

कांग्रेस विधायक स्पीकर की कुर्सी की ओर बढ़े तो सदन में बुलाने पड़े मार्शल

विपक्ष के हंगामे और विरोध के कारण सोमवार को 4 बार स्थगित हुई सदन की कार्यवाही

-विधानसभा संवाददाता-जयपुर। कांग्रेस विधायकों ने शून्यकाल में हंगामा और विरोध-प्रदर्शन करते हुए जब स्पीकर वासुदेव देवनानी की ओर बढ़ने का प्रयास किया तो सदन में मार्शल बुलाने पड़े। दरअसल विपक्ष ने प्रदेश में शिगड़ी कानून-व्यवस्था के नाम पर सोमवार को दिनभर विधानसभा में हंगामा किया। इस शोरगुल के कारण माहौल इतना बिगड़ा कि सदन की कार्यवाही भी खारे थी। बार स्थगित के बीच ही कानून-व्यवस्था के नाम पर सोमवार को दिनभर में हंगामे पड़ गई। दिनभर में हंगामे के बीच ही जयपुर आयुर्विज्ञान संस्थान जयपुर विधेयक-2025 घटनिमत से पारित हुआ।



प्रदेश में कानून व्यवस्था बिगड़ने जैसे नारे लिखे हुए पोस्टर पहनकर कांग्रेसी विधायक सोमवार को विधानसभा पहुंचे और नारेबाजी कर विरोध-प्रदर्शन किया।

करने का काम किया गया है। इसके बाद नेता प्रतिपक्ष टीकाराम जूली ने पोस्टर उतारते हुए कहा कि वह सदन की कार्यवाही चलानी चाहती है। इसके बाद देवनानी ने प्रेस के लिए विधायक पूस्टर गोदाम का नाम पुलाव लिया।

प्रश्नकाल में एक-दो प्रन के उत्तर के दौरान मामूली शेरशराबा हुआ और प्रश्नकाल शांति से गुरुर गया और बुलालिए और उत्तर देवनानी ने मार्शल स्पष्टन प्रस्ताव के तहत जब विधायक अपनी बात रख रहे थे, तभी कांग्रेस की सदस्य पुनः प्रदेश में शिगड़ी कानून व्यवस्था के मुद्दे के लिए बैल में आमलिया मार्शलोंने उठाए थे। इस दौरान हंगामा जारी रहा और बाद सदन में शेरशराबा हुआ। देवनानी ने 12 बजकर 54 मिनट हंगामा कर रहे विधायकों को अपनी-

अनी जगह पर जाने और सदन की सदस्य बनाये रखने का अप्राप्ति किया। इसके बाद नेता प्रतिपक्ष टीकाराम जूली ने पोस्टर उतारते हुए कहा कि वह सदन की कार्यवाही जैसी ही शुरू हुई, तो कांग्रेस के सदस्यों ने अपना हंगामा जारी रखा। इस दौरान सदन की कार्यवाही चलाई गई।

कांग्रेस टीकाराम जूली की वापर सदन की कार्यवाही जैसी ही शुरू हुई, तो कांग्रेस के सदस्यों ने अपराह्न 3 बजे तक के लिए आसन (स्पीकर की कुर्सी) की तरफ बढ़ने लगे। इस पर देवनानी ने मार्शल दूरा तो तीसरी बार अपराह्न 3 बजे और उपन: 4 बजे तक के लिए बुलालिए और उत्तर देवनानी ने रुकावा की गई।

अपराह्न 4 बजे सदन की कार्यवाही फिर शुरू हुई और इस दौरान राजस्थान आयुर्विज्ञान संस्थान जयपुर विधेयक-2025 को घटनिमत से पारित किया गया। इससे पहले इस विधेयक पर जब विधायक सुधार गर्ने काम किया गया था, लोकिन देवनानी ने 12 बजकर 54 मिनट पर सदन की कार्यवाही दोपहर 2 बजे

तक स्थगित कर दी। इसके बाद 2 बजे लेकिन वे नहीं माने और हंगामा जारी रहा। इस दौरान सदन की कार्यवाही चलाई गई।

