

#WONDERS

What An Accident!

It took seven men and inflatable air bags to lift the boulder off as he drifted in and out of consciousness.



An Alaska man, who was pinned face down in an icy creek by a 700-pound (318-kilogram) boulder for three hours, survived the ordeal with only minor injuries, thanks in part to his wife's quick thinking and lots of luck.

Kell Morris' wife held his head above water to prevent him from drowning while waiting for rescuers to arrive after Morris was pinned by the boulder, which crashed onto him during a hike near a remote glacier south of Anchorage.

His second stroke of luck came when a sled dog tourism company, that operates on the glacier, overheard the 911 dispatch and offered up its helicopter to ferry rescuers to the scene, which was inaccessible to all-terrain vehicles.

Kell Morris, left, and his wife Jo Roop, in Sandpoint, Idaho. (Kell Morris via AP) Once rescuers arrived, it took seven men and inflatable air bags to lift the boulder off as he drifted in and out of consciousness.

Morris, 61, said he realizes he is probably the luckiest man alive. "And luckier that I have such a great wife," he said on Thursday.

His wife, Jo Roop, is a retired Alaska State Trooper. They moved to Seward, about 120 miles (193 kilometers) south of Anchorage, from Idaho last fall when she took a job with the local police department.

Last Saturday, they wanted to avoid the big crowds that converge on the Kenai Peninsula community during holidays and decided to hike near Godwin Glacier on an isolated and undeveloped trail behind a state prison, Seward Fire Chief Clinton Crittes said.

Their trail was actually a rocky creek bed, lined with large boulders deposited by the glacier.

Morris said that he noticed dangerous boulders, some weighing up to 1,000 pounds (454 kilograms), along the banks of the creek and avoided them the best he could, until he ran into an area he couldn't pass.

"I was coming back and everything, the whole slide slid out from under me," he said.

This May 24, 2025, photo shows the creek near Seward, Alaska, where Kell Morris was trapped under a 700-pound rock. (Jason Harrington / Seward Fire Department via AP)

He said things became a blur as he tumbled down the embankment about 20 feet (6 meters), landing face down in the water. Then, he immedi-

Dharmakshema Made Buddhism Accessible To Chinese



The portrayal of Buddhist figures in art is deeply nuanced and layered, with different postures and colours signifying specific meaning.



Ajay
Kamalakaran

he was the person to help. "Possessed of both eloquence and intelligence, Dharmakshema was broadly learned in both monastic and secular affairs and was well versed in mainstream Buddhist texts," says the Princeton Dictionary of Buddhism, edited by Robert E Buswell Jr and Donald S Lopez Jr.

At a time when the concepts of nation-states, national borders and identity cards did not exist, the oasis town of Dunhuang in the Gobi Desert in north-west China was a melting pot of four great cultures: Chinese, Indian, Greek and Persian.

Traders, travelers, scholars, monks, missionaries from far and wide would navigate unforgiving landscapes and rough weather to reach this town, which eventually became a hub of Buddhism in Central Asia. Among those who made the journey was an Indian Buddhist monk by the name of Dharmakshema.

By this time, Morris was hypothermic from the cold water running off the glacier, Crittes said, and his wife was holding his head out of the water. "I think if we hadn't had that private helicopter assist us, it would have taken us at least another 45 minutes to get to him, and I'm not sure how much longer much," Crittes said. The firefighters used two air bags, normally reserved to extract people from wrecked vehicles, to slightly lift the boulder.

"But then, it just became an all-hands brute force of 'one, two, three, push,'" Crittes said. "Seven guys were able to lift it enough to pull the victim out." An Alaska National Guard helicopter lifted them out of the creek bed with a rescue basket.

Morris spent two nights at the local hospital for observation but walked away unscathed. "I fully anticipated a body recovery, not him walking away without a scratch on him," Crittes said.

Morris, who is now reflecting on his ordeal at home, acknowledged it might have been a little wake-up call to stop doing things like this at home. "I was very lucky. God was looking out for me," he said. When he and his wife go hiking this weekend, they are going to stick to established trails. "We're going to stop the trailblazing," he said.

"TO IMPROVE IS TO CHANGE. TO BE PERFECT IS TO CHANGE OFTEN."

- WINSTON CHURCHILL

Sutra of the great virtue of wisdom.

