

I have known Dhauli for quite some time now. She is a chirpy and gay creature who rarely gets perturbed. What was it that was making her wreath in pain like this? While standing atop the roof, my face was turned towards the direction of the Imli tree and despite the considerable distance between the tree and the castle, Dhauli's cries were clearly audible. Something was utterly bothersome to her. Her wailing had become so heart wrenching that without making any effort, her grief exerted a strange pull on me. Enough was enough! I decided. I had to get to the bottom of the matter. My anxieties and concern for my friend's agony were overwhelming me now. I climbed atop the pony wall, shouted aloud calling out to her in a typical sound imitating a peahen's scream and asked her to fly to me. Sometimes experiencing the bliss of a conversation with a friend is all one needs.

## Dhauli's Painful Waiting



**Dr Abhimanyu Singh Arora**  
Asst. Professor, Department of History, Thar Rajasthan, Jaipur

It is not a short story or an essay. I do not know in which genre of literature does this piece of writing fall in? It is a simple, genuine and heart-felt narration of my conversation with a peahen, who hails from the same village to which I belong to. Her name is Dhauli or the White One. I keep bumping into her whenever I visit my village. You can assume that by now we have made good friends with each other.

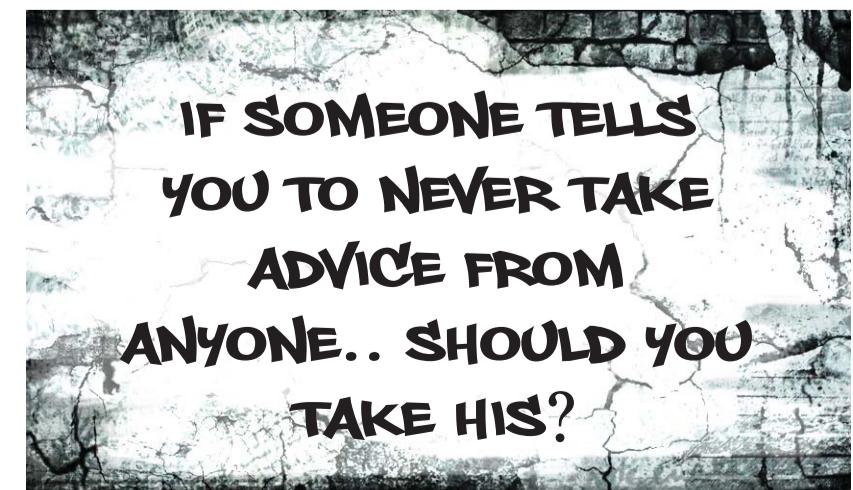
### Bliss of a Conversation

I am a regular visitor to my village which lies tucked away in one corner of the Great Indian Desert or the Thar. Since my village lies along the western slopes of the Aravalli Mountain Range, it occupies a relatively greener tract of the Thar Desert lying sandwiched between seasonal streams flowing down from the mountains. During a good monsoon, our lands get quite well-watered and the resultant greenery, despite being short-lived, lets us forget the rigors of the desert for a few months. This year happens to be one such year and we have been blessed with abundant rains. My village is looking like a nikkhist.

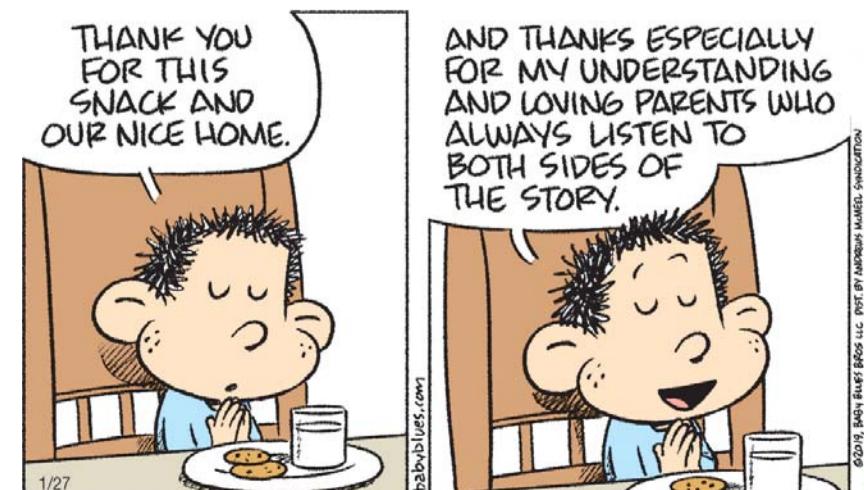
Usually, when I visit my village and stay in the beautiful, little castle which



