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#EVENT

Elevating the Power of Design

From art installations, paintings and art works to a plethora of home furnishings, the Indian International Design Conclave was a one stop shop for artistes, art lovers and design enthusiasts.



A display of art works at the Voice of Dunes art exhibition.



Tusharika Singh
Freelancer writer and city blogger

In a grand celebration of creativity and innovation, design enthusiasts, students, artists, artisans, and professionals from various fields converged at the illustrious India International Design Conclave (IDC). The event, hosted at the newly opened Rajasthan International Center in Jhalana, served as a remarkable platform for design enthusiasts, offering a myriad of opportunities for learning, networking, and embarking on the captivating world of design. From showcasing an exhibition on furniture and home furnishings, there were a variety of interesting happenings that added to the dynamism of the event.

Here is a recap:

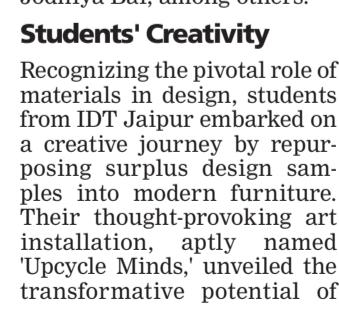
Voice of Dunes
Captivating the attention of visitors, an exquisite art gallery was specially curated for the event, aiming to showcase the malleability of art, architecture, and design. Titled 'Voice of Dunes,' this



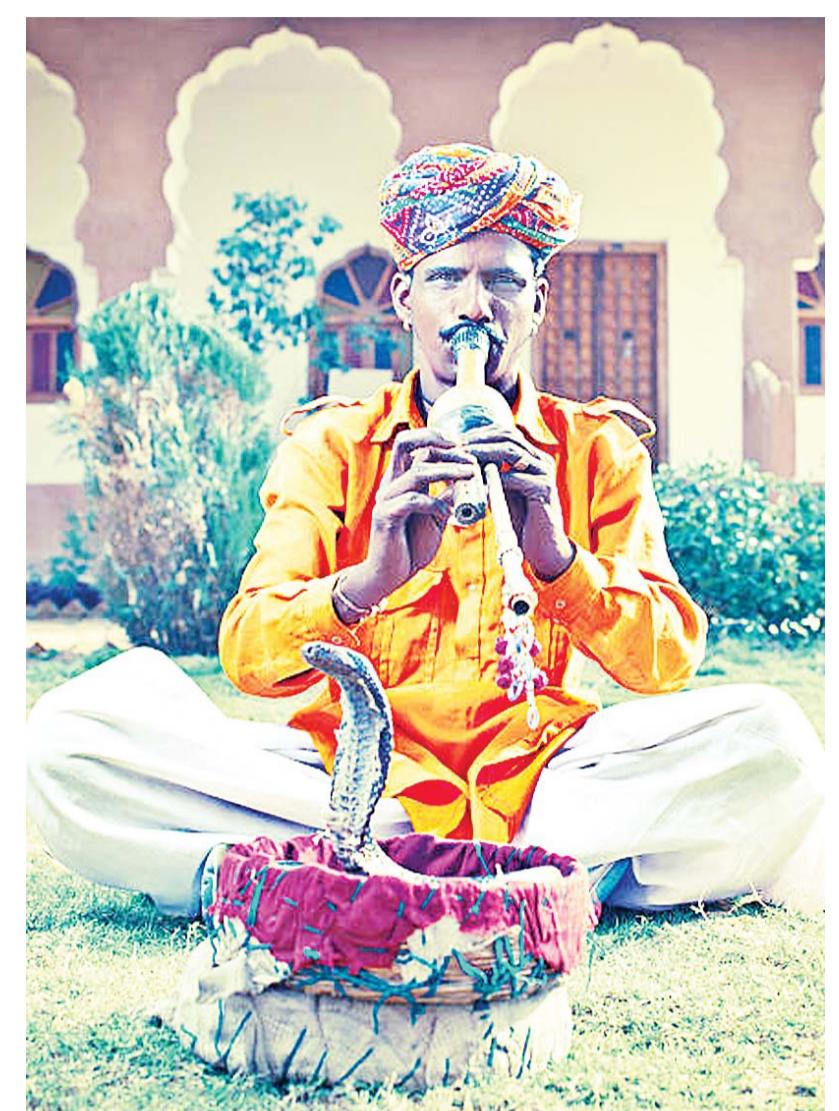
Isometric installation by students of Aayojan school of architecture.

exceptional exhibition beautifully blended different art forms such as painting, sculpture, murals, and design, resulting in a harmonious and aesthetic presentation. Featuring approximately 60 artworks created by 30 accomplished artists hailing from cities like Delhi, Bangalore, Jaipur, Mumbai, Hampi, and more, this exhibition highlighted the artistic prowess of eminent creators like MF Hussain, Bhawani Shanker Sharma, Dharmendra Rathore, Arpana Caur, Jodhiya Bai, among others.

