

#TARIFFS

Mercedes taps the brakes

The spokesperson said it cannot say when US order banks for EQ models will reopen 'for competitive reasons.'



Mercedes-Benz says it has paused orders of its electric vehicles in the US. Mercedes cited 'market conditions' for the decision. A Mercedes-Benz representative said he thinks demand for EVs will pick back up in the future.

Mercedes-Benz paused orders for its electric vehicles as demand wanes among American drivers.

A spokesperson for the German automotive company told Business Insider in July that the decision affects all variants of the EQS Sedan, EQS SUV, EQE Sedan, and the EQE SUV. Vehicles that were scheduled for production before September 1 will still be delivered.

"As a company with global activities and more than 30 plants worldwide, including in Alabama and South Carolina, Mercedes-Benz con-

Here's why Uber's CEO believes China is winning the EV race

T he company's decision to pause orders comes after President Donald Trump's spending bill, which he signed into law this month, eliminated the \$7,500 tax credit for new electric vehicles. Industry experts previously warned that axing the tax incentive could make EVs unaffordable, affecting companies like Tesla, Cadillac, and Chevrolet. The tax incentive will end on September 30.

EV sales in North America rose just 5% in the first four months of 2024, compared to 25% in Europe and 35% in China, according to EV research firm Rho Motion. During Wednesday's

upward."

A Glittering Elephant 'Catwalk'

One male, 'Babu,' obviously the favourite, walked amid a cavalcade of females; 'Tammana,' the blue-eyed crowd-puller, drew loud laughter and appreciation. The 'Kanha' among the gopis had a field day. All goes to say, you satisfy her and she'll allow you in the inner sanctum. After the procession, fruit, bananas, papaya, watermelon, cane, was offered as 'Special Buffet.' Gulabo, Chanda, Gomti, Rangoli, Maina, Maruti, Chameli, Tara, Chanchal all joined the Feast.



World Suicide Prevention Day - Spreading Hope and Awareness

Every year on September 10, World Suicide Prevention Day is observed globally to shine a light on one of the most pressing public health issues, suicide. The day is dedicated to raising awareness, reducing stigma, and promoting conversations around mental health and well-being. It reminds us that reaching out, listening without judgment, and offering support can save lives. Communities, health organizations, and individuals come together to spread hope, organize awareness campaigns, and encourage people to seek help when needed. World Suicide Prevention Day serves as a powerful reminder that suicide is preventable, and compassion can make all the difference.



'Babu' with the anklets and silver jewellery.



'Babu' with the peacock bands.



'BABU' led the catwalk with all the razzmatazz.



Bathing pond with fountain showers.

#PACHY

was all there, and worn with a slight nod, don't confuse it with a thank you. Glitter of silver 'Mukut', 'Kanthi', 'Kankhachuda' ('Paigal') (anklets), intricate 'Dunchi' and 'Jhela' pieces caught the afternoon light, whoever spent, spent well, a lesson for all the kanojis male folk. When you have it, show it, preferably on her. Jewellery sourced from Keralia, Mathura and Jaipur.

One male, 'Babu,' obviously the favourite, walked amid a cavalcade of females; 'Tammana,' the blue-eyed crowd-puller, drew loud laughter and appreciation. The 'Kanha' among the gopis had a field day. All goes to say, you satisfy her and she'll allow you in the inner sanctum. After the procession, fruit, bananas, papaya, watermelon, cane, was offered as 'Special Buffet.' Gulabo, Chanda, Gomti, Rangoli, Maina, Maruti, Chameli, Tara, Chanchal all joined the Feast.

"Appreciation, awareness, protection, that's the point," said Balu Khan, President of the Elephant Village Development Society, who added that "tourism only works if

These ladies are not to be trifled with, or short changed, their stuff



Bike ride to Hathi Gaon.

et's President Balu Khan mentioned that the show was organized to express appreciation for our beautiful Pachyderms' and to bring general awareness towards loving and caring for them. Also, to highlight the resolve to protect them. Such events encourage tourism and also send a message of the welfare and wellbeing of the elephant.

Having an area earmarked as Hathi Gaon for elephants' welfare and care surely sends the right message out into the world about Jaipur and Rajasthan's conscious efforts to give them an important status.

The Chief Guest, Cabinet Minister Social Justice and Environment Development Minister, Mr. Avinash Gehlot was present as a big encouragement for all the Mahouts, who are like an extension of the elephant.

