I'm quick and smart as I can be

Try and try, but you

can't catch me!

NARRATOR 1: (to other NARRATORS and audience) Mouse

Deer eats only plants, but lots of animals eat Mouse Deer. To

stay alive, he has to be quick and smart. He also has to be

tricky, just like Br'er Rabbit and Anansi, the spiderman from

Africa. Mouse Deer even plays some of the same tricks.

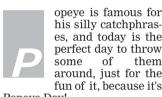
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Popeye Day

The beloved spinach scarfing cartoon character, who has entertained generations with his wacky adventures and catchy catchphrases.



"Well, blow me down!" "That's all I can stands 'cause I can't stands no more!"



his silly catchphrases, and today is the perfect day to throw some of them around, just for the fun of it, because it's

Popeye Day is a holiday observed annually on January 17th. This day commemorates the fictional cartoon character created by Elzie Crisler Segar, who debuted on this date in 1929. Although he wasn't the

central character in his debut. his popularity quickly sky rocketed, and he soon became a cultural icon. Over the past nine-plus decades, Popeye has books, television cartoons ments. He is so popular that

number 20. So, it should be no surprise that he has now he even made to TV Guide's 50 earned his own holiday.

Greatest Cartoon Characters

of All Time list, appearing at

assistant Bud Sagendorf. In

1933. Thimble Theatre char-

acters were also adapted into

the series 'Popeye the Sailor.'

These were theatrical car-

toon shorts created for

Production of these cartoon

shorts continued through

World War II, where the

were used as a vehicle for

Allied propaganda. These

cartoons continued to be

made throughout the 1950s.

Popeve has since become an

iconic character, that has

appeared in various forms of

held the weekend following

Labor Day in September.

Many of the characters,

including Popeye, were

modeled after real people

who lived in Chester,

media over the years.

Paramount

The History of Popeye Day

n January 17th, 1929, the character, Popeye, first appeared in the daily King Features comic strip called Thimble Theatre.' This comic strip was in its tenth year when Popeye first appeared, but the one-eyed sailor quickly became the main star of the

During the 1930s, the strip became one of the most popular King Features's properties. When Elzie Crisler Segar died in 1938, Thimble Theatre was continued by several different artists and writers, including Segar's

Quick Facts About Popeye the Sailor In Chester, Illinois, there is

et's take a look at a few lacts that we've discovered about Popeye the Sailor and other characters from the comic strip and cartoons.

• A 900-pound statue of Popeve stands in Elzie C. Segar Memorial Park in Chester, Illinois.

Observing Popeye Day nyone wishing to observe

this holiday can do so by enjoying Popeye in one of the forms of media, in which he appears. Perhaps, you can enjoy him in the 1980 movie 'Popeve,' starring Robin Williams and Shelley Duvall, or maybe, in one of the cartoons he has appeared in. And people can always enjoy what Popeve was always munching

can visit Chester, Illinois, to Friends Character Trail,' which includes statues dedi ters from the Popeye comic strip and cartoon. In 1977, a Popeye statue was added, and in 2006, a J. Wellington Wimpy statue was added. Every year since then, a new statue has been added, with Ham Gravy on, a can of spinach. People added in 2021.

Illinois.





he exotic deer has a special place in the minds of many people. Here is a full fledged drama piece on the mouse deer, which is played out as children entertainment in Indonesia. NARRATOR 1:

Today, we're going to tell you three stories about Mouse

NARRATOR 2: (to NARRATOR

1, suspiciously) Wait a minute. Did ou say 'Mouse Deer?' **NARRATOR 1:** That's right! NARRATOR 4: I never heard of 'Mouse Deer!' (to NARRATOR 3)

NARRATOR 3: Not me! What is he? A mouse? NARRATOR 1: No. NARRATOR 2: A deer?