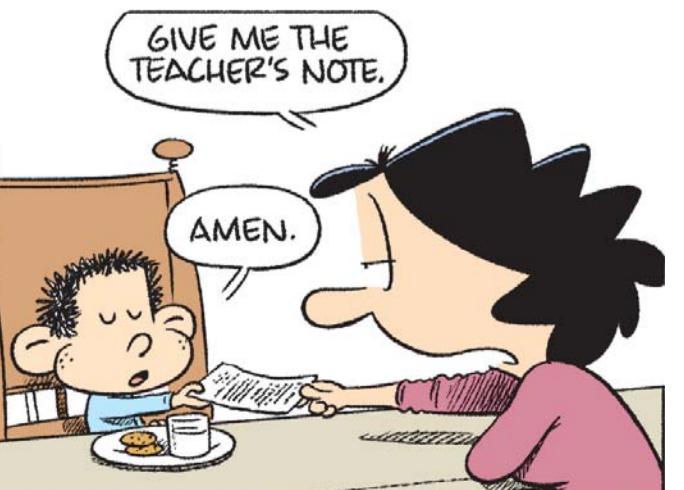
### THE WALL



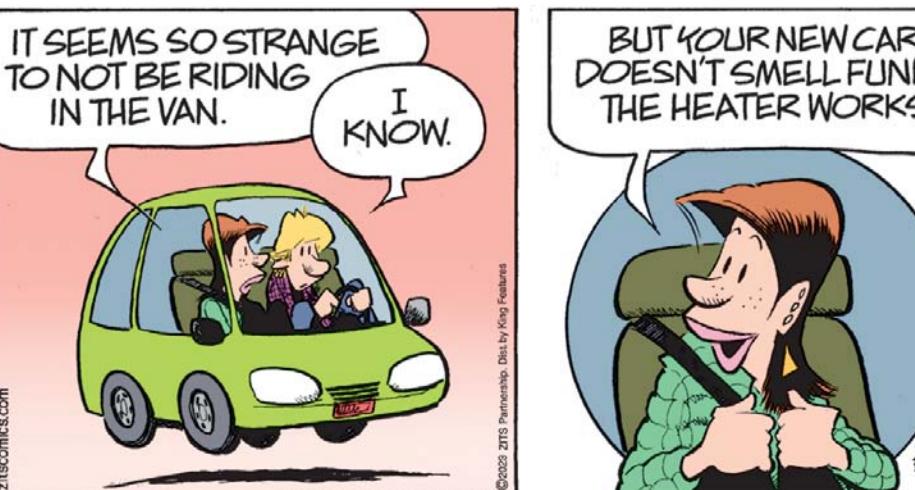
### BABY BLUES



By Rick Kirkman & Jerry Scott



### ZITS



By Jerry Scott & Jim Borgman



### World Puppetry Day

S top into a world of imagination with puppetry. From simple hand puppets to elaborate marionettes, these lovable characters will delight audiences, young and old. Come join the show and let the magic begin! While it can take on a variety of different forms, puppetry involves creating animation from inanimate objects, with the purpose of telling a story. Puppetry has been used for thousands of years to communicate ideas theatrically, whether in a comedic, dramatic, political or tragic fashion. World Puppetry Day is here to celebrate the creativity and art.



me. One word of assurance from him and I can wait for a lifetime for the fructification of our togetherness. I am willing to walk that extra mile by conceding to him the comfort that even if any fructification cannot be possible tangibly, a mere mind-bond is enough for me. If not Rukmini, I am happy being his Radhika but I am not capable of becoming his Meera."