This occasion was also a platform for the forest rangers and caregivers.

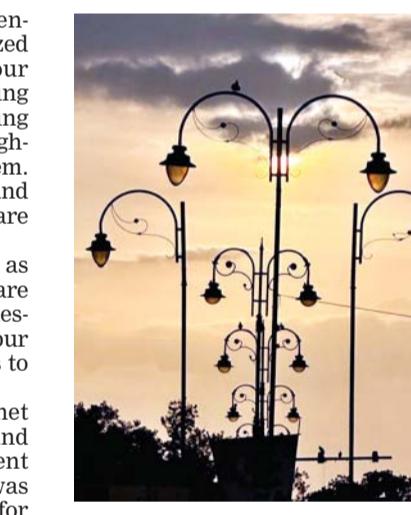
Dr Arvind Mathur and Dr Sunil Jain, dedicated specialists, were praised for their invaluable contributions towards the sustenance of wildlife, especially elephants.

Another important highlight of the day, Dr Dharmendra Chharam's book on *Nutritional Insights For Elephant Health* was released with appreciation for his work.

The show must go on...

Tripti Pandey is a well-known name in the field of tourism, culture and travel writing. Her take on elephants being celebrated is quoted below:

"With this, we can certainly revive the Elephant Festival which was conceptualised by the creative director Himmat Singh and myself. It was a huge success involving all the elephants for their upkeep, mahouts to be aware



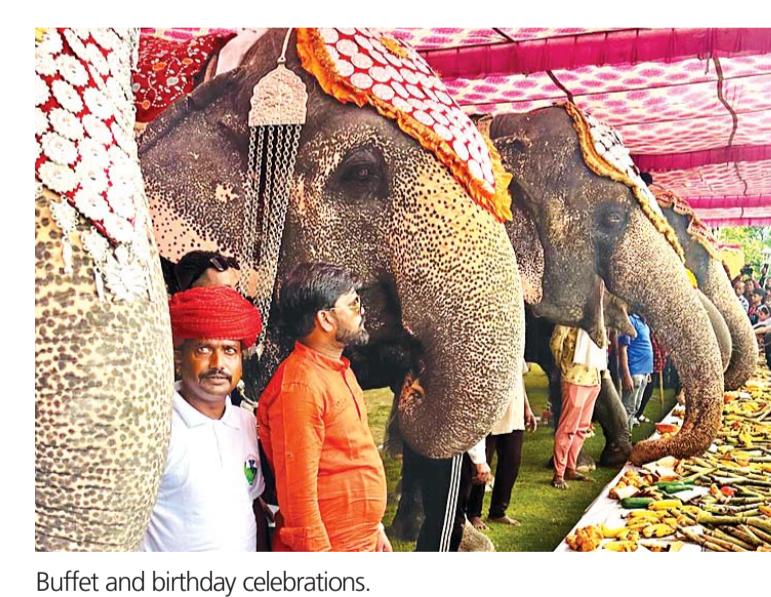
Sunset on the way back.

and responsible, and drew a large number of tourists, it still remains to be seen if the event will continue to draw tourists all around our heritage paving the path to come up with the Elephant Festival Village and also being declared as India's Heritage Animal.

I then published the coffee table book 'India's Elephants: A Cultural Legacy' with Penguin.

Time to stand up for India's cultural legacy." Well, the legacy that we have, we must celebrate! I have been with elephants in wilderness as well as away from it. We take care and look after, see 'Elephant whisperers' the movie too, and have seen an elephant and Mahout's emotional moments in Sonpur."

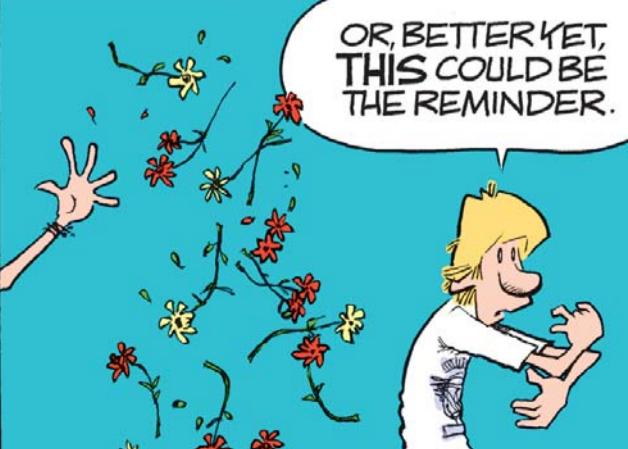
"Chanakya described and directed on the upkeep of forests and management of elephants by the rulers, I quote in my book. We need to celebrate our legacy and heritage with sensitivity, thumb rule!"