NARRATOR 1: No. NARRATOR 4: (accusingly) Hey, are you trying to trick us? NARRATOR 1: No! He's a real

NARRATOR 3: (skeptically) Yeah? Then, how big is he? **NARRATOR 1:** About as big as

NARRATOR 2: And where does NARRATOR 1: In the jungles

of Asia and Africa.

look like a deer's

NARRATOR 4: And what does he look like? NARRATOR 1: His legs and tail

NARRATOR 2: (starting to believe) Well, all right. NARRATOR 1: But his face and body look like a mouse's. NARRATOR 3: (accusingly

NARRATOR 1: It's true! That's why he's called Mouse Deer! NARRATOR 4: (grudgingly) Well, maybe we believe you.

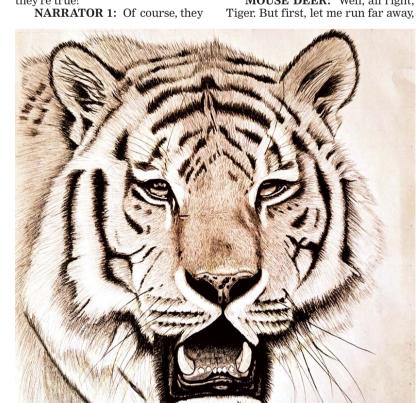
NARRATOR 2: Tell us some

NARRATOR 1: (to other NAR-RATORS and audience) Mouse Deer eats only plants, but lots of animals eat Mouse Deer. To stay alive, he has to be quick and smart. He also has to be tricky, just like Br'er Rabbit and Anansi, the spiderman from Africa. Mouse Deer even plays some of the

NARRATOR 2: (to NARRATOR 1) You know what I think? I think you're the tricky one! NARRATOR 3: That's right!

NARRATOR 1: No. I'm not! There are lots of stories about Mouse Deer NARRATOR 3: (sarcastically

And I bet you want us to believe that



are! All stories are true, even if they NARRATORS 2, 3, & 4: (con-

fused, to audience) Huh? **NARRATOR 1:** (to audience) Mouse Deer has his own song too. and you can help sing it. Here's how

I'm quick and smart as I can be. Try and try, but you can't catch

NARRATOR 1: In our first story, Mouse Deer meets one of his most dangerous enemies. This story MOUSE DEER: (brightly, to

audience) Mouse Deer. NARRATOR 1: and TIGER: (ferociously, to audience, showing claws) . . . Tiger.

MOUSE DEER: (to audience) Ready to sing? (drawing out the first note to help them join in) I'm quick and smart as I can be.

Try and try, but you can't catch (keeps humming the tune softly

NARRATOR 1: Mouse Deer

sang his song as he walked through **NARRATOR 4:** He was looking for tasty fruits and roots and shoots. **NARRATOR 2:** Though he was small, he was not afraid. He knew

NARRATOR 3: But first, they had to catch him NARRATOR 1: Then, he heard

that many big animals wanted to eat

MOUSE DEER: (gasps) NARRATOR 4: There was

TIGER: (sounding sinister) Hello, Mouse Deer. I was just getting ngry. Now, you can be my lunch. **NARRATOR 2:** Mouse Deer didn't want to be lunch. He looked around and thought fast. **NARRATOR 3:** He saw a mud

MOUSE DEER: (makes a face like he's thinking hard, then brightens, turns to TIGER) I'm sorry, Tiger. I can't be your lunch. The King has ordered me to guard his TIGER: (uncertainly) His pud-

MOUSE DEER: (pointing) Yes. There it is NARRATOR 1: Mouse Deer pointed to the mud puddle.

MOUSE DEER: It has the best taste in the world. The King doesn't nt anyone else to eat it. NARRATOR 4: Tiger looked igingly at the puddle.