Dhauli let out a big sigh and a long pause followed thereafter. She had expressed her state of mind so articulately and beautifully. Grief has the power to lend even the most reticent creatures, the ability of impeccable expression and sketch of other emotions in a world incapable of knowing. My heart went out to her and I was touched by her despondency which she carried, none the less, with remarkable grace and elan. How deeply she felt? How unfathomably she loved? How patient and intense was her longing? No wonder, the cooing of this peahen is so penetrating and so forlorn. I believe that in the age of 'Artificial Intelligence', the age of social media and the age of 'gadgets galore' in the twenty-first century, humans are rendered incapable of feeling so genuinely for someone. The options are way too many. Can there be a man today who can wait so long for his beloved who lives so distant and so far away from him? Can there be a woman, who can love like Dhauli?

"Oh! Listen you moron!"

"Things were fine until monsoons struck. In the initial bout of the rains, he was happy frolicking in the village meadows. We would spend long hours in the thicket all by ourselves in the monsoon afternoons, that seemed to last forever. Initially, it seemed that he had no business in life other than to dance around me, showing off his Technicolor plumage to won me incessantly. Then, I do not know what suddenly got into his mind. One day, he came up to me and announced his wish to go to a place called University of Rajasthan in Jaipur and pursue Higher Studies. He envisaged a brighter future for us in the city. On the contrary, you know how much I love the village and my cosy little Imli tree. I cannot even imagine to leave this spot even if I were offered the Heaven in exchange. However, my decision or choice is immaterial to him. He could make up my mind, he departed for the city of his dreams."

With a heavy heart, I hugged Dhauli. I offered her help. I told her that when I return to Jaipur, I shall try to find Raju and reach out to him. As a true friend, I decided that in this love-story, I shall play the role of a perfect Prem-doot (Messenger of love) and tell her out of this misery. When I confided my plan to her, she got a bit anxious. She exclaimed

with worry, "But what if you actually meet him and he denies his love for me?"

I replied, "All the more better! Didn't you yourself say just now that you were left in the lurch? A denial will set you free. And an affirmation will light up your soul and being. So, kindly allow me to do what I think is best for you."

This time Dhauli gave me a bear hug. I asked her to give me some clue as to how to identify Raju?

She said, "Oh! Trust me you will recognise her the moment you see him. He is the most gorgeous peacock ever to exist!"

"Relax Dhauli! It is you who are beset with him not me. I can bet better peacocks than him any day! And by the way, why the hell will I find any peacock for myself? Come out of your obsession for him and tell me something practical," I said.

"OK! Raju wears a golden ring in his left foot."

That night I bid goodbye to Dhauli with some comforting words. She flew back to the Imli tree and did not coo again. However, the next two nights that I stayed in the village, her midnight cooing resumed with full force. I could relate her entire story in those moments. Now, I knew, the melancholy in a peahen's cooing on a moist Swan moonlit night.

The next morning, I drove back to Jaipur and resumed my teaching at the University. Since then, it has become my daily habit to go for a walk in the campus looking for Raju. I carry a binocular with me and whenever I see a gorgeous peacock, I try to look for a golden ring in its left foot. Alas! If I have not been able to find him so far, if you come across one, please ping me....

write@arbit@rashtradoot.com

### #REVIEW

## Crown Royal Roots

The Pan Shots – a sweet liqueur made from gulkund is divine – now especially as the mercury rises. It was once considered the elixir of life when temperatures in the Thar became life threatening. Gulkund to date is best made in Pushkar, with the petals of pink desi Gulab where its cultivation is done on a commercial scale.



**Sadhana Garg**  
Journalist & social entrepreneur

ocial media, food bloggers and even Zomato, a multinational restaurant food aggregator site should be taken with a handful of salt. Or how else do you explain the exclusion of Royal Roots - a fine dining restaurant of Crown Plaza, from the list of white table cloth restaurants in Jaipur on the social media?

It's vegetarian as it is innovative as inviting as it is welcoming. The Malai Paratha, Jafraani Taftab - the latter is a flat round Persian bread, though resembling a Naan, is much softer, lighter and fluffier. The presence of selenium makes it a hot favourite with fitness freaks as it ups the good cholesterol - HDL.

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Desserts in the bygone era in this part of the world were neither fancy nor were they exotic. More often than not, if was Laddoo, Halwa, Kheer and sweet rice. The latter being a sole preserve of the



Pan Shots



Dal makhni

well-heeled, as rice in the dessert was once a delicacy.

