



अजमेर रोड, जयपुर

# बड़ी-बड़ी कोठी छोटी-छोटी प्राइस में

सिर्फ 4700/- Sq Ft

## पजेशन पर 10 लाख प्राइस बढ़ेगी !

पजेशन: 31 दिसम्बर 2025



### FIXED PRICE & RENTAL



PRODUCT TYPE	UNIT TYPE	SIZE	FIXED PRICE	PROPOSED RENTAL (AFTER POSSESSION)
WALK-UP APARTMENT	2 BHK (GF)	1350 Sq Ft	65 LACS	22,000
	3 BHK (SF)	1900 Sq Ft	75 LACS	25,000
	3 BHK (FF)	1900 Sq Ft	80 LACS	28,000
KOTHI	3 BHK BIG	2000 Sq Ft	1.05 CRORE	30,000
	4 BHK BIGGER	2325 Sq Ft	1.10 CRORE	40,000
	4 BHK BIGGEST	3200 Sq Ft	1.50 CRORE	50,000



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• LOCATION  
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• E-BROCHURE  
• WALKTHROUGH



\*T&amp;C Apply



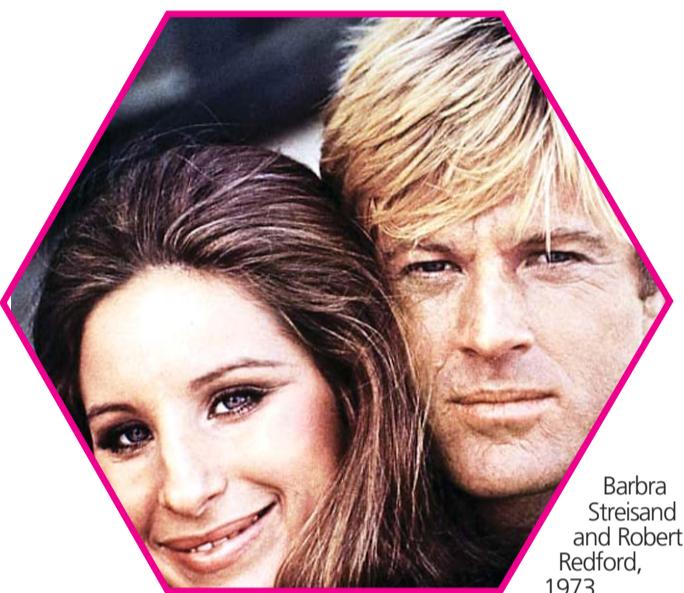






# A Man For Men For Women And More...

Redford acted well into his later years, reuniting with Jane Fonda in the 2017 Netflix film "Our Souls at Night." The following year, he starred in "The Old Man & the Gun" at age 82, a film he said would be his last, although he said he would not consider retiring. "To me, retirement means stopping something or quitting something," he told CBS Sunday Morning in 2018. "There's this life to lead, why not live it as much as you can, as long as you can?"



Barbra Streisand and Robert Redford, 1973.



Robert Redford and Meryl Streep during production for the film Out Of Africa.



Robert Redford and Jane Fonda pose in a promotional photo for the 1967 romantic comedy film Barefoot in the Park.



## A Toast to Chai and Togetherness

National Chai Day, observed on September 21, 2025, is a celebration of one of the world's most beloved beverages, chai. Known for its comforting aroma and blend of spices like cardamom, ginger, cinnamon, and cloves, chai is more than just a drink; it's a cultural experience that brings people together. In India, a steaming cup of chai is part of everyday life, whether savor this timeless brew, appreciate its heritage, and enjoy the warmth and connection it inspires across communities.



A trench coat, corduroy and earthy tones felt grounded rather than polished. It remains the reference point for men who want authority without looking styled.