TIGER: (struggling with him self, knowing he shouldn't ask but wanting it badly) I would like to taste the King's pudding MOUSE DEER: Oh, no, Tiger! The King would be very angry. TIGER: (pleading) Just one lit

NARRATOR 2: Mouse Deer tle taste, Mouse Deer! The King will looked around and thought fast MOUSE DEER: Well, all right, **NARRATOR 3:** He saw a wasp **MOUSE DEER:** (thinks hard then brightens) I'm sorry, Tiger. can't be your lunch. The King has

> MOUSE DEER: (pointing) Yes. There it is. NARRATOR 1: Mouse Deer pointed to the wasp nest. **MOUSE DEER:** It has the best sound in the world. The King doesn't want anyone else to hit it.

ordered me to guard his drum.

so that no one will blame me

ran quickly out of sight.

rough the forest.

with Mouse Deer.

TIGER: All right, Mouse Deer,

NARRATOR 2: Mouse Deep

NARRATOR 4: He caught up

TIGER: (fuming) Mouse Deer.

vou tricked me once. But now, you

MOUSE DEER: (gasps)

TIGER: (struggling with himself) I would like to hit the King's **MOUSE DEER:** Oh, no, Tiger! The King would be very angry. TIGER: Just one little hit, Mouse Deer! The King will never

MOUSE DEER: Well, all right, Tiger. But first, let me run far away, so that no one will blame me. TIGER: All right, Mouse Deer,

NARRATOR 4: Mouse Deep ran quickly out of sight. **TIGER:** (to audience) Imagine! **NARRATOR 2:** He reached u and hit it

NARRATORS: keeps buzzing when not speaking.)

TIGER: (delightedly, to audience) Imagine! The King's pudding! **NARRATOR 3:** He took a big TIGER: Ouch! Ooch! Eech! NARRATOR 2: Tiger came to a TIGER: (puts a handful in his stream. He jumped in, splash!, and

mouth, freezes in surprise, then makes a horrible face, and spits the mud out towards the audience) **NARRATOR 3:** He spit it out. TIGER: Yuck! Ugh! Bleck!

NARRATOR 1: Then, Tiger That's no pudding. That's mud! NARRATOR 1: Tiger ran mped out. TIGER: Rowr!

NARRATOR 4: He ran through the forest till he found Mouse Deer. MOUSE DEER: (gasps) **TIGER:** (enraged) Mouse Deer. vou tricked me once. You tricked me twice. But now, you will be my

NARRATOR 2: Mouse Deer looked around and thought fast NARRATOR 3: He saw a cobra! The giant snake was coiled asleep MOUSE DEER: (thinks hard,

then brightens) I'm sorry, Tiger. I can't be your lunch. The King has ordered me to guard his belt. **TIGER:** His belt? MOUSE DEER: (pointing) Yes.

There it is. NARRATOR 1: pointed to the cobra. **MOUSE DEER:** It's the best belt in the world. The King doesn't want anyone else to wear it. TIGER: (struggling with himself) I would like to wear the King's

MOUSE DEER: Oh, no Tiger! The King would be very angry. TIGER: Just for one moment, Mouse Deer! The King will never

MOUSE DEER: Well, all right, Tiger. But first, let me run far away, so that no one will blame me. **TIGER:** All right, Mouse Deer.

NARRATOR 4: Mouse Deer ran quickly out of sight. TIGER: (to audience) Imagine! **NARRATOR 2:** He started to wrap it around himself. The cobra

NARRATOR 1: The wasps all flew out. They started to sting Tiger. Ouch! Ooch! Eech! That's no drum. That's a wasp nest NARRATOR 4: Tiger ran away. But the wasps only followed him

tself around Tiger. stayed underwater as long as he NARRATOR 2: ueezed him and bit him. NARRATOR 3: At last, the NARRATOR 3: ALL NARRATORS: (fade out

sssss. (keeps hissing) TIGER: Ooh! Ow! Yow! That's no belt. That's a cobra! (into the distance) Help! Mouse Deer! Help! NARRATOR 3: (fades out with NARRATOR 1: But Mouse

or Tiger to finish wrapping.