Breaking Stereotypes
In an endeavour to challenge preconceived notions, students from the Aayojan School of Architecture presented a groundbreaking 'Isometric Installation.' This innovative display explored the possibility of design, redefined by reimagining the use of stone elements, drawing inspiration from the architectural heritage of Rajasthan. Breaking free from conventional norms, the students employed stones not only for foundations and walls but also as a medium for openings and intricate ornamentation. This thoughtfully crafted installation showcased the transformative potential of



Art installation Upcycle Minds.



#GONE TO 'GREEN'

Anjali Sharma
Senior journalist & wildlife enthusiast

very now and then, as is the case with human life, something or the other goes wrong. May it be illness, bad business deals, poor earnings, job losses? The causes can be endless, but Pandit, trained in astrology can find some help for the worst to be taken care of. At times, such unhappy time I was advised to feed milk to a snake.

There is a whole colony of Kalbelias on the Jaipur Delhi road called Ban talao road settlement. These are proper saperas not the dancers we see at all the fairs," my well-wishing Panditji told me. "Go with someone responsible, in the daytime only. The snake will not drink up all the milk, while I held my frightened breath. It was an anti-climax, the snake was peacefully asleep. They sleep through the day; you see and look for food, once in four to five days. This one was caught only two days ago, so he had to be left at home, as he is not calm yet. He will come to know that we are Kalbelia: the people who amuse Kaal, and then he will go out with us to the Amer Fort to show his tricks to the tourists. The pocket of milk I had got from her was cold from the fridge, testing its temperature. Jagdish Nath and Badri Nath asked one of the ladies to warm it up a little. I was a little puzzled. Why this fuss? Maybe this man is more worldly wise and wants make a fast buck off me by including cooking charges, every single man is a thief in small or big measures these days, I was thinking again.

The master of the house walked in by then. He took over the job. The snake basket was open, while I held my frightened breath. It was an anti-climax, the snake was peacefully asleep. They sleep through the day; you see and look for food, once in four to five days. This one was caught only two days ago, so he had to be left at home, as he is not calm yet. He will come to know that we are Kalbelia: the people who amuse Kaal, and then he will go out with us to the Amer Fort to show his tricks to the tourists. The pocket of milk I had got from her was cold from the fridge, testing its temperature. Jagdish Nath and Badri Nath asked one of the ladies to warm it up a little. I was a little puzzled. Why this fuss? Maybe this man is more worldly wise and wants make a fast buck off me by including cooking charges, every single man is a thief in small or big measures these days, I was thinking again.

The next moment I was ashamed to hear him explain that I was not to worry, the chuhra was already alright with a small amount of twigs to keep the heat warm for the many baskets of snakes. The milk was brought to us by the young girl who had been playing outside a little while ago. It was January, and I noticed a chill wind outside. "We have to keep the Nag Dev in comfort, see his basket is lined with my grandson's old sweater, with half of the sweater doubling up as cover.



The Lost Snake Charmer

They have a short stay with the family. In promised eleven or twenty one day they will go back to the bushes". This looked such a waste of effort, so I couldn't but help asking; " why do you do that? You have spent so much time and effort to catch one, and then look after them so carefully". The answer was even more surprising; " It is my religion, my Kul-Guru, Kanipa Nath has made it mandatory for us to do so, I cannot keep them in captivity longer than this". "So every twenty one days you go looking for new snakes, and what happens to the ones you leave in the wild?" He told me, they leave the snake near water and soft earth, so they can find cover, preferably near some burrows to get into."

go back to the bushes".