The dessert section is somewhat limited to kulfis, rasgulla and malpua.

One could do with some regional specialities like coin ghevar or token sized Mawa kachoris or even malpuas!

Yet next time round you look for a royal culinary experience and service, head to the "Crown" nestled beautifully in the Plaza.

Some of the most popular dishes mentioned in the reviews are Murgh Awadhi Korma, Sab Dum Biriyani and Chole Ka Shikar. The latter is tender lamb meat cooked in Basmati rice cooked on slow charcoal fire is combo toavour.

The lacrate menu of Royal Roots is curated for a five course meal – as fine dining restaurant should have.

For non-vegetarians, the fare is as flavoursome as it is fulfilling. Khade Massla Murg and Avadhi Murg Biriyani stuffed scented chicken in Basmati rice cooked on slow charcoal fire is combo toavour.

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## संक्षिप्त

धर्मपरायण महिला  
गुलाब देवी का निधन

पावटा, (निस)। पूर्व तसीलदार नरसिंह प्रसाद मिश्र रायपुर जागीर वाले की धर्मपत्नी गुलाब देवी का आकस्मिक निधन हो गया। इससे उनके अवश्यक सहित आस पास में शोक की लहर है। झोटवाडा स्थित निवास

पर 90 वर्षीय गुलाब देवी ने अपने पति पूर्व तसीलदार नरसिंह प्रसाद मिश्र के दोनों पोतों पीयूष मिश्र की मौजूदी में अपनी अंतिम सांस ली। वे कुछ महीनों से अस्वस्थ चल रही थीं। झोटवाडा स्थित स्वर्णधाम में उनका अंतिम संकार किया गया। बड़े बेटे विमल मिश्र ने मुख्यमिनी दी। स्व. गुलाब देवी की शुरु से ही धार्मिक कार्यों में बड़े चढ़कर विस्ता लेती थीं। धार्मिक कार्यों के प्रति उनका विवाह था। वही निवास रायपुर पर सोमवार रात 5 से 6 बजे तक शोक सभा का आयोजन किया गया।

चार घंटे विद्युत  
कटौती रहेगी

मालपुरा, (निस)। विद्युत निगम के सहायक अधिकारी ने बताया कि किशनगढ़ जीएसपी पर आवश्यक रबरखाक कार्य के चलते मंगलवार को सम्पूर्ण मालपुरा उपखण्ड क्षेत्र में सुबह 8 बजे से दोपहर 12 बजे तक विद्युत कटौती रहेगी। कटौती के निर्धारित समय में मालपुरा शहरी व मालपुरा ग्रामीण क्षेत्र भी शामिल है।

भामाशाह ने दो  
कुर्सियां भेंट की

श्रीमाधोपुर, (निस)। बस रस्टैंड पर यात्रियों की सुविधा देते स्व. दीलत रामजी सोनी की स्मृति में उनकी धर्मपत्नी संतारा देवी, हितेश सोनी, देवशंकर, अशोक सोनी द्वारा 2 यात्री कुर्सियों स्प्रेम मूल्य और धनंजय आगार श्रीमाधोपुर को भेंट की गई। आगार प्रबंधक दीपेन्द्र जानकारी ने बताया कि इस मौके पर भामाशाह परिवार का माला पहना कर सम्मान किया गया। दौरान रोडेंज से पवन मीणा, प्रकाश हरितवाल, यत्यसिंह, सुनीता उलिस चौकी से राधा कुमार तथा अन्य उपस्थित रहे।

विधायक शर्मा का  
आभार जताया

चौमूँ/कालाडेरा, (निस)। जन स्वास्थ्य एवं अधिकारियों के विभाग के द्वारा नलकूप और पाहलपाला कार्य हेतु कुमारी को दाढ़ी कालाडेरा में 49.32 लाख की स्वीकृति दिया गया। संस्था के गणपत शिंह गंगड़ी ने बताया कि बीकानेर में आयोजित मानवता कांति प्रथम राष्ट्रीय अधिवेशन एवं कार्यशाला ग्लोबल इम्प्रूनिटी चैंब एम्बर अवार्ड में राष्ट्रीय स्तर पर मदद फाउंडेशन को समाजिक कार्यों में अपनी अहम भूमिका निभाने के अवसर पर उनका अवश्यक उपस्थिति दिया गया। जहां देश विदेशों के सामाजिक कार्यकारीओं व कार्डिनेटर ने स्पष्ट किया गया। संस्था की तरफ से पुरुषकार रक्तदाता दिलीप सबलपुरा द्वारा ग्रहण किया गया।