NARRATOR 1: It didn't wait

NARRATOR 4: It wrapped

Deer was far away. NARRATOR 4: And as he went sang his song. **MOUSE DEER:** (to audience)

I'm quick and smart as I can be. Try and try, but you can't catch NARRATOR 1: In our second story, Mouse Deer meets another,

one of his most dangerous, enemies. This story is called **MOUSE DEER:** (brightly, to audience) Mouse Deer NARRATOR 1: and

CROCODILE: (menacingly, to audience, in low, growly voice) . . . NARRATOR 1: One day, Mouse

Deer went down to the river. NARRATOR 4: He wanted to **NARRATOR 2:** But he knew Crocodile might be waiting under-

water to eat him

NARRATOR 3: Mouse Deer had an idea. He said out loud, MOUSE DEER: (to himself, but loud and clear so that CROCODILE hears) I wonder if the water's warm. I'll put in my leg and find out. (freezes till NARRATOR 1 speaks

NARRATOR 4: (to NARRATOR and others) Wait a minute! Stor the story! Mouse Deer said that he'd put in his leg NARRATOR 2: What a dumb

NARRATOR 3: I thought Mouse Deer was supposed to be NARRATOR 1: (to other NAR-RATORS and audience) But Mouse

Deer didn't put in his leg. Instead, he

picked up a stick with his mouth and put in one end CROCODILE: Chomp! NARRATOR 4: Crocodile

#UNIQUE

grabbed the stick and pulled it NARRATOR 2: Mouse Deer MOUSE DEER: (laughs) Silly

Crocodile! Don't you know a stick NARRATOR 3: And he ran off drink somewhere else! NARRATOR 1: Another day, Mouse Deer went back to the river.

NARRATOR 4: All he saw was The King! Tell us what to do. a floating los NARRATOR 2: But he knew that Crocodile looked like a log up from this side of the river to the when he floated. NARRATOR 3: Mouse Deer

had an idea. He said out loud **MOUSE DEER:** (to himself, but loud and clear) If that log is really Crocodile, it won't talk. But if it's really just a log, it will tell me (freezes till NARRATOR 1 speaks

1 and others) Hold everything! Mouse Deer said that Crocodile would be quiet but a log would say NARRATOR 2: Now, that's real-

dumb! NARRATOR 4: It sure is! **NARRATOR 1:** (to other NAR-RATORS and audience) But then, Mouse Deer listened NARRATOR 4: A rough voice

CROCODILE: (low and growly) NARRATOR 2: Mouse Deer

MOUSE DEER: (laughs) Silly Crocodile! Do you think a log can NARRATOR 3: And off he ran

NARRATOR 1: Another day, Mouse Deer wanted to cross the **NARRATOR 4:** He wanted to

eat tasty fruits and roots and shoots on the other side NARRATOR 2: But he didn't want Crocodile to eat him first! NARRATOR 3: Mouse Deer

By Rick Kirkman & Jerry Scott

had an idea. He called out, **MOUSE DEER:** (brightly) **NARRATOR 2:** (to NARRATOR and others) I don't believe this!

up across the river

side of the rive

NARRATOR 2: Mouse Deer

NARRATOR 3: He jumped onto

NARRATOR 1: And the next.

NARRATOR 4: Mouse Deer

NARRATOR 2: on the other

MOUSE DEER: (to audience)

story, Mouse Deer meets his most

dangerous enemy of all. (to other NARRATORS) Can you guess who it

NARRATOR 4: Tyrannosaur!

NARRATOR 1: No! This one is

MOUSE DEER: (brightly, to

NARRATOR 3: Cobra

NARRATOR 1: No.

NARRATOR 1: No.

audience) Mouse Deer . .

NARRATOR 2: Lion!

I'm quick and smart as I can be

med onto Crocodile's back.

MOUSE DEER: One.

MOUSE DEER: Two

MOUSE DEER: Three.

the river) How many are there?

Just enough! And all silly!

off singing his song

kept jumping till he jumped off . .

NARRATOR 4: Mouse Deer oved to eat the fruits and roots and called for Crocodile shoots of the forest. But he loved NARRATOR 3: How dumb can something else even more. NARRATOR 4: He loved the veg-**NARRATOR 1:** (to other NARables in Farmer's garden.