इसके बाद 2 बजकर 51 मिनट पर बोल रहे थे, तब सभापति संदीप शर्मा ने उनका समय समाप्त होने की बात कहते हुए अगले विधायक का नाम उपकारा तो नेता प्रतिपक्ष टीकाराम जूली ने हस्तक्षेप करते हुए और समय देने की बात कही। इस बात पर भी सदन में थोड़ा शोर-शराबा हुआ। बाद में आसन पर अये बासुदेव देवनानी ने राजस्थान आयुर्विज्ञान संस्थान जयपुर विधेयक-2025 के घटनिमत से पारित होने के बाद सदन की कार्यवाही मंगलवार पूर्वाह 11 बजे तक स्थगित कर दी।

बोल रहे थे, तब सभापति संदीप शर्मा ने उनका समय समाप्त होने की बात कहते हुए अगले विधायक का नाम उपकारा तो नेता प्रतिपक्ष टीकाराम जूली ने हस्तक्षेप करते हुए और समय देने की बात कही। इस बात पर भी सदन में थोड़ा शोर-शराबा हुआ। बाद में आसन पर अये बासुदेव देवनानी ने राजस्थान आयुर्विज्ञान संस्थान जयपुर विधेयक-2025 के घटनिमत से पारित होने के बाद सदन की कार्यवाही मंगलवार पूर्वाह 11 बजे तक स्थगित कर दी।

राज्यपाल बागड़े ने की प्रधानमंत्री मोदी से मुलाकात



राज्यपाल हरिभाऊ बागड़े ने सोमवार को नई दिल्ली में प्रधानमंत्री मोदी से मुलाकात की। उहोंने प्रधानमंत्री मोदी के साथ राज्य और राष्ट्र से जुड़े विषयों पर संवाद भी किया।

राजस्थान में अपने कार्यकाल के एक वर्ष के आलोक में प्रकाशित पुस्तक 'अच्युदय की ओर' की प्रारंभिक भौमिका भी किया। इस दौरान सोमवार को नई दिल्ली में प्रधानमंत्री ने आयुर्विज्ञान संस्थान जयपुर के लिए जारी रखे विषयों पर संवाद भी किया।

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जारी

#GLOWER

Pour, Scent, Glow

The Rise of Homemade Soy Candles



In an era where sustainability and personalization intersect, homemade soy candles are lighting the way for eco-conscious gift-givers.

Unlike traditional paraffin candles, which are derived from petroleum and can release harmful soot into the air, soy candles offer a cleaner, longer-lasting burn. Derived from soybeans, these natural candles not only reduce waste but also provide a versatile base for crafting beautiful, non-toxic home decor. With minimal tools and ingredients, making soy candles at home is both an affordable and rewarding DIY project. They've grown in popularity not just for personal use, but also as thoughtful, low-waste gifts for friends and loved ones.

For anyone whose home looks like it belongs in Martha Stewart Living or DW, a hand-poured soy candle is the perfect touch," says sustainable living advocate Lesly Juniehi.

The Process: Simple and Satisfying

The candle-making process starts with melted soy wax flakes, typically using a double boiler method to ensure gentle, even heating. Once melted, the wax is cooled to about 120°F before adding fragrance oils or natural essential oils like lavender, vanilla, or nutmeg.

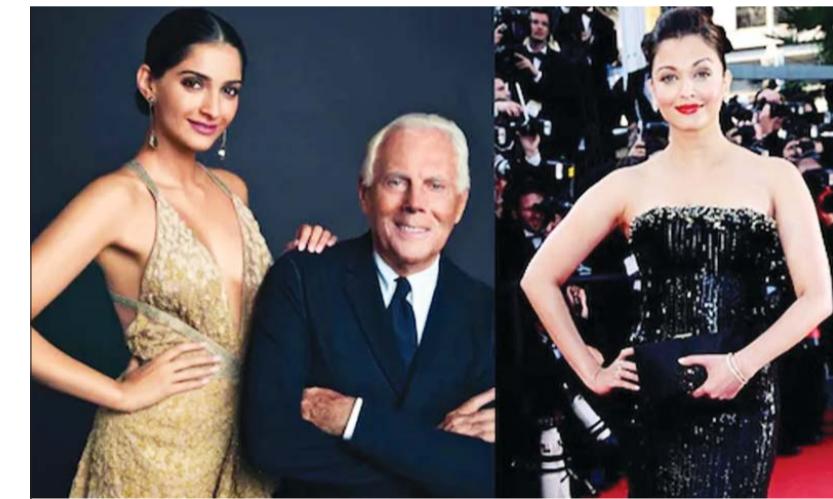
Crafters can customize scent strength to taste. While synthetic fragrance oils offer potent aromas, many DIYers prefer essential oils for a more natural result, though they may produce a subtler scent once the wax cools.