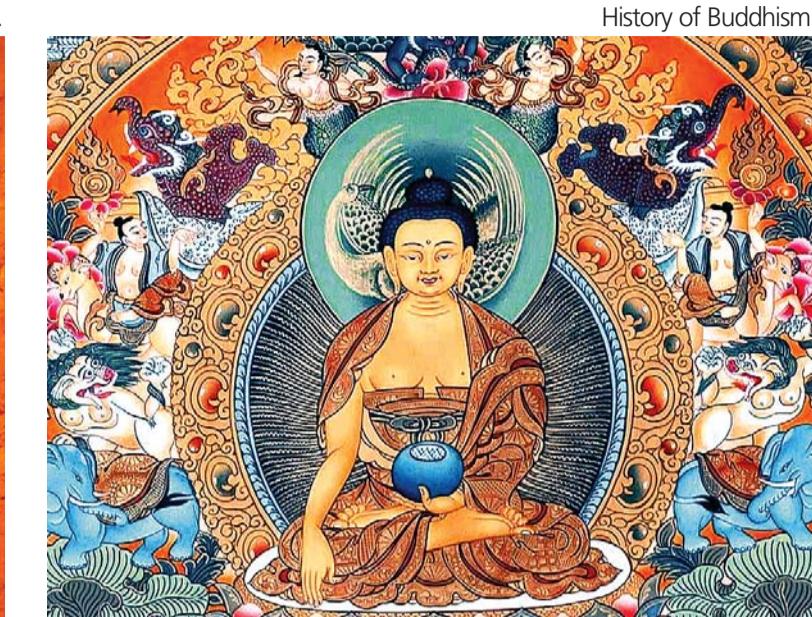
Ten Thousand Bugha caves in Jinan, Shandong province.



Dunhuang was becoming a major Buddhist educational centre. "Owing to the geographical location of Dunhuang, a few eminent monks in history, going to and coming from the West, not only left their footprints, but also engaged in the translation of Buddhist scriptures here, e.g. Dharmaraka (known as Dunhuang Bodhisattva), with his disciple Zhu Facheng, Kumarajiva the great translator, who also lectured on the Buddhist sutras and whose horse was commemorated with the White Horse being built, and Dharmakshema, the translator of Mahaparinirvana Sutra," Chinese scholars Chai Jianhong and Liu Jinbao write in their book *Dunhuang*.

Making Every day Beautiful

ational Making Life Beautiful Day is a special celebration held every year on June 11th. This day focuses on appreciating those who contribute to making our lives and the world around us more beautiful. Whether through creating art, building positive relationships, or simply doing one's job with care and dedication, each person can add something beautiful to the world. This celebration reminds us of the power of beauty to bring joy and happiness, not just on this particular day but every day. The day also serves as a reminder that beauty is not a superficial attribute but a deeply rooted aspect of our lives that can inspire joy, connection, and positivity.



"After spending several years in Dunhuang, he (Dharmakshema) went to Guzang (present-day Wuwei, Gansu), then the capital city of a regional regime known as the Northern Liang, first established by the Chinese Duan Ye and then taken over by the non-Chinese Juqu Mengxun," Chen writes. "Under the patronage of Juqu Mengxun, Chen was translating Buddhist texts to female members of the royal household. He had Dharmakshema treated like a sage, but when Juqu Mengxun came to know that the Indian monk was teaching sexual skills to female members of the royal household, he had Dharmakshema treated and executed."

There is, of course, no way to verify this account. It is a fact that Juqu Mengxun ordered the killing of the Indian monk, but many sources believe that the ruler's real son was political, not personal.

The most widely accepted version of the killing story goes like this: Juqu Mengxun's rival Tuoba Tao admired Dharmakshema's esoteric expertise and requested the monk be sent to his country. This alarmed Juqu Mengxun, who thought that his rival may try to use Dharmakshema's skills against him and so had the monk assassinated. The Indian monk was 48 at the time of his death.

Dharmakshema's work exerted a big impact on Buddhism in China. He would first translate texts orally into Chinese, and then the monks Daolang and Huigao would assist him in writing them down. Their translations were in great demand in large monasteries and ended up spreading far and wide across China.

Biographical sources suggest Dharmakshema left his work in China when he travelled to India after his mother's death and stayed back for a while. The journey was perilous. Apart from difficult terrain and erratic weather, travelers on the old Silk Road faced the threat of armed bandits. But Dharmakshema made it back to China and resumed his work.