A Sacred Duty

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Colour TV Day

here is an innovation that many of us take for granted every day. Whether we're sitting at our computers, watching television with the family, or even playing with our handheld games, we are inundated with a bright parade of colours. Colour TV Day reminds us that this hasn't always been the case, when Television was first introduced we had nothing but black and white images, really more of a myriad shade of grey. In 1951, an event came to pass that changed the future of broadcast entertainment forever.

who make the best football players. There is pride in speciality. We just have to throw off the 500 year old yoke of finding perfections in other 'places' to emulate.

In our zeal to copy people who have made it in the 'buddy-boy' of advancement, we have without thought sacrificed our own. The Sapers are no more respectable, even to himself. He either hides away from off his eyes or takes on another 'look' of the day they now do for the tourists or at public functions, like 'Gulab'. Some are good at it, some not, but their sacrifice does take a beating, as some Kalbelias tell. "We have to shift from our traditional jobs to do this but we make sure our women are not touched by people". This sentence alone can break any sensitive human beings heart and I hope the pseudo do-gooders to our civilization, new existence have their eyes open to this slaughter that has successfully taken place.

They would again argue that the thing to do is to re-educate these poor people to fit into other jobs. To what end one may ask. To help protect the snake? But when was it in danger? Not while the snake charmer needed it alive to milk some venom from to help cure some hapless fellow bitten by one. Nor when the people revere it like a God to be left to go away when seen. Possibly not even then, there are a couple of them seen at closer quarters within the safe company of a Kalbelia, demystifying some of the fears of common public.

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of the untameable. He asks for the two indulgences only to eke out a living.

But the busybodies, the animal rights activists, will have none of it. The moment they hear of a snake-charmer at work in his tradition, they are up in arms. All hell breaks loose and the Forest Department is wily nilly made to intervene and penalise the delinquent, earning some publicity, and, questionably, some piety. They are blind to any rational and humanitarian arguments that, if translated into positive action, they could provide succour to both the hunted and the hunter, the prey and the predator and help preserve the traditions of the saperas as well—that ancient and venerable folklore that is peculiarly Indian and once upon a time defined India—the land of the snake-charmer.

With the now lost snake charmer, some of India's mystery is also lost to the world. No more are we a land of the rope trick, the madari, or the snake charmer. These professional animal trainers can no more educate our children about the beauty of the snake, they are no more accessible to the close viewing of our growing children to learn any kind of co-existence. We have to be living in villages or cities, and they have to be seen in a zoo if you must. Not-withstanding how good for the animals that may be.

Our 'Green' men and women have so overtaken the imagination of the educated and so, now sensitive people, that their green simplification of wild matters cannot be challenged by rationalists of any colour, at least not when they are animals. One need not be categorised in our rejection of their various stupidities, because after all they did a yeo-man's job at one time to take up an almost untouched matter of cruelty to beings unable to fight for themselves. All this while

the saperas render a service-a great service in fact-to both society and serpents, when the two species come into conflict. The instinctive, pathological dread that snakes excite in human beings on being sighted almost always leads to their extermination-whether a human being has or has not been bitten by them. A saper, if one is nearby, is almost always willing to come forward to trap and take away alive a cobra snake. Of course, there is an incentive in it for him to do so-he extracts the venom, if the ensnared snake is carrying it, and likely makes money from the various medicines he can make out of this venom. The snakes captured by the saperas are, as a kind of religious duty, released in the wilds once their venom storing glands are about to fill up again. There is a very practical reason too for the saper to let the snakes go; he is able to extract the precious venom from the snake only if there is one living. Never is it in his interest, neither religious nor practically to kill the dreaded reptile. While performing this very useful function for society and for snakes, the only concessions that the saperas seek from Authority is that the snake charmer be regulated and that he be permitted to display, the collection of snakes in his custody to the public at large to earn a livelihood, and some respect as the tamer

It is to be argued by some patriots, that the snake is probably not in a position to be a threat to humans. The snake charmers capture the snakes as always, as a kind of religious duty, released in the wilds once their venom storing glands are about to fill up again. There is a very practical reason too for the saper to let the snakes go; he is able to extract the precious venom from the snake only if there is one living. Never is it in his interest, neither religious nor practically to kill the dreaded reptile. While performing this very useful function for society and for snakes, the only concessions that the saperas seek from Authority is that the snake charmer be regulated and that he be permitted to display, the collection of snakes in his custody to the public at large to earn a livelihood, and some respect as the tamer

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Janardan Rai Nagar Rajasthan Vidyapeeth (Deemed To Be University)

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REGISTRAR