बालाजी का वार्षिक  
मेला शुरू

बाली, (निस)। क्षेत्र के लाखनपुर ग्राम पंचायत के गोठडा बालाजी प्रांगण में सोमवार से अविद्यारियों वार्षिक मेले से अधिकारी वार्षिक मेले की चेतावनी दी है। व्यापार संघ के द्वारा भजन संघर्ष की गई। मंगलवार को इस मेले में मानव दीप, धुम्रधूम, कंठ दौड़ व नाल उठाने की प्रतियोगिता होगी।

कृषि विभाग के संयुक्त निदेशक ने  
ओलावृष्टि से प्रभावित गांवों का दौरा किया

निवाई, (निस)। कृषि विभाग के संयुक्त निदेशक केके मंगल ने सोमवार को निवाई क्षेत्र के ओलावृष्टि से प्रभावित गांवों का दौरा किया। एवं नुकसान से प्रभावित क्षेत्रों के बीमा की टोल प्री नम्बर पर 72 घंटे में सूचना की जानकारी देते हुए बताया कि टोल प्री नम्बर जानकारी देने पर किसानों को बीमा क्षेत्रों की राशि मिलेगी।

संयुक्त निदेशक केके मंगल ने बताया कि गैरी, चरें की खड़ी एवं खेत

**फसल खराबे की**  
टोल प्री नम्बर पर  
अवश्यक सूचना दें:  
केके मंगल



निवाई क्षेत्र के गांव बाढ़ दामोदरपुरा में संयुक्त निदेशक केके मंगल (बीच में) ने ओलावृष्टि से प्रभावित गंगे की फसल का जायजा लिया।

में कटी हुई फसलों में ओलावृष्टि से नुकसान हुआ। जिनका सर्वे किया गया कि विवाह की तरीकी से नुकसान के लिये रखी गयी है। उन्होंने बताया कि जिले में हुई बैमासम वर्षा एवं ओलावृष्टि के कारण फसल खराब होने की सम्भावना है। जिन छात्रों ने किसानों द्वारा फसल का जायजा लिया।

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जिला एवं ब्लॉक या कृषि विभाग के कार्मिकों, जिला एवं ब्लॉक अधिकारी ने बैमासम वर्षा के कारण भी 72 घंटे के अन्दर वांछित दस्तावेज सहित प्रस्तुत करना होगा। संयुक्त निदेशक मंगल ने सोमवार को मूल्यांक्या, बाढ़ दामोदरपुरा, सजिया, गुस्ती, बड़ली की ढांगी, जापांडी व लुहारा सहित कई गांवों का लौटा कर फसलों में हुए नुकसान का संसूचित बीमा काम्पनी एवं एचडीएफसी एवं जनरल इंशोरेन्स कम्पनी लिमिटेड के टोल प्री नम्बर

## बालिका आवासीय

विद्यालय की मंजूरी विद्यालय, (निस)। विराटनगर, निवाई के संयुक्त निदेशक केके मंगल ने सोमवार को निवाई क्षेत्र के ओलावृष्टि से प्रभावित गांवों का दौरा किया। एवं नुकसान से प्रभावित क्षेत्रों के बीमत विस्तारों को बीमा की टोल प्री नम्बर पर 72 घंटे में सूचना की जानकारी देते हुए बताया कि टोल प्री नम्बर देने पर किसानों को बीमा क्षेत्रों की राशि मिलेगी।

ग्राम छिलोती में देवनारायण योजना के तहत लगभग 25 बीमा भूमि में बनने वाला बालिका आवासीय विद्यालय कैप्स सभी सुविधाओं से युक्त होगा। इसमें 280 बेटियों का निःशुल्क प्रेसेस व उनके लिए रहना, खाना, कपड़े व शिक्षा बिल्कुल निःशुल्क होगी।