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Throughout his time in China, the Indian monk's reputation for casting magic spells followed him. "The Wei Shu (Official History of the Northern and Eastern Wei, 385-550), the only secular source about Dharmakshema, provides a very different image from that supported by his monastic biographical sources," says Chen. "We are told that Dharmakshema, a Buddhist monk from 'Kashmir,' entered Shanshan where he succeeded in seducing a royal son called Mantuo, probably thanks to his alleged skill in manipulating ghosts for medical purposes and his ability to

Lasting Legacy

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lasting legacy.

Chai and Liu add, "The pattern initiated profound Buddhist doctrinal and philosophical evolution into popularised visual form, adopting familiar and adaptable methods of representation, particularly those that were suited to the acceptability and habit of the Chinese, taking into account the actual demand of ordinary people in their daily lives."

Scholar and Sage

Dharmakshema then moved to China and lived in the western outpost of Dunhuang for several years," the Princeton Dictionary says. His purpose in living in this cultural and trade hub, Daolang explains, was "Buddhist teaching." It was around this period that Dunhuang was becoming a major Buddhist educational centre. "Owing to the geographical location of Dunhuang, a few eminent monks in history, going to and coming from the West, not only left their footprints, but also engaged in the translation of Buddhist scriptures here, e.g. Dharmaraka (known as Dunhuang Bodhisattva), with his disciple Zhu Facheng, Kumarajiva the great translator, who also lectured on the Buddhist sutras and whose horse was commemorated with the White Horse being built," Chinese scholars Chai Jianhong and Liu Jinbao write in their book *Dunhuang*.

In the 5th century CE, when Dharmakshema arrived in Dunhuang, as a scholar and sage reached Juqu Mengxun, the ruler of a regional kingdom that invaded the oasis town around 420 CE. In one telling, his reputation in Dunhuang as a scholar and sage reached Juqu Mengxun, the ruler of a regional kingdom that invaded the oasis town around 420 CE.

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By Rick Kirkman & Jerry Scott

BABY BLUES



By Rick Kirkman & Jerry Scott

ZITS



By Jerry Scott & Jim Borgman

THE WALL



Morris and his wife Jo Roop.

BABY BLUES



By Rick Kirkman & Jerry Scott

ZITS



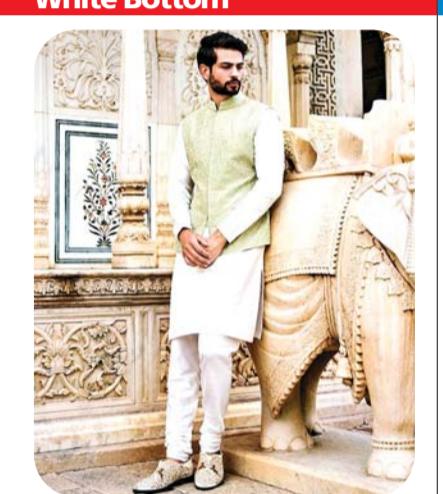
By Jerry Scott & Jim Borgman

#J'ADORE

Men Got A Wardrobe

Apparel for men has always been limited and there was no room for experimentation! Wrong!

White Bottom



Go Pastel

Silk Jacquard Kurta



to sarees, women have always had the luxury of overwhelming clothing options. The same cannot be said for men. Apparel for men has always been limited and there was no room for experimentation for the longest time but not anymore! With more significance being given to men's clothing, new designs and trends have emerged. Now clothing for men is not just buying something monotonous but making a choice from an exceptional range of styles available. Here is a guide to keep you up to date with all the latest happenings in the men's clothing world.

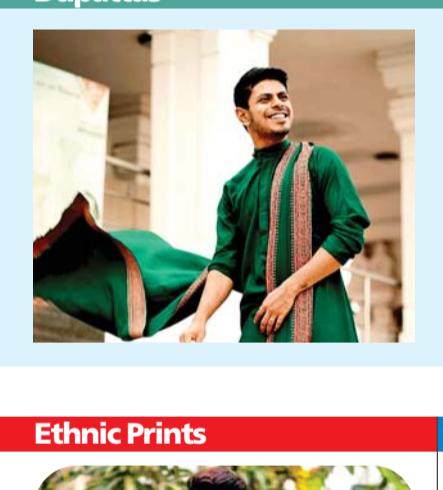
C

lothing for men is not just buying something monotonous but making a choice from an exceptional range of styles available. The choices women have for ethnic clothing are never ending. From ghaghras and lehangas

If you are looking for something that catches people's eye, basic colours have long gone out of fashion. Red, orange, yellow and blue can definitely make a kurta look great but they are simply overpowering by the pastel colours. Considering that most people wear regular colours, pastels are perfect for you to stand out in a room.