An Eco-Friendly Gift With a Personal Touch

Soy candles are not just clean-burning; they're an opportunity to repurpose old containers and reduce reliance on plastic-wrapped, store-bought gifts. Tinted, glass jars and even vintage glassware can become beautiful vessels for these natural lights. "Crafting a candle by hand lets you create something that's both beautiful and

Anjali Sharma
Senior Journalist & Wildlife Enthusiast

Fashion icon Giorgio Armani died on September 4, 2025, at the age of 91. Just weeks before his passing, the Armani Group was fined 3.5 million Euros (USD 4 million) by Italy's antitrust regulator for making misleading sustainability statements.



The Controversy

According to Reuters, the regulator said in its statement that Giorgio Armani group and one of its subsidiaries 'issued misleading ethical and social responsibility statements in contrast with the actual working conditions found at suppliers and subcontractors.'

Reportedly, despite Armani's marketing emphasis on sustainability, the fashion house outsourced most of its bag and leather accessory production to third-party suppliers. These suppliers, in turn, subcontracted to other producers that employed workers illegally and in poor conditions, according to the statement.

The Giorgio Armani group denied the claims and expressed 'disappointment and bitterness' at the regulator's decision. In a statement to Reuters, they said, '(The group) always operated with the utmost fairness and transparency towards consumers, the market, and stakeholders,' as demonstrated by the Group's history."



Bollywood celebrities featured by Armani

Over the years, several Bollywood celebrities were invited by the ace designer to fashion weeks showcasing his collections, as well as for milestone celebrations. While Sonam Kapoor and Anand Ahuja were invited to Milan Fashion Week in 2018, Aishwarya Rai Bachchan was invited to attend the 40th anniversary celebrations of Giorgio Armani's fashion house in Milan on April 29, 2015. The 80-year-old Italian designer was believed to have sent a special invitation to the actress.

"Giorgio Armani is a company with fifty years of history, grown with emotion and patience, anticipating the times with extraordinary clarity and precision. He was driven by an inexorable curiosity, attention for the present and people. In this journey, he created an open dialogue with the public, becoming a beloved and respected figure for his ability to communicate with everyone. Always attentive to the needs of the community, he has committed himself on many fronts, above all to his beloved Milan."

Giorgio Armani was planning a major event to celebrate the 50 years of his signature Giorgio Armani fashion house during Milan Fashion Week this month.

#OBITUARY

Armani Worked 'Tirelessly' Until His Last Days

With infinite condolences, the Armani group announces the passing of its inventor, founder and tireless engine: Giorgio Armani.

Mr. Armani, as he was always called with respect and admiration by employees and collaborators, passed away peacefully, surrounded by his loved ones. Tireless, he has worked until the last days, dedicating himself to the company, to the collections, to the different and always new projects in being and to his foundation.

"Over the years, Giorgio Armani has created a vision that has expanded from fashion to every aspect of life, anticipating the times with extraordinary clarity and precision. He was driven by an inexorable curiosity, attention for the present and people. In this journey, he created an open dialogue with the public, becoming a beloved and respected figure for his ability to communicate with everyone. Always attentive to the needs of the community, he has committed himself on many fronts, above all to his beloved Milan."

Giorgio Armani was planning a major event to celebrate the 50 years of his signature Giorgio Armani fashion house during Milan Fashion Week this month.

