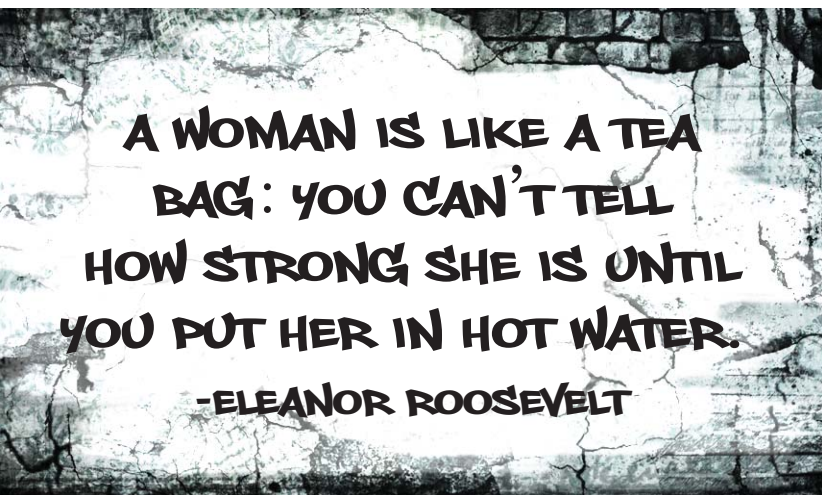
Colours From Stones



was on a hunt for the natural colours in Jaipur and learnt about it from the experts of miniature paintings in which naturally procured colours from stones are used. My cycle journey to explore the traditional arts and crafts in India has recently led me to learn about the natural colour making in Jaipur which are made of stones and natural resources. These natural stone colours have been used by the painters to make beautiful paintings from Jaipur School of miniature paintings. And the stones which are used to make these colours are the same ones being used in precious gems jewellery making and also in Ayurvedic medicines. The preparation of natural colours from stones, leaves and flowers really intrigued me and I decided to find its depth by learning it by myself from the artists in the tiny lanes of old Jaipur city. The miniature art painters reside in various small lanes near Badi Chauri, Choti Chauri near Hawa mahal, near City Palace and Govind Dev Ji temple. The artists have their very old small workshops in these lanes which were mostly taken by their ancestors almost 50-60 years ago on a paltry amount of rent like 1-2 rupees a month and still it's very minimal which is just 500-600 rupees a month. These traditional old houses made of lime mortar with small entrance gates where one has to bow down before entering. These houses are the main places where the world-famous Jaipur miniature paintings are made.



THE WALL



#HERITAGE



Jaipur Maharaja's Miniature Painting.

The main raw materials used in making miniature painting are different types of colours which are procured from various types of stone, flowers etc. The painting is done either on cloth or Sangneri handmade paper. These are procured from the local market and further processed to make it suitable for painting.

Natural Colours

Various colours are extracted from natural sources like stones, flowers

BABY BLUES



By Rick Kirkman & Jerry Scott

ZITS



By Jerry Scott & Jim Borgman



International Civil Aviation Day

In 1901 something was accomplished that hadn't happened in the history of mankind, a man flew upon a glider and covered a respectable distance in a manmade device that was not held aloft by lighter-than-air gas. The skepticism that greeted this event was profound, with people all over the world saying the Wright Brothers were more liars than fliers. International Civil Aviation Day celebrates the science, art, and sport of aviation that grew out of this initial glide, and the men and women who push the frontiers of it today.

#HAPPENINGS@QATAR

Asian Tigers' Exit was Disappointing

But story of departure of Japan and Korea follow absolutely different scripts

A.A. Banerjee

fter the optimism and euphoria created by performances in the last round of group matches, it took a little under six hours for the Asian challenge at the 2022 World Cup to fizzle out. Japan and South Korea, who have been Asian football's standard-bearers for a generation, went out in contrasting fashion. The Japanese suffered the heartache of another penalty shoot-out exit, while South Korea had nowhere to hide against a rampant Brazil. There is much to learn from the progress that both teams have made, and also from the manner of their exits. Japan more than matched Croatia for vast stretches of the game, but seemed to run out of belief when they needed it most. Croatia's midfield veterans controlled the game for much of the second half, especially after Ivan Perisic's brilliant headed equaliser, but Japan's pace on the break remained a constant threat.

What Japan and Hajime Moriyasu, their coach, perhaps didn't do was ruthlessly exploit obvious Croatian weaknesses. Borna Barisic, the left-back, has had a pretty awful start to the season with a Glasgow Rangers team that went out of the Champions League without even a point from six games. Drafted into the XI in place of Borna Sosa, Barisic ran out of gas midway through the second half.