बही खेल मैदान के साथ अन्य गतिविधियां होंगी। इस आवासीय विद्यालय में 60 प्रतिशत बेटियों परम्बासी वर्षा के बीच में खेल का संचालन करने की जो बात भी गोपनीय होगी। इसी प्रकार पालडी में 20 बेटियों के लिए 10 कोडे के लागत से कस्तूरबा गांधी बालिका छात्रावास बन रहा है जिसका काम प्रगति पाई गई।

इस दूरान विद्यायक इंद्राज गुर्जर ने कहा कि मेरा सपना है कि विराटनगर की हर बेटी की उड़ान को पंख लाता उन्होंने कहा कि बालिका शिक्षा अवधिकारी गोपनीयों की होंगी। इसी प्रकार पालडी में 10 कोडे के लिए 10 कोडे वर्षा का लौटा कर फसलों में हुए नुकसान का जायजा लिया।

## सार-समाचार

## मोहनपुरा स्कूल में संकाय बढ़ाने की मांग



कोटपूरती, (निस)। निकटवर्ती ग्राम मोहनपुरा के ग्रामीणों ने राजकीय उच्च माध्यमिक विद्यालय में संकाय बढ़ाने की मांग की लिए रहना, खाना, कपड़े व शिक्षा बिल्कुल निःशुल्क होगी।

वही खेल मैदान के साथ अन्य गतिविधियां होंगी। इस आवासीय विद्यालय में 280 बेटियों का लौटा कर योगदान विद्यालय संकाय, गणित संकाय व कृषि विज्ञान संकाय खोले जाने से आसपास के सभी विद्यार्थियों को अध्ययन में काफी सुविधा मिलेगी। अतः विद्यार्थियों के लिए ज्ञान के धारा में रहते हुए उन्हें विद्यालय में श्रीप्रिया विज्ञान संकाय, गणित संकाय व कृषि विज्ञान संकाय खोले जाएं। इस दौरान विद्यालय के लिए ज्ञान संकाय, गणित संकाय व कृषि विज्ञान संकाय खोले जाएं। इस दौरान विद्यालय के लिए ज्ञान संकाय, गणित संकाय व कृषि विज्ञान संकाय खोले जाएं।

## आहूजा व्यापार महासंघ के अध्यक्ष बने

फुलेरा, (निस)। कस्बे के गांधी चौक के निकट स्थित संघान्या धर्मसाला में सोमवार को प्रातः 8 बजे से चुनाव संचालन के लिए विद्यायक इंद्राज गुर्जर ने कहा कि मेरा सपना है कि द्वारा विद्यालय के अध्यक्ष पद हेतु चुनाव संपन्न करायें गये। निर्वाचन अधिकारी गोपाल लाल शर्मा ने बताया कि अध्यक्ष पद के लिए 3 उम्मीदवार मनोज आहूजा ने, निर्मल शर्मा व गिरधारी सिंह शेखावत चुनावी मैदान में उत्तरे थे। जिनमें कुल 1431 मतों में से मनोज आहूजा को 833 मत एवं निर्मल शर्मा को 448 मत तो गिरधारी को 65 मत प्राप्त हुए, तो वर्ती 6 व्यापारियों का प्रयोग किया। इसके लिए ज्ञान द्वारा दीप लगाया गया। इसमें 3 सभावारों के एक तरफ आन्तर से जीत लड़ा करवाई गई। जैसे ही आहूजा की जीत की ओर योगदान संपूर्ण हो गई, वैसे ही समर्थकों में खुशी की लहर दौड़ गई। वही मुख्य निर्वाचन अधिकारी गोपाल लाल शर्मा ने नवनिवाचित अध्यक्ष मनोज आहूजा को प्राप्ति दिलाई। इसके लिए गोपनीय विद्यालय के अध्यक्ष पद के लिए 3 उम्मीदवार मनोज आहूजा ने करवा लिया। इसके लिए गोपनीय विद्यालय के अध्यक्ष पद के लिए 3 उम्मीदवार मनोज आहूजा ने करवा लिया।

सिंह शेखावत को 65 मत प्राप्त हुए, तो वर्ती 6 व्यापारियों का प्रयोग किया। इसके लिए ज्ञान द्वारा दीप लगाया गया। इसमें 3 सभावारों के एक तरफ आन्तर से जीत लड़ा करवाई गई।





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