Giorgio Armani, a steward of Milan's fashion scene who revolutionised fashion with unstructured looks, starting with an unlined jacket, a simple pair of pants, and an urban palette, put Italian ready-to-wear style on the international fashion map in the late 1970s, creating an instantly recognisable relaxed silhouette that has propelled the fashion house for half a century. From the executive office to the Hollywood screen, Armani dressed the rich and famous in classic tailored styles, fashioned in super-soft fabrics and muted tones. His handsome black-tie outfits and glittering evening gowns often stole the show on award season red carpets. Armani died at home, the fashion house said. The fashion designer failed to appear at his runway shows in June as he was recovering from an undisclosed illness.

The symbol of his new style was the liningless sports jacket, which was launched in the late 1970s and became an instant success from Hollywood to Wall Street. The designer paired the jacket with a simple t-shirt, an item of clothing he termed 'the alpha and omega of the fashion alphabet.'

The Armani suit soon became a must in the closet of the well-heeled man. And for women, the introduction of the pantsuit in the executive workroom was all but revolutionary. Dubbed the 'power suit' with its

shoulder-padded jacket and man-tailored trousers, it became the trademark of the rising class of businesswomen in the 1980s.

Over the years, Armani would soften the look with delicate detailing, luxurious fabrics and brighter shades for his basic beige and gray palette. His insistence on pants and jackets led some critics to label his fashion 'androgynous.'

The 1980 film classic *American Gigolo* launched both Armani and actor Richard Gere on their Hollywood careers. Dressed in Armani, Gere became America's new favourite heartthrob, and the *George* as they called him, the glam set's most popular designer.

The Hollywood connection earned him wardrobe film credits in over 200 films, and in 2003, a place on *Rodeo Drive's Walk of Fame*.

Oscar night always sparked, with smart suiting for the men, and glittering gowns for the ladies. The 2009 best actor winner Sean Penn picked up his statue in a black-on-black Armani outfit, while best actress nominee Anne Hathaway wore a white strapless evening gown from Armani's latest *Privé* couture collection.

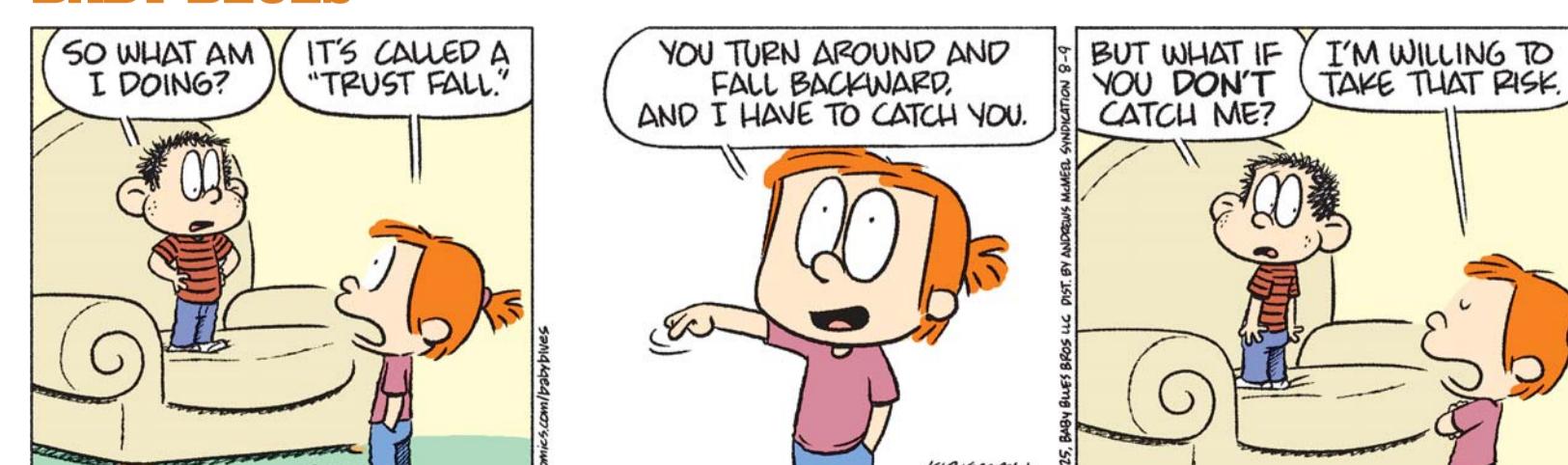
Other long-time devotees included Jodie Foster, George Clooney, Sophia Loren and Brad Pitt. David and Victoria Beckham were the 'face' of his 2009 underwear ad campaign. So significant was the impact of Armani's style, not only on how people dressed but how they approached fashion, that in 2000, New York's Guggenheim museum presented a retrospective of Armani's first 25 years in fashion.