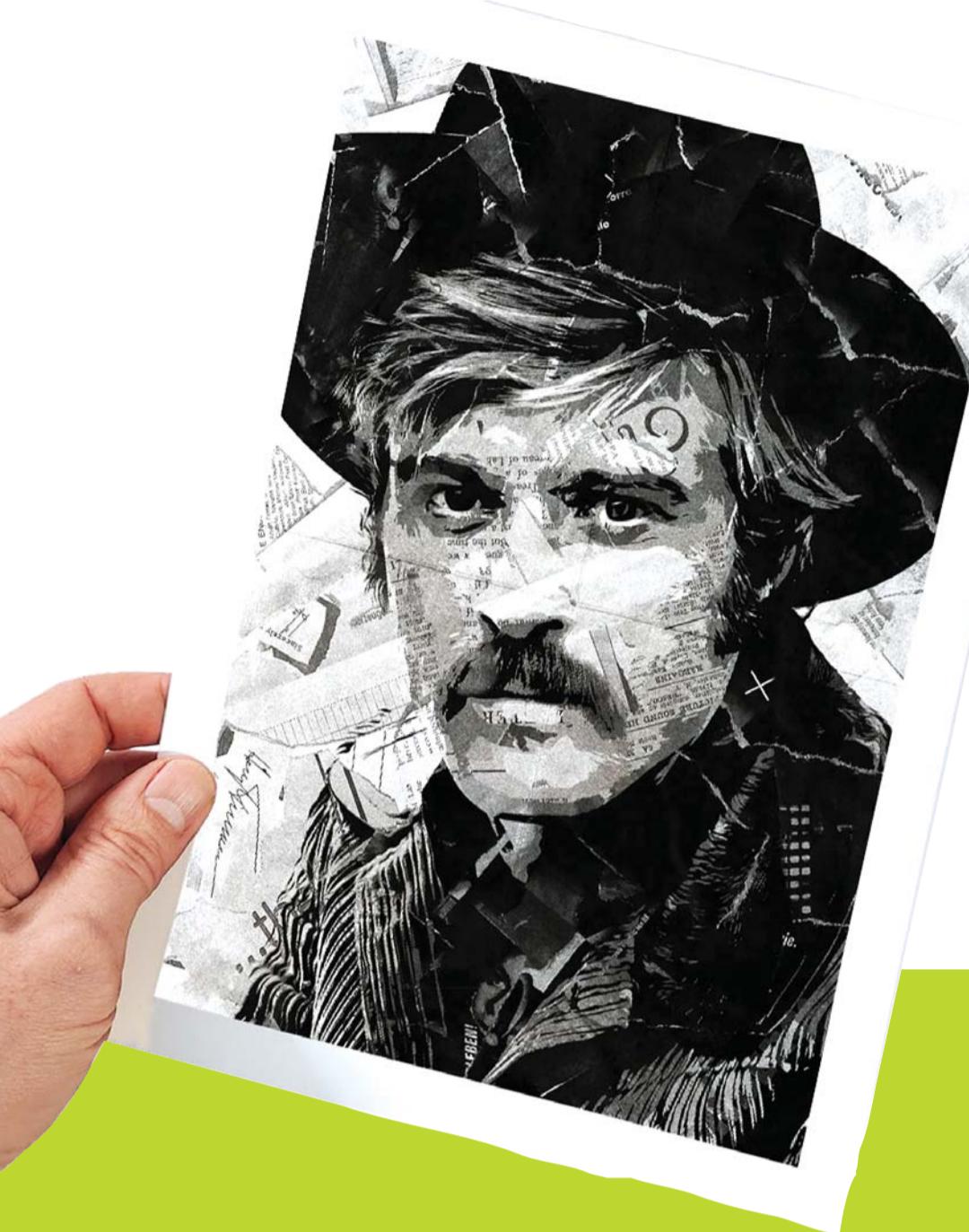


Denim, dirt and western ease. Redford made utility romantic. Ralph Lauren lifted it and built an empire.



Denim, dirt and western ease. Redford made utility romantic. Ralph Lauren lifted it and built an empire.

Parker revealed that she dreamt of playing Redford's daughter in a sequel to the classic Sydney Pollack film. "In Hollywood, they spoke about doing a sequel to The Way We Were, and I always thought I should play the daughter (of Redford and Barbra Streisand)," she said.