NARRATOR 2: One day Mouse RATORS and audience) But then. Crocodile rose from the water. Deer went to the edge of the forest. **CROCODILE:** (low and growly) NARRATOR 3: He looked out at Hello, Mouse Deer. Have you come to v after row of vegetables. be my breakfast? **MOUSE DEER:** (to himself) MOUSE DEER: Not today,

ımm. Juicy cucumbers! Yummy Crocodile. I have orders from the NARRATOR 1: He started into King. He wants me to count all the NARRATOR 4: Snap! **CROCODILE:** (very impressed)

NARRATOR 1: and

sed, to audience) Huh?

FARMER: (pleasantly, to audi-

NARRATORS 2, 3, & 4: (con-

NARRATOR 1: Mouse Deer

MOUSE DEER : (in pain and **MOUSE DEER:** You must line hock, looking at his leg) Oh! NARRATOR 4: His leg was ight in a snare NARRATOR 4: Crocodile got NARRATOR 2: all his friends and family. They lined **NARRATOR 3:** But he could not

> MOUSE DEER: Oh, no! Farmer will have me for dinner! **NARRATOR 1:** Then, he saw Farmer coming. Mouse Deer thought

MOUSE DEER: (makes a face like he's thinking hard, then bright-NARRATOR 4: He lay on the

ground and made his body stiff. **FARMER:** (pleasantly to him **CROCODILE:** (calling across self) Well, well. Look what I caught. A mouse deer! (looks closer) But he **MOUSE DEER:** (calling back) looks dead. NARRATOR 2: Farmer pushed **NARRATOR 3:** Then, he went him with his foot

NARRATOR 3: Mouse Deer did FARMER: Maybe, he's been Try and try, but you can't catch dead a long time. Too bad! I guess we NARRATOR 1: In our last **NARRATOR 1:** He pulled Mouse

Deer's leg out of the snare. Then, he tossed Mouse Deer back into the for-NARRATOR 4: Mouse Deer landed with a soft plop. Then, he iumped up and ran.

FARMER: (calling after him ngrily) Hey! You tricked me! NARRATOR 2: Mouse Deer MOUSE DEER: (laughs, then to audience) Farmer is smart. But

Mouse Deer is smarter!

NARRATOR 1: A few days assed. Mouse Deer kept thinking

NARRATOR 4: One day, he went back to the edge of the forest. MOUSE DEER: (to himself) Mmmm. Tasty gourds! Scrumptious

sweet potatoes!

NARRATOR 2: Then, he saw NARRATOR 3: It looked like a

MOUSE DEER: A scarecrow That silly Farmer. Does he think he can scare me with that? I'll show him

narched up to the scarecrow. He gave MOUSE DEER: Take this!

('kicks' it with one hand, as a hoof) **NARRATOR 4:** But his leg stuck to the scarecrow. The scarecrow was covered with sticky sap from a rub-MOUSE DEER: Let me go! (grunts as he struggles)

NARRATOR 2: He pulled and he pulled. Then, he pushed with his other front leg MOUSE DEER: (grunts as he pushes forward with other

NARRATOR 3: That leg stuck MOUSE DEER: Turn me loose! (grunts as he struggles)

NARRATOR 1: He pulled and he lled. Then, he pushed with his two MOUSE DEER: (grunts as he hops forward on both feet/hooves) NARRATOR 4: They stuck too.

pushed and he pulled and he pushed. NARRATOR 3: But Mouse Deer was trapped MOUSE DEER:(stops and pants)

NARRATOR 1: Then, he saw MOUSE DEER: (gasps) NARRATOR 1: Mouse Deer

Deer off the scarecrow and carried

side in an empty chicken coop.

row, you'll be our dinner. (leaves)

Then, he heard something

it's Mouse Deer!