But despite Junya Ito on the right side of the Japanese midfield being full of running and a real threat with his crosses, Japan didn't target Barisic enough. Most of the attacks came from the outstanding Kaoru Mitoma, the second-half substitute who plays for Brighton in England, on the left of midfield. Mitoma had a couple of storming

runs, and stung the keeper's palms with a long-range shot, but it was hard to escape the feeling that Japan could have used it more. The long balls up the middle were pretty pointless. As game-ly as Takuma Asano chased them, he was never going to get the better of Josko Gvardiol. The Croatian centre-back only turns 21 in January but his performances here have ensured that RB Leipzig will bank well in excess of \$80 million if they do decide to sell him next summer. Physically imposing, positionally adept and strong in the tackle, the masked Gvardiol has been the tournament's most commanding defender, eclipsing even the Netherlands' Virgil van Dijk.

Where Japan really lost it though was in the shootout. Having failed to take advantage of their younger legs in extra time, they found the challenge from 12 yards too much to handle. As a collective, Japan was a match for three of Europe's finest teams. Penalty kicks, however, put the spotlight squarely on the individual. And the Japanese simply didn't have the experience or nous to handle it.

The difference in body language was stark. Marcelo Brozovic has won a Serie A title with Inter Milan, and reached a World Cup final with Croatia. He swaggered to the spot, and dispatched his penalty with utmost coolness. In contrast, the three kicks Japan missed were tame affairs, struck with no belief at all. Even Takumi Minimino, who won trophies with Liverpool before moving to Monaco last



Ivan Perisic of Croatia.

summer, seemed to shrink as he neared the spot. Yuto Nagatomo, the veteran Japanese left-back who spent seven years at Inter Milan, had given a stirring pre-match speech where he asked his teammates to fight like the Samurai. But when it came to the crunch, it was Croatia's stalwarts, with years of top-level experience in their boots that battled like the Japanese warriors of old. Japan was close, very close, but that final gap – the mental one – is perhaps the hardest to bridge in sports.

Japan got unlucky but Korea was outgunned by Brazil

Korea have no need for such soul-searching. In their case, it was simply a lack of quality that ended the journey. As many as 14 of the Korean squad of 26 play at home in K League 1. Only six play their trade in the top European leagues. And of those, only Kim Min-jae, at Serie A leaders Napoli, and Son Heung-min, at Tottenham Hotspur, play for leading clubs.



Once Brazil hit them hard and early, South Korea lost the discipline and poise that had taken them past Portugal in the group stage. The defensive line was non-existent, with Brazil cutting through almost at will. Had they not taken their foot off the pedal in the second half, the scoreline could have been really ugly.

The irony is that South Korea managed six shots on target to Brazil's nine, with Alisson Becker making some stunning saves. But Son had a poor game, and Hwang Hee-chan couldn't find a finishing touch to match his endeavour. In three World Cups going back to 2014, South Korea have managed just 11 goals in 10 matches. The last two Asian Cups (2015 and 2019) have seen them score 14 from 11. You simply don't win trophies like that, not unless you can control the ball and games like Spain's 2010 vintage.

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After the group stage, there was so much excitement about the rest of the world catching up, with six of the last 16 coming from Asia (3), Africa (2) and North America (1). But the old order has now ruthlessly reasserted itself. And as painful as these defeats were, especially for Japan, we can only hope that the lessons learned from them will benefit Asian football in the years ahead.



Japan coach Hajime Moriyasu.

Ronaldo Remains the Star

...but is mysterious about his future plans



Anilava Chatterjee from Qatar

ortuguese superstar Cristiano Ronaldo is unfazed with the speculations of him joining Saudi Arabian club Al Nassr. Reports have linked him to a move to Saudi Arabian club Al-Nassr but no deal has yet been signed. The talisman was seen training with teammates at the Al Shahania

stadium on Monday night ahead of Portugal's all important quarter final clash against Switzerland. Ronaldo looked focused as he trained alongside Bruno Fernandes, Pepe, Joao Felix and others. According to Portuguese media, there is no official confirmation about Ronaldo joining Al Nassr. The five-time Ballon d'Or winner has not decided anything officially. The Portuguese media covering the FIFA World Cup 2022 in Qatar have doubts over Ronaldo playing for the Asian club as they feel the superstar footballer wants to continue playing at a higher level of club football in Europe. For Ronaldo, it is



Cristiano Ronaldo unfazed with Al Nassr speculations.

Will he play for Saudi or remain alive in European Club Circuit?

not about money as he still has a lot to offer. "He (Cristiano) has not decided anything officially yet about his move to Al Nassr. He still wants to play at a higher level. For Ronaldo, it is not about money. He has a lot to offer in the game," said Catherine who is a journalist from Portugal. She added, "Ronaldo enjoys pressure. He is waiting for the opportunity. He still has a lot to give in this World Cup. He is not affected by the rumours. He is used to be in the news."