## #ROBERT REDFORD



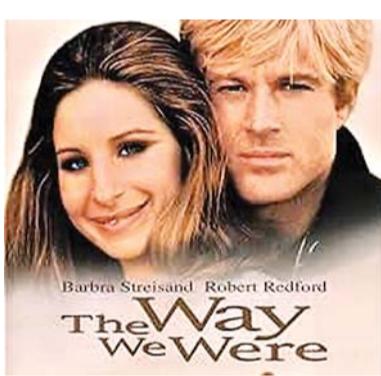
A restless youth



The heart-throb



### Sarah Jessica Parker's 'SATC' Scene Reenacted



Barbra Streisand and Robert Redford  
*The Way We Were*

it me?" question, Carrie confuses him with an epic goodbye line.

"Your girl is lovely, Hubbell."

The herringbone jacket over chambry, striped tie, knit layers and light denim was Redford's lesson in sharp subtlety. The navy peacock with a ribbed turtleneck hard-wired the image of the quietly stylish spy into menswear history.

### Teaching men how to dress

Held a stage for independent voices while showing men how to dress without ever treating clothes like costumes.

The timing helped. Redford rose when men began actually caring about clothes, and he arrived looking like a template for every archetype: cowboy, journalist, spy, politician. He made them all stylish enough to outlive the scripts. Even his obituaries read like magazine spreads, windswept hair, sunlit tailoring, and proportions that menswear still copies.

The W interview. Parker was asked if her love for Redford inspired the iconic Sex and the City Season 2 scene in which Parker's character, Carrie Bradshaw, confronts Mr. Big (Chris Noth) outside of his engagement party at the Plaza Hotel after he chooses a younger woman, Natasha (Bridget Moynahan), over her. After catching big off guard with a "why wasn't

Carré says in the scene.

Parker insisted that the scene was "unrelated" to her crush on the The Way We Were star.

"No, unrelated," Parker revealed, adding, "I've never seen an episode more than once, and some of them I've never seen at all. But I always remember that one line: Mr. Big says, 'I don't get it.' And she says, 'And you never did.'

**Effortless, engineered**

T he irony is his ease was calculated. The Condor jacket came from Barneys and was tailored. The Levi's were cropped with a Hollywood hem to keep the cuffs. Nothing was accidental, which is why the clothes still look effortless fifty years on.

### Why it still matters

Redford's wardrobe is menswear's greatest hits album. Peacocks, corduroy, repp ties, double denim. He made jeans refined, knitwear heroic, tailoring lived-in. He wasn't dressing up, he was just being himself. That is something we rarely see in today's Hollywood.

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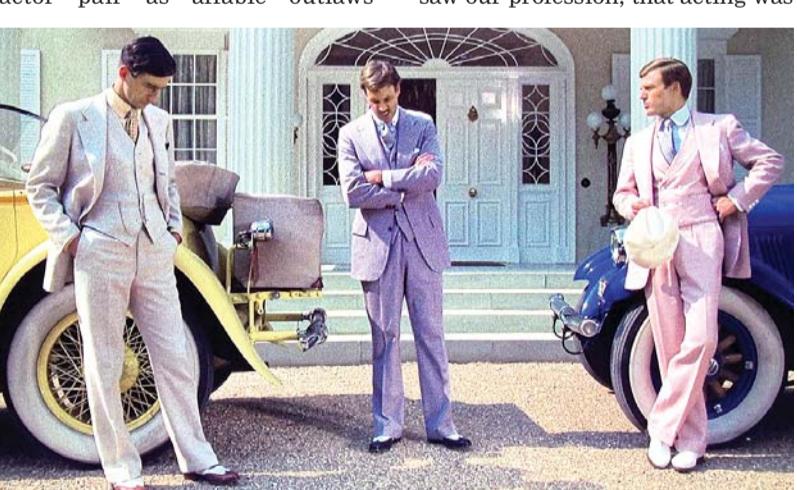