NARRATOR 3: He put him out

FARMER: (still pleasantly) I'll

NARRATOR 1: All that night

NARRATOR 4: When the sun

DOG: (in a barking voice) Why,

MOUSE DEER: (perks up and

DOG: So, Farmer caught you at

keep you here, tonight. And tomor-

Mouse Deer couldn't sleep. He didn't

rose, Mouse Deer just lay there sadly.

him to the house

MOUSE DEER: (thinks hard, en looks shocked and scared) NARRATOR 4: But he didn't ve anv ideas **FARMER:**

NARRATOR 3: Well . . NARRATOR 2: Uh . . . (pleasantly) Well NARRATOR 4: We guess so, but. well. How nice of you to come back MOUSE DEER: (to all NARRA NARRATOR 2: He pulled Mouse 'ORS) Hey! Who are you?

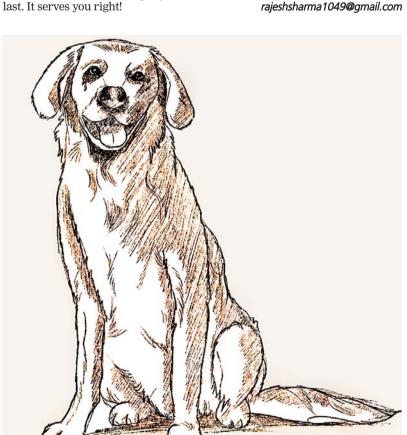
NARRATOR 1: Hi, Mouse Deer We're the narrators. We help tell the NARRATOR 3: That's right!

MOUSE DEER: Help tell Hey, are you trying to trick me? NARRATOR 4: No! NARRATOR 2: No!

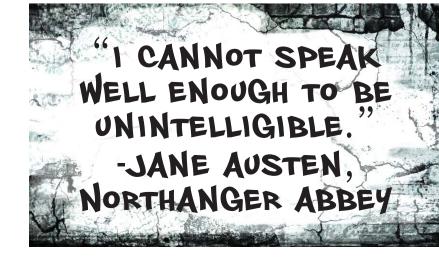
and vou know why? (to audience) Try and try, but you can't catch

(waves to audience) Bye, now!

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THE WALL



BABY BLUES



ZITS







By Jerry Scott & Jim Borgman

NARRATOR 3: Mouse Deer thought fast MOUSE DEER: (thinks hard.

NARRATOR 2: It was Farmer's

then brightens) What do you mean, Dog? Farmer didn't catch me. **DOG:** (suspiciously) Then, why MOUSE DEER: Because there

aren't enough beds in the house. You see. Farmer is holding a feast tomor ow. And I'm the guest of honour. DOG: Guest of honour? That's not fair! I've been his loyal friend for vears, and vou're just a thief. The guest of honour should be me! MOUSE DEER: (thoughtfully)

You know, Dog, you're right. Why don't you take my place? When Farmer sees you in here, he'll make you the guest of honour, instead. **DOG:** (surprised) Really? You MOUSE DEER: Not at all. You

oad after all. Thank you!

DOG: Mouse Deer, you're not so

NARRATOR 1: Dog lifted the atch and opened the door. MOUSE DEER: You're welcome, Dog. Eniov the feast NARRATOR 4: Mouse Deer ran for the forest. Then, he watched from

the forest edge NARRATOR 2: He saw Farme come out and stare at Dog. NARRATOR 3: Then, he heard **FARMER:** You stupid dog! You

NARRATOR 1: Mouse Deer MOUSE DEER: (laughs, then to MOUSE DEER: PUT ME audience) Farmer will have to find a OWN! (grunts as he struggles) ifferent dinner now NARRATOR 2: He pulled and he NARRATOR 4: Then, he went off singing his song. **MOUSE DEER:** (to audience)

> I'm quick and smart as I can be. Try and try, but you can't catch **NARRATOR 1:** And there they are, three stories about Mouse Deer. (to other NARRATORS) Now, do you

et the mouse deer get away!

NARRATORS 2, 3, & 4: (look at

MOUSE DEER: Well, that's good, I'm quick and smart as I can be.

ALL NARRATORS: (confused. to audience) Huh