If you do not own one of these, you are definitely behind the game. The Silk Jacquard Kurta is one of most rich looking dresses for men. Its smooth texture and pleasant colours make it an instant hit with the people. If the kurta feels too simple, you can pair it with a printed overcoat and simply rock the look!

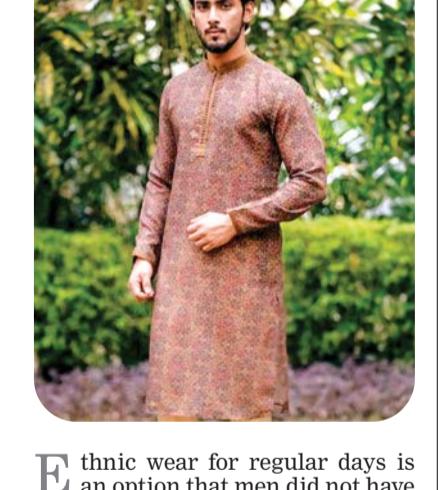
Duppatas



Duppatas can come to the rescue of many outfit. When the overall look of a dress looks boring, pairing it with a brighter dupatta can make all the difference! Adding a different colour dupatta to a bright outfit can make the outfit look striking to the eyes. Another great thing about dupattas is that they look good over dhotis, pyjamas and chudidars as well.

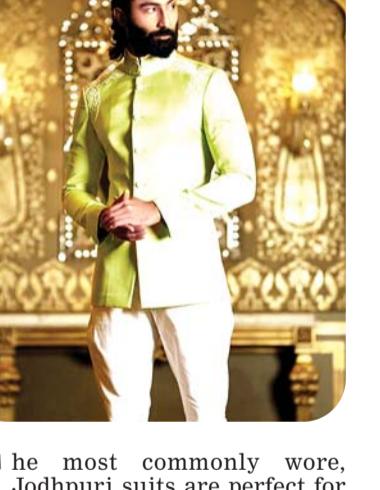
The most commonly worn, Jodhpuri suits are perfect for all formal looks that call for a traditional look. The Jodhpuri suits are adorned with intricate embroidery and rich colours. The suit gives a structure to anyone wearing it and gives a regal look. This Rajasthani dress is undoubtedly the grandest of all the other apparel available for men.

Ethnic Prints



A Waist With a Dhoti

The Royal Jodhpuri Suits



विकसित भारत का अमृत काल
सेवा, सुशासन, गरीब कल्याण के

11 साल



धन्यवाद माननीय प्रधानमंत्री जी मोदी सरकार के 11 साल @राजस्थान



श्री भजनलाल शर्मा
माननीय मुख्यमंत्री

श्री नरेन्द्र मोदी
माननीय प्रधानमंत्री

आधारभूत अवसंरचना विकास

अमृतसर – जामनगर एवं
दिल्ली – मुंबई एक्सप्रेस वे से परिवहन में सुगमता

राम जल सेतु लिंक परियोजना
(संशोधित पीकेसी लिंक परियोजना) का कार्य प्रारंभ

राष्ट्रीय राजमार्ग एवं राज्य राजमार्गों की
9,007 किलोमीटर सड़कों का निर्माण

शेखावाटी को और पानी उपलब्ध कराने
के लिए यमुना जल समझौता

प्रधानमंत्री ग्राम सड़क योजना में
33,117 किलोमीटर सड़कों का निर्माण

अमृत योजना के तहत 1 लाख से अधिक
जनसंख्या वाले शहरों की 25 लाख जनसंख्या लाभान्वित

5,504 किलोमीटर रेल लाइनें विद्युतीकृत

प्रधानमंत्री आयुष्मान भारत स्वास्थ्य अधोरचना मिशन
में 2,619 करोड़ रुपए स्वीकृत

अजमेर से चंडीगढ़, जयपुर से उदयपुर
और जोधपुर से साबरमती वन्दे भारत ट्रेन

27,748 मेगावाट नवीकरणीय ऊर्जा क्षमता स्थापित
एवं 14,384 मेगावाट बिजली उत्पादन

अमृत भारत स्टेशन योजना में
8 रेलवे स्टेशन पुनर्विकसित

भारतनेट के तहत 8,776
ग्राम पंचायतों को ब्रॉडबैंड कनेक्शन