"I love things that age well, things that don't date and become living examples of the absolute best," Armani said of his efforts.

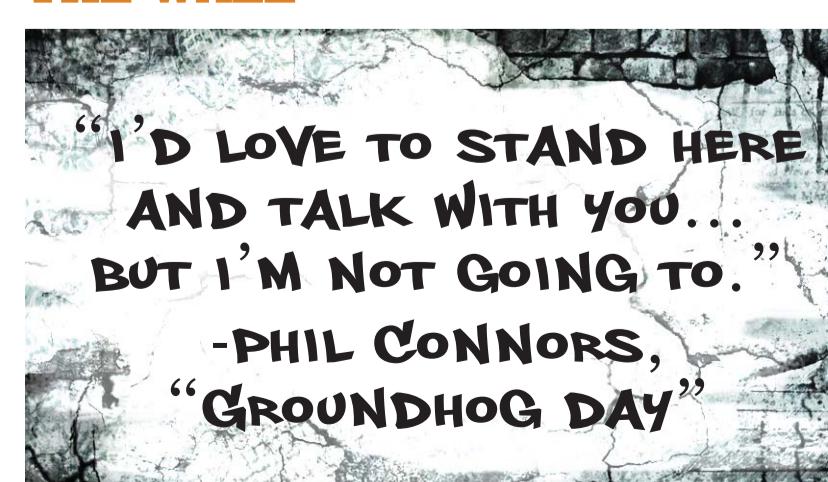
The Armani suit soon became a must in the closet of the well-heeled man. And for women, the introduction of the pantsuit in the executive workroom was all but revolutionary. Dubbed the 'power suit' with its

BABY BLUES

By Rick Kirkman & Jerry Scott

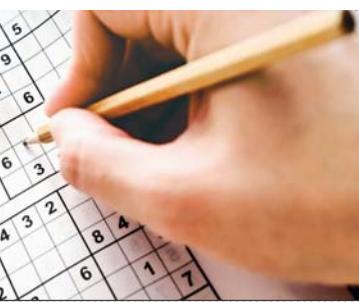


THE WALL



BABY BLUES

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International Sudoku Day - Celebrating the Puzzle of Logic

Observed every year on September 9, International Sudoku Day celebrates the world's most loved number puzzle that blends fun with brainpower. Sudoku, originating from Japan, challenges players to fill a 9x9 grid using logic and reasoning, making it a global symbol of mental agility. Beyond being a pastime, it sharpens memory, improves concentration, and reduces stress, appealing to all age groups. On this day, puzzle enthusiasts gather online and offline to take part in contests, share solving strategies, and enjoy the thrill of cracking patterns. International Sudoku Day honours logic, patience, and the joy of problem-solving.



The Giorgio Armani Has Passed Away

Leaving Behind A Scandal And Millions

Over the years, several Bollywood celebrities were invited by the ace designer to fashion weeks showcasing his collections, as well as for milestone celebrations. While Sonam Kapoor and Anand Ahuja were invited to Milan Fashion Week in 2018, Aishwarya Rai Bachchan was invited to attend the 40th anniversary celebrations of Giorgio Armani's fashion house in Milan on April 29, 2015. The 80-year-old Italian designer was believed to have sent a special invitation to the actress.

Who Will Inherit Armani's \$10-Billion Empire?