Anjali Sharma  
Senior Journalist & Wildlife Enthusiast

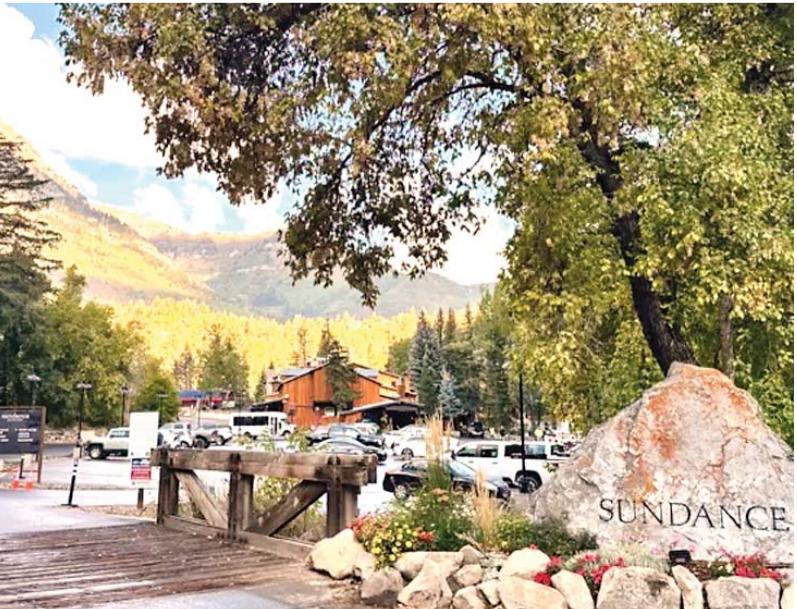
After Paul Newman died of lung cancer at the age of 83 in 2008, Robert Redford talked to ABC about their longstanding friendship. Its inception, he explained, was their starring together in the hit 1969 film 'Butch Cassidy and the Sundance Kid.'

"It was just that connection of playing those characters and the fun of it that really began the relationship," Redford said at the time. "And then once the film started, once we went forward, we then discovered other similarities that just multiplied over time, a common ground that we both had between us, interests and so forth, and differences."

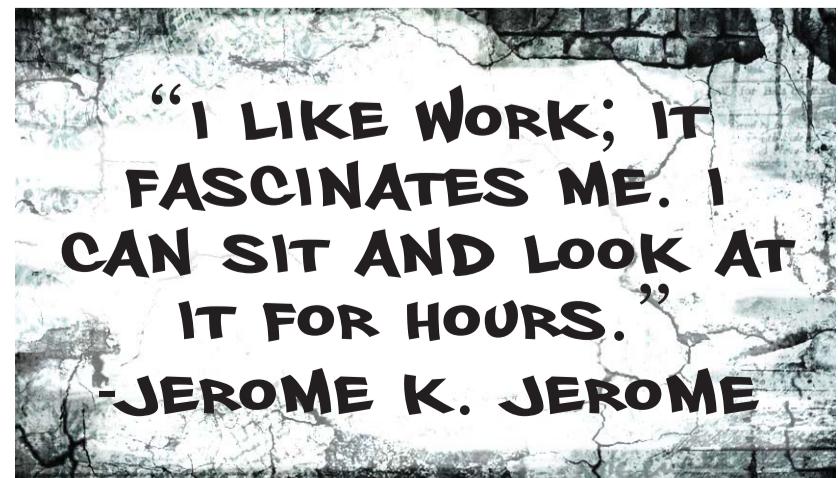
"Butch Cassidy and the Sundance Kid" was a hybrid west-buddy comedy that featured the actor pair as affable outlaws



Pastel linen and the infamous pink suit embedded summer tailoring into the imagination. Every linen-suit editorial since has been chasing this look.



### THE WALL



"I LIKE WORK; IT FASCINATES ME. I CAN SIT AND LOOK AT IT FOR HOURS."  
— JEROME K. JEROME

### BABY BLUES



By Rick Kirkman & Jerry Scott

### ZITS



By Jerry Scott & Jim Borgman