Buffet and birthday celebrations.

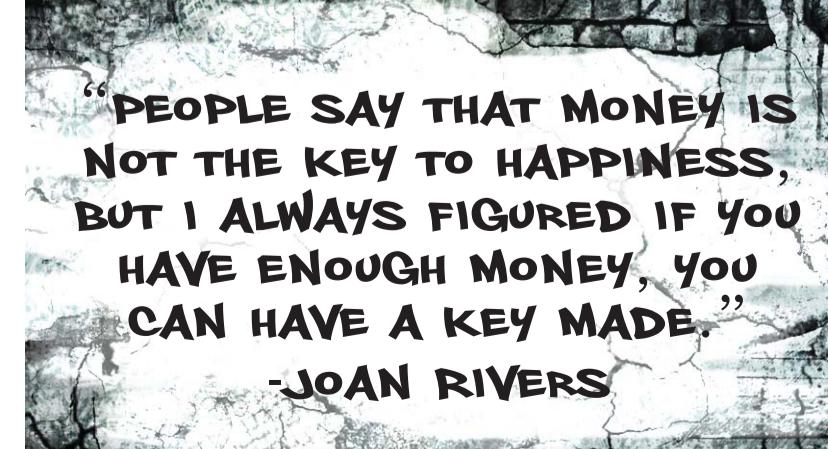
By Rick Kirkman & Jerry Scott

ZITS



By Jerry Scott & Jim Borgman

THE WALL



BABY BLUES



#HARRIET JACOBS

Slavery Exploitation

Seven Years in the Attic: The Hidden Resistance of Harriet Jacobs

In the long, painful history of American slavery, few stories capture the brutality, resilience, and raw humanity of the enslaved like that of Harriet Jacobs. Her tale is not one of dramatic escapes or battlefield heroism, but of stillness, silence, and endurance. For seven years, Jacobs hid in a tiny attic crawlspace, unable to stand, barely able to breathe, or to stay close to her children while evading her overseer. Her story is chronicled in her 1861 autobiography *Incidents in the Life of a Slave Girl*, remains one of the most powerful acts of resistance in American history.



Born into slavery in 1813 in Edenton, North Carolina, Harriet Jacobs lived under the constant threat of exploitation. After the death of her relatively kind mistress, she became the property of Dr. James Norcom (fictionalized as Dr. Flint in her narrative), a man who subjected her to relentless sexual harassment and psychological abuse. Determined to resist his advances and assert some control over her life, Jacobs entered a consensual relationship with another white man, hoping to escape Norcom's grasp. She had two children from that union, Joseph and Lydia.

By 1839, Jacobs' master engaged Norcom, who threatened to sell her children to punish her. To protect them and herself, Jacobs made a harrowing decision: she would disappear.

In 1835, at age 22, Harriet escaped, not to the North, but to

the attic of her grandmother's house, located near her children. The space was barely nine feet long and seven feet wide, with a ceiling so low that she couldn't even sit up. The only light came from a small peephole through which she could occasionally watch her children play. There were no windows, no fresh air, and her body soon became wrecked with pain and illness. But she stayed hidden, for seven years.

For Harriet Jacobs, that crawlspace became both a prison and a weapon of resistance. By refusing to be broken or forced into submission, she claimed her autonomy in the most constrained of circumstances. She endured the unthinkable not just for freedom, but for motherhood, for dignity, and for the hope that one day, she could reunite with her children as a free woman.

Eventually, in 1842, with the help of allies in the abolitionist movement, Jacobs escaped to the North. She later gained her freedom and began speaking out against slavery. Her autobiography *Incidents in the Life of a Slave Girl*, was one of the first published personal accounts by a formerly enslaved Black woman. It offered a rare and intimate look into the sexual violence and emotional trauma endured by enslaved women, stories often silenced in the larger abolitionist narrative.

Harriet Jacobs' story is more than history; it is legacy. It's about the strength of a mother's love, the quiet power of survival, and the courage to resist in the darkest of places. Her name belongs among the greatest truth-tellers and freedom fighters in American memory.