Armani Worked 'Tirelessly' Until His Last Days



shoulder-padded jacket and man-tailored trousers, it became the trademark of the rising class of businesswomen in the 1980s.

Over the years, Armani would soften the look with delicate detailing, luxurious fabrics and brighter shades for his basic beige and gray palette. His insistence on pants and jackets led some critics to label his fashion 'androgynous.'

The 1980 film classic *American Gigolo* launched both Armani and actor Richard Gere on their Hollywood careers. Dressed in Armani, Gere became America's new favourite heartthrob, and the *George* as they called him, the glam set's most popular designer.

The Hollywood connection earned him wardrobe film credits in over 200 films, and in 2003, a place on *Rodeo Drive's Walk of Fame*.

Oscar night always sparked, with smart suiting for the men, and glittering gowns for the ladies. The 2009 best actor winner Sean Penn picked up his statue in a black-on-black Armani outfit, while best actress nominee Anne Hathaway wore a white strapless evening gown from Armani's latest *Privé* couture collection.

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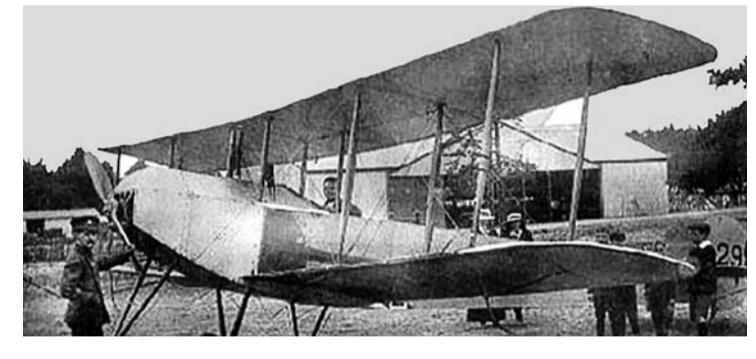
#S.V. SETTY

He Soared Before His Time

His design heavily influenced the Avro 504, one of World War I's most widely used trainer and bomber planes



In the early 20th century, when the skies were still largely untouched by Indian aviation, a young engineer from Mysore quietly made history. Sri Ram Venkatasubba Setty, better known as S.V. Setty, carved out a legacy as India's first aviator and a pioneer in aircraft design, decades before India formally entered the aviation industry.



Humble Beginnings and Early Education

Born on December 12, 1879, in Mysore, Setty's academic brilliance was evident early. He completed his Bachelor of Arts at Maharaja's College, Mysore, and went on to study civil and electrical engineering at Guindy College and Thomason College (now IIT Roorkee). His professional



A Soaring Leap into Aviation

While in London, Setty worked with engineering firms in Rugby, Wolverhampton, and London, gaining hands-on experience and earning associate membership of the Institution of Electrical Engineers. But it was in May 1911, when he joined A.V. Roe & Company (AVRO), that Setty found his true calling, aircraft design.

At AVRO, Setty's brilliance quickly came to the fore. In March 1912, he piloted

Returning to Build an Indigenous Dream

Despite his success in Britain, Setty was committed to his homeland. He returned to India later in 1912 with a bold dream to build airplanes in Bangalore and nurture technical education.

By 1913, he was appointed superintendent of a technical school in Bangalore and helped establish the Karnataka School of



Engineering, which eventually became University Visvesvaraya College of Engineering (UVCE), a cornerstone of technical education in Karnataka. Setty even initiated a flight school to help train pilots for the Indian air force.



He is now remembered as:

- India's first aviator and aircraft designer.
- A visionary educator and founder of one of the country's earliest engineering colleges.
- A forerunner to India's aviation industry, laying intellectual groundwork decades before Hindustan Aeronautics Ltd. (HAL) was born in Bangalore.
- S.V. Setty's life may have been brief, but his dreams were boundless. He was a skyfarer ahead of his time, whose intellect and courage helped chart a course for India's aviation and engineering future.

As India continues to expand its aerospace horizons, remembering pioneers like S.V. Setty is not just homage, it is inspiration.

By Jerry Scott & Jim Borgman



